

MTD	When Words Collide 2022 Festival Program Quick Guide (In Development)							
	As of June 21, 2022							
<b>Thursday</b>								
6 PM	Festival Guest Readings							
7 PM								
<b>Friday</b>								
1 PM	Live Action Slush - Short Fiction	How to Be a Moderator	The Role of Speculative Fiction as a Cautionary Medium	TBA	Baking, Brewing, & Babies	Dying to Travel	Character Deathmatch	
2 PM	Willing Suspension of Disbelief	How to Be Interviewed	Reading: <i>Hugh Spencer</i>	Personality Disorders	Creativity on Demand	Power Dynamics in Fantastical Worlds	How Not to Murder Your Writing Partner	
3 PM	Seven Sentence Short Story	Brainstorming	Building Better Aliens	Yoga for Creativity	Can You Cry in Space?	Scrivener Basics	Who Goes There?	Swashbuckling Cats & Pirating Pups
4 PM	TBA	Writing the Short Story	Reading: <i>Simon Spencer</i>	Birth of a Poet	How to be Organized as a Writer	Cuffs to Courtroom	Sugarcoating the Past	
5 PM	Festival Guest Keynotes	Decrypting the Beta Report	Map-Making for Authors	Western Voices Hitting the Shelves				
6 PM		Reading: <i>JD Deluzio</i>	Tyche Whisky Social					
7 PM	Friday Night Dead	Dislexia... dyslecia... dyslexia.			On Being an Indie Author			
8 PM	Spicy Author Readings	IFWA @ Night	Joe's Bar					
<b>Saturday</b>								
9 AM	My Plot Has Been Framed!	Self-Editing	We Don't Need No Stinking Badges					
10 AM	TBA	Reading: <i>Grady Lynch</i>	Stretch for Stress Reduction	Sign of the Beast	How to Increase Your Speed and Productivity	Interview with Detective Sweet: Writing About Crime	The Future of Speculative Fiction	Making Doom Fun
11 AM	World Building	Lucid Publishing	Reaching The End	Brain/Computer Interfaces	Patreon 101		The Forge Sword Fight Writing Workshop	
12 PM	Hank Phillippi Ryan Interview	Writing for the Christmas Market	Reading: <i>Freedom's Law Stephen B. Pearl</i>	Writing Physically Strong Women	Writers at the Improv	It's All About Character	Tyche Books Presents	
1 PM	"Ask Me Anything" with Susanna Kearsley	Creating an Anthology	The Multiverse is a Nice Place to Visit	Working with a Small Publisher	Brain Boosting Desk Breaks	Decolonization of Speculative Fiction	Ready, Set, Record	Everyday Magic
2 PM	Terry Brooks Interview	Peticules, Quizzglasses, and Carriages	Reading: <i>Arlene F. Marks</i>	Inklings Publishing	The Alternate Alternate History Panel	Story Structure – Why is it so Important?	Not Sorry: When Canucks Take to Crime	World Building Through Fashion and Food

3 PM	Edward Willett Interview	Preview of <i>Write That Book</i>	A Spoonful of Humour	Productivity Hacks for Writers	Blockchain Technology	Running the Obstacle Course	Deliberate Hope	
4 PM	TBA	Book Launch of <i>Write That Book</i>	Reading: <i>Gary Girod</i>	Fight, Freeze or Flee.	Get Rid of Creative Exhaustion	Dystopian Science Fiction	Magic Makes the World Go Round	
5 PM	2022 Aurora Awards	Spy Craft for Fiction	If the Uniform Fits.					
6 PM		Magic Rules and How to Break Them	Reading: <i>Elizabeth Hirst</i>					
7 PM	Aurora Awards Afterparty	Making a Saga	Noir @ the Bar (tentative)					
8 PM	Reading: <i>TBA</i>							
9 PM	How to Write Erotica							
<b>Sunday</b>								
9 AM	Ask an Author	My God They're Slamming You Again	Slash the Safety Net					
10 AM	Live Action Slush - Novels	Sound Check	Reading: <i>Catherine Fitzsimmons</i>	Optioning Novels for TV and Film	The Zombie Apocalypse	Scrivener Basics	We Don't Need Roads	
11 AM		Beyond Social Media	Writing Game Fiction	TBA	How to Craft a Villain	Message in a Novel	Where Are the Disabled Superheroes?	
12 PM	Agents Panel	Reading: <i>Ira Nayman</i>	Romance	Dudes with Crossbows	Poetry Workshop	How to Manage Your Time	Writing for Children and YA	
1 PM	TBA	Paranormal Discussion	Putting Words in Their Mouths	Nailing It: How Authors Construct their Stories	Yoga for Creativity	Cast a Spell: The Power of Poetry	The Astronaut Always Rings Twice	
2 PM	Mystery, Suspense. Thrillers	Could We Get a Little More Dialogue Please?	Reading: <i>Dale McClenning</i>	Motivational Personalities	Diasporas	Indies Success	Fantastical and Out-of-this-World Cities	A Wizard Did It! Magic Systems as Science
3 PM	Shaper of Worlds	The Long and Short of Fiction Writing	Crossing the Line	Feel Write Again	Self-Publishing vs. Traditional Publishing	There Are No Rules		
4 PM	Live Action Slush – Kids Critique	Reading: <i>Nina Munteanu</i>	Space Race 2.0	Survival Tips for Stuck Writers	Coming Up Short			
5 PM	Dead Dog Social	Tracking the Timestream	Positive Science Fiction					