



Welcome to WWC’s pandemic-response online festival. This event includes a variety of live webinar presentations, workshops, discussion panels, readings, and social activities brought to you by the festival and numerous affiliate organizations. In conjunction, we are also happy to provide an online merchants corner with links to books by attending authors.

This online festival is 100% volunteer operated and is open to the public. All online sessions are provided by presenters and host organizations as a community service. Get your free festival ticket [here](#).

When Words Collide 2022 Festival Program (Tentative)

The program is currently in development and will evolve over the coming weeks. Here is a peek at where we are at so far. (April 15,2022)

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The Festival Schedule

Ongoing Events Friday 1 PM – Sunday 5 PM

(Listed times are MDT – Mountain Daylight Time)

Chatroom – Join the WWC Facebook Group for online discussion throughout the weekend

www.facebook.com/groups/145797702140640/

Twitter – Join the live conversation **#WWCYC2022**

Merchants Corner – Many of our merchants have eBooks available as well pickup and/or delivery of print books.

www.whenwordscollide.org/Events/Merchants_Corner/index.php

www.whenwordscollide.org/Events/Merchants_Corner/Shared_Author_Table.php (Shared Authors Table)

Thursday 6 PM (MDT)

Festival Guest Readings (2 Hours)

Edward Willett, Hank Phillippi Ryan, Susanna Kearsley, Terry Brooks, Mark Leslie Lefevre (M)

This year's festival guests read from their work and answer questions from the audience.

Brought to you by [WWC](#)

Friday 1 PM (MDT)

Live Action Slush – Short Fiction

Holly Schofield, ?, ?, ? [Reader]

Submit the 1st page of your short fiction manuscript to be anonymously read aloud and receive comments from our editors.

Brought to you by [WWC](#)

The Role of Speculative Fiction as a Cautionary Medium

Stephen B. Pearl, Ira Nayman, Hugh Spencer, ?

When writing fiction one can play "what if" and see how the dominos fall. As such, can speculative fiction serve the function of being a canary in a coal mine for society? And if it can, who will listen?

Brought to you by [Brain Lag](#)

TBA

Description TBA

Brought to you by [Fit 2 Write](#)

Baking Brewing & Babies

Sandy Fitzpatrick, Celeste Peters, David Worsick, ?

Getting domestic science right in your epic fantasy.

Brought to you by [IFWA](#)

How to Moderate Panel Discussions

TBA

Description TBA

Brought to you by [ARWA](#)

Friday 2 PM (MDT)

Willing Suspension of Disbelief

Susanna Kearsley

If you write stories that include fantastical elements like time travel and psychic activity, or if you've ever

wanted to weave these things into your mainstream fiction, come explore the ways to manage this successfully so readers fall into the world you're creating.

Brought to you by [WWC](#)

Poetry Workshop

Sally D Simpson

Description TBA

Brought to you by [Fit 2 Write](#)

Power Dynamics in Fantastical Worlds

Susan Forest, ?, ?, ?

In many tales, plot dynamics hinge on who has power and who doesn't. Panelists will discuss how power ebbs and flows when writing fantasies.

Brought to you by [IFWA](#)

How to be Interviewed

TBA

Description TBA

Brought to you by [ARWA](#)

Reading #1

Hugh Spencer

Description TBA

Brought to you by [Brain Lag](#)

Friday 3 PM (MDT)

Seven Sentence Short Story

Edward Willett

Description TBA

Brought to you by [WWC](#)

Building Better Aliens

JD Deluzio, Arlene F. Marks, ?, ?, Stephen B. Pearl [M]

All too often the aliens in science fiction are either humans with bad nose jobs or make no sense biologically. This panel will explore the science and logic of making realistic alien species for use in science fiction.

Brought to you by [Brain Lag](#)

Restorative Yoga

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Can you Cry in Space?

David Worsick, ?, ?, ?

How are biological processes altered by space?

Brought to you by [IFWA](#)

Brainstorming

TBA

Description TBA

Brought to you by [ARWA](#)

Scrivener Basics

Amanda Witow

You've heard of Scrivener before, and you like the sound of it, but haven't dived in yet. Or maybe the number of features feel intimidating. Well, worry not! I'll walk you through the basics and help you get past the initial learning curve.

