

# WHEN WORDS COLLIDE 2024 - Programming Schedule

## Friday

	BONAVISTA BALLROOM	KANANASKIS 1	KANANASKIS 2	FAIRVIEW	FIRESIDE	WATERTON	CANMORE	ACADIA	CASCADE	HERITAGE
<b>Registration opens at 11 AM</b>										
12:00	<b>Opening Event</b> 12:30PM									
1:00		<b>Active Settings</b> Monica Zwikstra	<b>Worldbuilding in Speculative Fiction</b> Shelly Campbell, Arlene F. Marks, Nathan Ogloff, Brenda Carre <b>Moderator:</b> Nicola MacCameron	<b>LAS - Early Bird Edition</b> <b>Short Fiction</b> Rhonda Parrish, Adria Laycraft, Michèle Laframboise, Jim Jackson, Shirlee Smith Matheson <b>Reader:</b> Andrew Snook	<b>"Your story sucks!</b> <b>(That is not what I said.)"</b> <b>Working With a Critique Partner</b> Jonathan Sean Lyster Krista Wallace	<b>Chekov's Gun, Deus Ex Machina, and</b> <b>other writing principles</b> Jenna Greene	<b>Magic Rules (and How to Break</b> <b>Them)</b> Amanda Witow	<b>The Glue Factor</b> Karl Buchner	<b>Blue Pencil Session</b> Alex McGilvery	<b>Sit &amp; Write</b>
2:00	<b>From Crime to Courtroom</b> Dave Sweet (90 minutes)	<b>Beam Me Down, Scotty</b> David Worsick	<b>Getting Clear about Memoir</b> Karen Elizabeth Lee	<b>Live Action Slush</b> <b>Fantasy/Urban Fantasy</b> Ella Beaumont, Ashley Keller, Bonnie Jacoby, Angela Ackerman <b>Reader:</b> Krista Wallace	<b>Short Fiction, Long Shadows</b> J.R. Campbell Shannon Allen	<b>MASTERCLASS:</b> <b>Navigating the Publishing Journey</b> Jonathan Whitelaw (2-hours)  <i>Registration Required</i>	<b>Write Your Own Comic Script</b> L.A. Cunningham	<b>Rocking Book Launches</b> Julie Hiner	<b>Blue Pencil Session</b> Anthony Bidulka	
3:00		<b>Dispelling the Myths of Book Seller and</b> <b>Author Relationships</b> Owl's Nest Books, Found, Daisy Chain Books, Slow Burn Books <b>Moderator:</b> Irena Karshenbaum	<b>Working With a Book Designer</b> Robert J. Sawyer, Avery Olive, James Fell <b>Moderator:</b> Kevin Weir	<b>Writing on the Edges of Scientific</b> <b>Discovery</b> Mark Campbell, Celeste A. Peters, Charles James, Renée Bennett	<b>Words Worth Fighting For</b> P.J. Vernon		<b>The Resilient Writer</b> Jodi McIsaac	<b>WRITING HUMOUR AND OTHER</b> <b>TERRIFYING THINGS</b> Andrew Buckley	<b>Blue Pencil Session</b> Ali Bryan	<b>Free Fall Writing Session</b> Finnian Burnett
4:00		<b>Worldbuilding in Scene</b> Sarah Johnson	<b>Everything You Wanted to Know about</b> <b>Romance in Books (but were afraid to</b> <b>ask!)</b> Katie O'Connor, Lori Feldberg, Shelley Kassian, Ellen Jorgensen <b>Moderator:</b> Samantha Adkins	<b>Chat GPT and Me: Exploring</b> <b>Expression, Evils and Ethics of AI in</b> <b>Creative Writing</b> Cari Frame, Charles James, ChatGPT, Andrew Buckley <b>Scribe:</b> Precious de Leon <b>Moderator:</b> Heather Bonin MacIntosh	<b>An Afternoon with Anthony Bidulka</b> <b>Celebrating "From Sweetgrass</b> <b>Bridge"</b> Anthony Bidulka	<b>4:30PM START</b> <b>MURDER AT THE AUCTION</b> <b>An Interactive Clue Interpretation</b> <b>Workshop</b> Juanita R. Violini (90 minutes)	<b>Playing with Poetry</b> Cristy Watson	<b>Live! Speech Tag Jam Session</b> Deven Kane		<b>Sit &amp; Write</b>
