

When Words Collide 2012 – Quick Guide

Friday	Foothills 2	Suite 536	Suite 537
1 PM	Live Action Slush – Early Bird Edition	Should Genre Be Taught Academically?	New and Hot Romances
2 PM	Writer as Editor - Revising Your Own Work	The Role of the Academic Library in relation to Genre Fiction	New and Hot in Middle Grade and Young Adult Fiction
3 PM	Brave New World of Publishing	Morality and Politics in Genre Fiction	Building Enduring Characters: Playing in the Victorian Sandbox
4 PM	Mastering Point of View	Self-Publishing Made Easier?	Critical Thinking
5 PM	Beyond The Bedroom	Are Creative Writing Programs Elephant Factories?	A Quick Comment About Flash Fiction
6 PM	Humour in Fiction	Hank Hargreaves Interview	In Places Between Short Story Contest Judging
7 PM	Guest of Honour Keynote Talks	Closed	Closed
8 PM			
9 PM	Always the Bad Guy!	Social	Social
10 PM	Filk Circle		

Saturday	Foothills 1	Foothills 2	Brentwood	Charleswood	Collingwood	Suite 536	Suite 537	Edgemont
10 AM	Live Action Slush	Dead Men Still Talking	The Benefits and Drawbacks of Writing Quickly	Everybody Has a Story: A Conversation About What a Fiction Writer Might Gain from A Poet	Successful Blogging/ Platform Building for Writers	<u>Kaffee Klatsch</u> Dave Duncan	<u>Reading</u> Rhiannon Held Alison Lohans Derryl Murphy	
11 AM	Conflict & Tension	Writers At The Improv	A Taste of the Aurora Nominees	Songwriting with Vanessa	Historical Research for Writers	<u>Kaffee Klatsch</u> Kelley Armstrong	<u>Reading</u> Steven Owad Ron Hore	<u>Signing</u> Kevin J Anderson & Rebecca Moesta
12 PM	An Hour With Kelley Armstrong	Telling a Book by its Cover?	How to Give A Compelling Author Reading	The Psychology of Criminals and Villains - Creating A Really Good Bad Guy	Pitch Sessions	<u>Kaffee Klatsch</u> Kevin J Anderson & Rebecca Moesta	<u>Book Launch</u> Tyche Books	
1 PM	Murder & Mayhem - Canadian Style	Greatest Unsolved Mysteries in Astrophysics	Genre VS Setting	The Words Don't Have to Hurt: Taking the Ouch Out of Reading Poetry	Blue Pencil Café	<u>Kaffee Klatsch</u> Vanessa Cardui	<u>Reading</u> Susan MacGregor Rona Altrows	
2 PM	Thriving in a Changing Market	Show, Don't Tell: Writing Nonverbal Emotion	100 Years of Planetary Romance	Urban Fantasy VS Paranormal Romance	The Five-Step Revision Process	<u>Kaffee Klatsch</u> Anthony Bidulka	<u>Reading</u> Stephen Legault Patrick Swenson	<u>Signing</u> Vanessa Cardui
3 PM	An Hour With Rebecca Moesta	Canadian Magazine Publishing	How To Write a Good Pitch and Query	What is Filk?	Delectable Dialogue	<u>Kaffee Klatsch</u> Robert J Sawyer	<u>Reading</u> Nicole Luiken J.Y.T. Kennedy Cat McDonald	<u>Signing</u> Kelley Armstrong, Anthony Bidulka, Stephen Legault
4 PM	The Popcorn Theory of Success	The Aurora: What's Really Happening	Raising the Stakes	Poetry Open Mic	Idea Spark Session	<u>Kaffee Klatsch</u> Adrienne Kerr	<u>Book Launch</u> Five Rivers Chapmanry	
5 PM	Closed		Dinner Break					
6 PM	Aurora Banquet							
7 PM	Aurora Awards Ceremony		How to Build a Multi-Author Book Series	Literary vs Genre Writing	Haiku Poetry	Closed	Closed	Closed
8 PM	Vanessa Cardui & Friends Concert		Im A Writier	Saturday Night Live Action Slush	The Seven Sentence Short Story			
9 PM			Sex in Fiction	Wilderness Survival for Writers	Closed	Social	Social	
10 PM	Open Mic / Filk		Closed	Closed	Closed			

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Sunday	Foothills 1	Foothills 2	Brentwood	Charleswood	Collingwood	Suite 536	Suite 537	Edgemont
9 AM	Closed	Closed	Convention AGM (9-11 AM)	Closed	Closed	Closed	Closed	Open
10 AM	Romance and Sex Through the Ages	Exploring the Dark Side of the Universe		eBooks!	The Story About Your Story - What to Say at Signings and Interviews	<u>Kaffee Klatsch</u> Anthony Bidulka	<u>Reading</u> Sean Cummings, Jefferson Smith	<u>Signing</u> Kevin J Anderson & Rebecca Moesta
11 AM	<u>Book Launch</u> Edge Publications	A Pharmacy of Death	Things I Wish Some Pro Had Told Me When I Was Just Starting Out	Social Media: Self Promotion Do's & Don'ts	Pitch Sessions	<u>Reading</u> Barb Galler-Smith, Paula Johanson	<u>Reading</u> Dave Gross Betty Cross	
12 PM	Live Action Slush	Children's Books: Giving Kids the Tools to Succeed	Turning Agent Woes into Agent Wows	The Matrix meets Pomp and Circumstance - Developing Ideas	Fan Fund Administration. The Good The Bad and The Ugly	<u>Kaffee Klatsch</u> Adrienne Kerr	<u>Reading</u> Karen Dudley, Chadwick Ginther	<u>Signing</u> Vanessa Cardui
1 PM	Jack Whyte Reading & Q&A	How Science Fiction has Influenced Science and Technology	Modern Folklore	Fighting Fear and Rejection	How to Write a Comic Interactive Murder Mystery	<u>Kaffee Klatsch</u> Kevin J Anderson & Rebecca Moesta	<u>Reading</u> Bob Stallworthy, Susan Forest, Colleen Anderson	<u>Signing</u> Kelley Armstrong & Anthony Bidulka
2 PM	Robert J Sawyer Reading & Q&A	Critique Partners - Help or Hindrance?	Eleven Tips to Increase Your Writing Productivity	Music is Poetry? Poetry is Music?	What Kings Ate the Wizards Drank: A Writer's Guide to Food and Drink	<u>Kaffee Klatsch</u> Jack Whyte	<u>Reading</u> Hayden Trenholm, Edward Willett	
3 PM	The Publishers Panel	How Words and Pictures Come Together	Aurora and Sunburst: English Canada's SF/Fantasy Awards - Past, Present and Future	YA - Anything Goes!	Cover Art Styles	<u>Kaffee Klatsch</u> Vanessa Cardui	<u>Reading</u> Aviva Bell Nancy Bell	
4 PM	Kevin J. Anderson Reading & Q&A	How to Use Amazon as a Marketing Tool	The Canadian Voice in SF&F	A Taste of Early Writing	Blue Pencil Café	<u>Kaffee Klatsch</u> Kelley Armstrong	10th Circle Project - Halfway to Hell	
5 PM	Closed	Closed	Closed	Closed	Closed	Closed	Closed	Closed
7 PM						Social	Open Mic / Filk	

Full event descriptions are in your When Words Collide 2012 Festival booklet.

Sign-up sheets are available at the Info Table in the Merchant's Corner (Edgemont) for the following events:

Kaffee Klatsch (Suite 536)

Pitch Sessions (Collingwood)

Blue Pencil Cafe (Collingwood)

Workshops (Collingwood)