Brought to you by [Prairie Owl Publishing](#)

Friday 4 PM (MDT)

TBA

Brought to you by [WWC](#)

Birth of a Poet

Swati Chavda, Jennifer Slebioda, ?, ?

A discussion for poets—both published and yet-to-be-published—about their journey into poetry.

Brought to you by [IFWA](#)

Writing the Short Story

Diana Cranstoun

Description TBA

Brought to you by [ARWA](#)

How to be Organized as a Writer

Lisa Wilde

From putting your story information down before you start writing, to tracking your progress to help you stay on track! Being an organized writer is an efficient and effective way of keeping your ducks in a row, with lots of room for spontaneous creativity.

Brought to you by [Prairie Owl Publishing](#)

Reading #2

Simon Spencer

Description TBA

Brought to you by [Brain Lag](#)

Friday 5 PM (MDT)

Festival Guest Keynotes (2 Hours)

Edward Willett, Hank Phillippi Ryan, Susanna Kearsley, Terry Brooks, Randy McCharles (M)

Following a brief welcome by the festival chairman, each of this year's festival guests will speak on a topic of their choice.

Brought to you by [WWC](#)

Decrypting the Beta Report

?, ?, ?, ?, Arlene F. Marks [M]

Before submission, every manuscript should be beta-read; but not every beta comment may be immediately helpful.

Brought to you by [Brain Lag](#)

Map-Making for Authors

Amanda Witow

Words are the bread-and-butter of writers, so sometimes the need to draw something--like a map--can be intimidating. Whether it's a country, city, or building, there are tricks and strategies for making maps that even the most artistically challenged writers can manage.

Brought to you by [Prairie Owl Publishing](#)

Friday 6 PM (MDT)

Reading #3

JD Deluzio

Description TBA

Brought to you by [Brain Lag](#)

Friday 7 PM (MDT)

Friday Night Dead Social

Crime Writers of Canada

Join us in a social setting to network and chat all things criminal.

Brought to you by [SinC-CW](#) & [CWC](#)

Dislexia... dyslecia... dyslexia.

Catherine Fitzsimmons, Hugh Spencer, Robert Runte, Stephen B. Pearl [M]

What a horrible way to spell the name of a group of literacy handicaps. Dyslexia affects an estimated 15 to 20 per cent of the population. Formatting to enhance the enjoyability of reading for this audience and writing from the perspective of dyslexic authors, is it all bad, or are there hidden compensations?

Brought to you by [Brain Lag](#)

On Being an Indie Author

S.C. Jensen, Amanda Witow, D.N. Bryn. Lisa Wilde [M]

Interested in hearing more about what's involved in being an Independent Author? Join us as our Panel discusses what happens after your manuscript is ready for publishing, from all the myriad tasks that need to be done, to what our panellists wished they'd known before they started down the indie road!

Brought to you by [Prairie Owl Publishing](#)

Friday 8 PM (MDT)

IFWA at Night

IFWA, Sandra Fitzpatrick [M]

The Imaginative Fiction Writers Association's annual Friday Night Readings. Always entertaining.

Brought to you by [IFWA](#)

Joe's Bar

Joe Compton

Hang out with Joe Compton and special guests for great Indie artist conversations.

Brought to you by [GoIndieNow!](#)

Spicy Author Readings (Adults Only)

Stephen B. Pearl, ?, ?, ?

Description TBA

Brought to you by [Brain Lag](#)

Saturday 9 AM (MDT)

My Plot Has Been Framed!

Paul Levinson, ?, ?, ?, Elizabeth Hirst [M]

Frame stories and How to Make Them Work for You. From Frankenstein to Harry Potter, literature is full of frame stories where one narrative nests inside of another one. Our panelists discuss their own use of frame stories and the best examples from books both contemporary and classic.