5:00	<b>Stranger World with Jack Castle</b> Jack Castle	<b>Power Dynamics in Fantastical</b> <b>Worlds</b> Calvin Jim, Arlene F. Marks, Jonathan Sean Lyster, Cat Girczyc <b>Moderator:</b> Michael Martineck	<b>The Editorial Stages</b> Ashley Keller	<b>The Pitch Games</b> Ella Beaumont, Sam Hiyate, Carolyne Topdjian, Jass Aujla <b>Moderator:</b> Nicola MacCameron	<b>The Dragon Problem Release</b> Shawn L. Bird		<b>Finding Your Writing Voice Through</b> <b>Community: Mentorships, Critique</b> <b>Partners, Groups / Organizations</b> Paola Santos, Dianne Koebel-Pede	<b>Lights Up! Writing for the Stage</b> <b>with Full Circle Theatre</b> Erin Weir, Claire Bolton and Megan Baldrey		
6:00	<b>Happy Hour</b>		<b>Tyche Books Presents:</b> <b>Book Launch</b>							
7:00	<b>Keynote Event</b>		<b>Carpe Noctem with Megan Fennell and</b> Leslie Van Zwol							
8:00										
9:00		<b>Let's Play Quiplash</b> <b>Hosted by:</b> Kevin Weir Mark Leslie, Heather Wilkey, Jonathan Whitelaw, Erin Weir, Naomi Davis	<b>Noir At The Bar</b> <b>Hosted by:</b> Julie Hiner	<b>Naughty Night Reads</b> <b>Hosted by:</b> Josephine LoRe, Jennifer Slebioda	<b>A Widows Guide to Dead Bastards</b> <b>In Conversation After Dark</b> Ali Bryan & Jessica Waite					
10:00										

## Saturday

	BONAVISTA BALLROOM	KANANASKIS 1	KANANASKIS 2	FAIRVIEW	FIRESIDE	WATERTON	CANMORE	ACADIA	CASCADE	HERITAGE
8:00						<b>Creative Mornings</b> Miranda Krogstad				
9:00	<b>Mastering the Macabre: Techniques in Crime, Mystery, and Thriller Writing</b> P.D. Workman, Juanita R. Violini, Linda Keith, Madona Sakoff <b>Moderator:</b> Susan Calder	<b>Writing for pure joy: A panel of Fan Fiction Writers</b> Samantha Adkins, Erin Weir, Ashley Newell <b>Moderator:</b> Cordell Vos	<b>Troubleshooting Your Manuscript</b> Ella Beaumont, R. Graeme Cameron, Steven Owad, Alison McBain <b>Moderator:</b> Nikki West	<b>AI Ethics in writing and art</b> Ron S. Friedman, Charles James, Andrew Snook, Jim Jackson <b>Moderator:</b> Lynda Williams	<b>Internal Conflict: Writing a Character's Personal Struggle</b> Angela Ackerman	<b>Journaling: A Portal to the Creative Self</b> Gail Vallance Barrington	<b>How To Haiku</b> Joanne Morcom Josephine LoRe	<b>Descriptive Details - How much is too much, or too little?</b> Lisa D. Wilde		<b>Sit &amp; Write</b>
10:00	<b>Ask An Agent: The Rights Factory</b> Sam Hiyate, Stacey Kondla, Wayne Arthurson, Jennifer Chevais <b>Moderator:</b> Irena Karshenbaum	<b>The Truth of It</b> Dave Sweet Valerie L. King (90 Minutes)	<b>I swear, it's just research! Hiding bodies, launching things into space, forging swords, et cetera.</b> Cheryl D. Bain	<b>Self Publisher's Guide to Marketing</b> Leanne Janzen	<b>The Art Of The Zero Draft</b> Tash McAdam	<b>MASTERCLASS: Mastering Point of View in Fiction Writing</b> Robert J Sawyer (2-hours)  <i>Registration Required</i>	<b>Selling Your Manuscript Without Platform</b> Jessica Waite	<b>THE ULTIMATE 12-STEP SELF-HELP GUIDE FOR WRITERS &amp; AUTHORS</b> Andrew Buckley	<b>Blue Pencil Session</b> Jonathan Whitelaw	<b>Is Your Story Really Ready for Submission?</b> On Spec Magazine (Pre-registration Req)
11:00	<b>Intro to Improv: Have fun and find creativity</b> The Kinkonauts		<b>Technically Correct: Getting the technical aspects of fiction right</b> Tom Brookes, Emily Yu, Premee Mohamed <b>Moderator:</b> Heather Clitheroe	<b>Real Medieval life versus fantasy's Medieval life</b> David Worsick, Marie Powell <b>Moderator:</b> Ron S. Friedman	<b>Writing as Treaty People</b> Jessica Johns		<b>Triggers, Traumas, and Secret Shame: Going Deep to Create Authentic Characters</b> Finnian Burnett (90 minutes)	<b>Character Selfie</b> Brenda Carre	<b>Pitch Session</b> Rowan Prose Publishing	Barb Galler-Smith, Lareina Abbot, and Ann Marston
12:00		<b>Writers' Speed Mingle</b> Ron Bender, Ella Beaumont	<b>Writing Middle Grade</b> Jessica Brown, Jenna Greene, Dana Goldstein <b>Moderator:</b> Andrew Buckley	<b>Map-Making for Authors</b> Amanda Witow		<b>Following the Thread</b> Lisa D. Wilde		<b>The Many Faces of Memoir</b> Diane Bator		
1:00		<b>Ask Us Anything</b> Jack Castle, Premee Mohamed, Jonathan Whitelaw, Wayne Arthurson <b>Moderator:</b> Randy McCharles	<b>What Makes Alternate History so Appealing?</b> Susan Forest, Lee F. Patrick (Sandra Fitzpatrick), Dave Worsick, D.G. Valdron <b>Moderator:</b> Precious de Leon	<b>Live Action Slush Romance</b> Angela Ackerman, Shelley Kassian, Katie O'Connor, Trisha Jenn Loehr <b>Reader:</b> Joy Norstrom	<b>Shadowpaw Press Presents: Book Launch: Corridor to Nightmare by Dave Duncan</b> Robert Runte and Edward Willett	<b>Who Said That? Stop Your Inner Critic Before it Stops Your Writing</b> Cari Frame	<b>The W Structure</b> Ali Bryan	<b>HOW TO DIAGRAM A MYSTERY PLOT</b> Juanita R. Violini	<b>Blue Pencil Session</b> Robert J. Sawyer	<b>Free Fall Writing Session</b> Finnian Burnett
2:00	<b>A Masterclass in Improv: embracing failure as a conduit to creativity with the Kinkonauts</b> (2-hours)  <i>Registration Required</i>	<b>Navigating Cultural Appropriation: Ethical Considerations for Writers</b> Calvin Jim, Premee Mohamed, Jade Mah-Vierling, Lareina Abbott <b>Moderator:</b> Allissa Blondin	<b>Unleashing the Shadows</b> Nikki Vogel, Shane Kroetsch, David Worsick, Marcus Hawke, Julie Hiner <b>Moderator:</b> D.G. Valdron	<b>Live Editing</b> Alex McGilvery	<b>Grant Writing 101: Calgary Arts Development, Alberta Foundation for the Arts, and Canada Council Grants</b> Susan Forest	<b>Sweet to Saucy: Sex Scenes Readers Will Fall For</b> Sarah L. Pratt	<b>Pun-ny for Your Thoughts: The Art of Word Play</b> Miranda Krogstad	<b>Narrative Voice: Tapping into the Tone that Sets Your Writing Apart</b> Fiona McTaggart	<b>Pitch Session</b> Ed Willett	<b>Cupcake Creativity</b> Dorothy Bentley
3:00		<b>Positive Science Fiction and Fantasy</b> K.J. Noakes, Karl Buchner, Ron Friedman, Chris Carolan <b>Moderator:</b> Michael Martineck	<b>Slow Down: The Value of Apprenticeship When Writing Fiction</b> Steven Owad, Sherry Wong, Ali Bryan, Robin van Eck <b>Moderator:</b> Andrew Buckley	<b>Going Indie (and what that means, anyway)</b> Laurie Cunningham, Rebekah Raymond, Brenna Bailey-Davies, Jonathan Sean Lyster <b>Moderator:</b> Andrew Snook	<b>Arm Yourself! Six Weapons for Writing Mystery</b> Anthony Bidulka	<b>Mapping Your Meet Cute 1: Getting to Know Your Love Interests</b> Trisha Jenn Loehr	<b>Finding Your Memoir</b> Judah Leblang (2 hours)	<b>Avoid Burnout and Thrive</b> Julianne Harvey	<b>Blue Pencil Session</b> Jodi McIsaac	<b>Sit &amp; Write</b>
4:00	<b>CLOSED FOR SET UP</b>	<b>We are the heroes, not the sidekicks: Building worlds and stories in SFF that centre disabled protagonists</b> Cait Gordon, Madona Sakoff, Arlene F. Marks <b>Moderator:</b> Fiona McTaggart	<b>The Secret Language of Editors</b> Robert Runte, Brian Hades, Shawn L. Bird, Alison McBain <b>Moderator:</b> Susan Forest	<b>Live Action Slush Mystery/Crime</b> Jonathan Whitelaw, Anthony Bidulka, Wayne Arthurson, Carolyne Topdjian <b>Reader:</b> Julie Hiner	<b>Let's Get Real</b> Swati Chavda, Valerie L. King	<b>The 5 Keys of Showing</b> Vivian Hansen (90 minutes)		<b>How to Amplify a Character's Emotional Responses (and Why You Should)</b> Angela Ackerman	<b>Pitch Session</b> Sam Hiyate	
5:00		<b>Do I Need a Mentor?</b> Lynda Williams, Ali Bryan, Sarah L. Pratt, Dianne Koebel-Pede, Marie Powell <b>Moderator:</b> Katie O'Connor	<b>You're Write About It</b> Rob Bose, Anthony Bidulka, Erin Weir, Jonathan Sean Lyster <b>Moderator:</b> Kevin Weir	<b>Musical Poetic Art</b> Josephine LoRe, Jim Jackson, Jennifer Slebioda <b>Moderator:</b> Gail Vallance Barrington	<b>Fireside Evening: Prairie Gothic with Wendy McGrath</b>			<b>Scrivener for Beginners</b> Amanda Witow	<b>Conflicts in Fiction</b> Ron S. Friedman	
6:00	<b>Happy Hour</b>				<b>EDGE Publishing Presents</b>					
7:00	<b>Saturday Night Showcase</b>									
8:00		<b>A Conversation Between an Emerging and Bestselling Author</b> with Christine Taylor and Jaima Fixsen				<b>OPEN MIC NIGHT</b> Host: Valerie L. King				
9:00										

Sunday										
BONAVISTA BALLROOM	KANANASKIS 1	KANANASKIS 2	FAIRVIEW	FIRESIDE	WATERTON	CANMORE	ACADIA	CASCADE	HERITAGE	
8:00						Creative Mornings with Miranda Krogstad				
9:00		<b>Subtext and How To Elevate Your Writing With It</b> Adria Laycraft, Rhonda Parrish, Robert Runte, Cat Girczyc <b>Moderator:</b> Alex McGilvery	<b>Tips for running a freelance writing and editing business</b> Andrew Snook	<b>Live Action Slush Upmarket Fiction</b> Stacey Kondla, Jennifer Chevais, Naomi Davis <b>Reader:</b> Robin van Eck	<b>#SparkYourCreativity</b> Jass Aujla	<b>Memoir Writing 101</b> Dana Goldstein	<b>Revision Strategies for Novelists</b> Meredith Hambrook	<b>Villainous Mistakes- How to Prevent Them</b> Laurie Carmichael	<b>Blue Pencil Session</b> Nikki Vogel	<b>Sit &amp; Write</b>
10:00	<b>War of the Words Top 3 Announcement</b> with Special Guest Robert J. Sawyer	<b>Prairie Gothic: Crafting Homegrown Modern Horror</b> Sarah L. Pratt, Rob Bose, Carlyne Topdjian, Lareina Abbott <b>Moderator:</b> Halli Reid	<b>Pathways to Publication</b> Jack Castle, Nathan Ogloff, Richard Graeme Cameron, Mark Leslie <b>Moderator:</b> Jennifer Slebioda	<b>Alien Language</b> Guy Immega	<b>From Writer to Agent</b> Wayne Arthurson	<b>MASTERCLASS</b> <b>Feast for the Senses: The Art of Food Writing</b> Wendy McGrath (2-hours)  <i>Registration Required</i>	<b>Mapping Your Meet Cute 2: Romancing the Hero's Journey Story Structure</b> Trisha Jenn Loehr	<b>Quality Time with your characters</b> Miranda Krogstad	<b>Pitch Sessions</b> EDGE	
11:00	<b>Creating Worlds</b> Bonnie Jacoby, Miji Campbell, Kevin Weir <b>Moderator:</b> Sarah Johnson	<b>How To Make Money Writing</b> Robert J Sawyer, James Fell <b>Moderator:</b> Heather Wilkey (90 minutes)	<b>How to Craft a Great SFF Villain</b> Susan Forest, Val King, Ron Friedman, Chris Carolan <b>Moderator:</b> Krista Wallace	<b>Blurb Shop</b> Brian Hades, Steffanie Costigan, Rob Bose, Ed Willett <b>Moderator:</b> Ella Beaumont	<b>The Soul of Short Fiction</b> Premee Mohamed		<b>Writing Cozy Mysteries</b> Jonathan Whitelaw (90 minutes)	<b>Mindful Stories</b> Joy Norstrom	<b>Blue Pencil Session</b> Judah Leblang	<b>Cupcake Creativity</b> Dorothy Bentley
12:00			<b>Writers at the Improv</b> IFWA Event <b>Host:</b> Renee Bennett	<b>Poetry: Narratives of Family and Place</b> Hosted by Michaela Ritchie (Josephine LoRe, Telmos dos Santos, Anne Sorbie, Jennifer Selbioda )	<b>Spinning Straw into Gold</b> Alex McGilvery	<b>Crafting with Care: How Authenticity Reading Enhances Your Writing</b> Brenna Bailey-Davies		<b>Oracle and Tarot Cards for Writing Inspiration</b> Michelle Konde		
1:00	<b>In Conversation with Kristy Jackson author of Mortified</b> with Kristy Jackson and Willa Holmes	<b>Dystopian Fiction</b> David Worsick, Sarah Johnson, Deven Kane, Nathan Ogloff, L. A. Cunningham <b>Moderator:</b> Sarah L. Pratt	<b>Filter Words and More</b> Monica Zwijkstra	<b>Live Action Slush Science Fiction</b> Ella Beaumont, Robert J. Sawyer, R. Graeme Cameron, Susan Forest, Michael Martineck <b>Reader:</b> Kevin Weir	<b>Lintusen Press Collaborative Novel</b> Shawn L. Bird (2-hours)	<b>How to Really Get Published</b> Jack Castle	<b>Writing to Heal Us</b> Julianne Harvey	<b>Play With Us! Collaborative Play Creation Hands-On Workshop</b> Erin Weir, Claire Bolton and Megan Baldrey	<b>Blue Pencil Session</b> Wayne Arthurson	<b>Free Fall Writing Session</b> Finnian Burnett
2:00		<b>Revise and Thrive: A Comprehensive Guide to Self-Editing</b> Brenna Bailey-Davies	<b>Kickass Fight Scenes</b> Ron Bender	<b>Blending Genres</b> Robin van Eck, Sarah L. Pratt Wendy McGrath, D.G. Valdron <b>Moderator:</b> Dorothy Bentley		<b>Writing through Grief and Joy</b> Josephine LoRe	<b>Connected Writing Practice: Unlock the Secret to Writing Your Story</b> Allissa Blondin	<b>Story Boards - Who, What, When, Where and Why!</b> Lisa D. Wilde	<b>Pitch Session</b> The Seventh Terrace	<b>Sit &amp; Write</b>
3:00		<b>Choosing Your Publishing Path: Self-Pub, Trad-Pub, and Beyond</b> Trisha Jenn Loehr, Brenna Bailey-Davies, Leanne Janzen, Naomi Davis, Diane Bator, Ali Bryan <b>Moderator:</b> Andrew Snook	<b>How Writing Groups Can Support Writers</b> AWCS, WGA, IFWA, CaRWA, ARWA <b>Moderator:</b> Joy Norstrom	<b>How Will They Know We Were Here?</b> Faye Reineberg Holt (M/P), Shirlee Smith Matheson, Bob Stallworthy	<b>How a year of pretending to be a writer turned me into a writer</b> Christine Taylor	<b>Louder! I Can't Hear You! - How to give a compelling author reading to keep listeners on the edge of their seat.</b> Krista Wallace	<b>Websites for Writers: 5 Things You Must Do to Make Your Site Sparkle</b> Zoey Duncan, Stephanie Ross	<b>HOW TO CREATE CLUES for your MYSTERY</b> Juanita Rose Violini (90 minutes)	<b>Blue Pencil Session</b> Rhonda Parrish	
4:00	<b>Closing Event</b>	<b>A Quick and Dirty Guide to Publishing Contracts</b> D.G. Valdron	<b>Noir Fantasy: Vampire Cops and Dark Elf Gumshoes</b> Chris Carolan, Valerie L. King, Kevin Weir, Jonathan Sean Lyster <b>Moderator:</b> Yvonne Kjorlien	<b>Live Action Slush YA/Middle Grade</b> Bonnie Jacoby, Dianne Koebel-Pede, Willa Holmes, Peter Katsnelson <b>Reader:</b> Jenna Greene	<b>Pacing: making your book a sprint, not a marathon</b> Jaima Fixsen	<b>If Napoleon Had a Pet Dragon</b> Amanda Witow	<b>Editors + Writers Speed Mingle</b> Ron Bender, Ella Beaumont			
5:00	<b>THANK YOU FOR JOINING US FOR WHEN WORDS COLLIDE 2024. WE'LL SEE YOU NEXT YEAR!</b>									

FUN & GAMES					AUTHOR READINGS		FOOD & DRINK	
GAMES ROOM - Located in Rundle (Atrium Building)								
	Friday	Saturday	Sunday	Games Room Events			At the Hotel	
8:00				<b>FRIDAY</b> Open Boardgames 10AM - 9PM Jackbox Games 12PM Ask a DM (Cipher) 1PM Ask a DM (Iris) 4PM Magic the Gathering Mixer 7PM Improv Voice Over - Star Trek 9PM  <b>SATURDAY</b> Open Boardgames 8AM - 11PM Ask a DM (Rhonda) 11AM Ask a DM (Eden) 12PM Jackbox Games 2PM Channel A - Use Cards to Pitch a Show for our Anime Channel 5PM Board Game Mixer 8PM Magic the Gathering Mixer 8PM  <b>SUNDAY</b> Open Boardgames 8AM - 3PM Magic the Gathering Mixer 11AM	Author Readings will be held by the waterfall in the Atrium near the Atrium Café.  Author Readings are approximately 30 minutes in duration. Each author will have approximately 15 minutes to read from their works.		<b>At the Hotel</b>  <b>Atrium Cafe</b>   Atrium building <b>Sage &amp; Co</b>   Tower building <b>Southland Yard</b>   Tower Building <b>Food Trucks</b>   Grassy area located between the Hotel and the Canadian Tire parking	
9:00		<b>How To Play D&amp;D</b> Liva Niquidet	<b>How To Play D&amp;D</b> Liva Niquidet		<b>Friday</b>  4:00 PM   Arlene F. Marks TBD (Refer to Sched app for updates)			<b>Within Walking Distance</b>  Olly Frescos Market & Deli Costa Vida Gaucho Brazilian Barbeque PZA Parlour Asian Bistro Subway  <i>From the hotel, these restaurants are approximately a 10-minute walk. Head NORTH on Southland Drive towards the Southland Crossing Shopping Mall.</i>
10:00	<b>How To Play D&amp;D</b> Iris Hill	<b>Quick &amp; Dirty D&amp;D</b> Iris Hill & Liva Niquidet	<b>Quick &amp; Dirty D&amp;D</b> Iris Hill & Liva Niquidet					
11:00	<b>Quick &amp; Dirty D&amp;D</b> Rhonda Parrish & Cipher	<b>Story to game - How to be a Dungeon Master</b> Iris Hill			<b>Sunday</b>  11:00 AM   Ana Stanojevic Alison Clarke  1:00PM   Miranda Krogstad Judah Leblang			
12:00		<b>Play D&amp;D</b> Liva Niquidet & Rhonda Parrish						
1:00	<b>Homebrewing, Monsters, Classes, Magic, and More!</b> Iris Hill		<b>Play D&amp;D</b> Iris Hill & Liva Niquidet					
2:00	<b>Play D&amp;D</b> Iris Hill & Cipher	<b>Blood on the Clocktower</b> Kevin Weir						
3:00		<b>Play D&amp;D</b> Cipher & Eden Martens	<b>GAMES ROOM CLOSED</b>					
4:00								
5:00	<b>Play D&amp;D</b> Eden Martens & Cipher							
6:00		<b>Play D&amp;D</b> Cipher & Eden Martens						
7:00								
8:00		<b>Blood on the Clocktower</b> Kevin Weir						
9:00								
10:00								



**Don't miss a thing! For more information about sessions or your 2025 presenters, scan this QR Code to access the festival schedule online. Or go to: [whenwordscollide2024.sched.com](https://whenwordscollide2024.sched.com)**