Brought to you by [Brain Lag](#)

Writing Prompt Exercises

TBA

Description TBA

Brought to you by [ARWA](#)

Saturday 10 AM (MDT)

TBA (2 hours)

Det Dave Sweet

Description TBA

Brought to you by [SinC-CW](#) & [CWC](#)

The Future of Speculative Fiction: Writing in and beyond a world of climate crisis

Ariel Kroon & Holly Schofield

History is happening around us, specifically the history of the future: speculative fiction has gone from taking the end of the world due to nuclear war for granted to taking the end of the world due to climate change for granted. But is a climate-changed future necessarily post-apocalyptic or dystopic? In this presentation, *Solarpunk Magazine* editors Ariel Kroon and Holly Schofield discuss the cli-fi as the future of SFF and why it's not all doom and gloom and preachy environmentalism.

Brought to you by [Solarpunk Magazine](#)

Stretch for Stress Reduction

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Sign of the Beast

Renee Bennett, ?, ?, ?

What are the advantages and inherent risks of unified record systems (QR codes).

Brought to you by [IFWA](#)

How to Increase Your Speed and Productivity

S.C. Jensen

Description TBA

Brought to you by [Prairie Owl Publishing](#)

Reading #4

Grady Lynch

Description TBA

Brought to you by [Brain Lag](#)

Saturday 11 AM (MDT)

World Building

Grady Lynch, Arlene F. Marks, Gary Girod, Catherine Fitzsimmons, Dale McClenning

What goes into making a great Fantasy or Science Fiction World. How important are facts and how real should you be?

Brought to you by [Brain Lag](#)

Finish Your Story

Marie Bilodeau

Description TBA

Brought to you by [Fit 2 Write](#)

Brain Computer Interfaces

Ron Friedman, Michael Gillett, ?, ?

Exploring the benefits and risks of these "Fitbits" for the brain.

Brought to you by [IFWA](#)

Saturday 12 PM (MDT)

Hank Phillippi Ryan Interview

? [M]

TBA interviews author Hank Phillippi Ryan.

Brought to you by [WWC](#)

Reading - Freedom's Law

Stephen B. Pearl

Description TBA

Brought to you by [Brain Lag](#)

Writing Physically Strong Women

TBA

Description TBA

Brought to you by [Fit 2 Write](#)

Writers at the Improv

IFWA, Edward Willett

Attend this hilarious panel where teams of writers use audience suggestions to create a speculative fiction story. The results can--and have--been out of this world.

Brought to you by [IFWA](#)

Writing an Anthology

TBA

Description TBA

Brought to you by [ARWA](#)

It's All About Character

Lisa D Wilde

Character Development – from first steps and through their full Arc. How to find your character’s voice, and how to make it unique.

Brought to you by [Prairie Owl Publishing](#)

Saturday 1 PM (MDT)

"Ask Me Anything" with Susanna Kearsley

Sarah Kades Graham [M]

Join author Susanna Kearsley as she answers questions from the audience regarding life, the universe, and everything.

Brought to you by [WWC](#)

The Multiverse is a Nice Place to Visit, but You Wouldn't Want to Live There

?, ?, ?, ?, Ira Nayman [M]

Both DC (Crisis on Infinite Earths) and Marvel (starting with Spiderman: Across the Spider-verse and Loki, and (possibly) ending with Doctor Strange in the Multiverse of Madness) have addressed the issue of multiple realities in their television and cinema universes. How do these different versions of the multiverse compare to each other and other visions of the multiverse?

Brought to you by [Brain Lag](#)

Brain Boosting Desk Breaks

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Decolonization of Speculative Fiction

Lareina Abbott, Susan Forest, Calvin Jim, David Worsick

How to remove colonial fallacies and stereotypes from your fiction.

Brought to you by [IFWA](#)

Ask an Author

TBA

Description TBA

Brought to you by [ARWA](#)

Saturday 2 PM (MDT)

Terry Brooks Interview

TBA [M]

TBA speaks with bestselling author Terry Brooks about his current projects and how living in a COVID world has impacted his life.

Brought to you by [WWC](#)

The Alternate Alternate-History Panel

David Worsick, Ron Friedman, Susan Forest. ?

What makes the genre so appealing?

Brought to you by [IFWA](#)

Peticules, Quizzglasses, and Carriages

Jessica Jackson

Description TBA

Brought to you by [ARWA](#)

Story Structure – Why is it so Important?

Lisa D Wilde

Keeping your Reader engaged from beginning to end isn't always easy. Does your Story have vitality? Or is it a snooze-fest? Build a plot structure you can really hang your story on, and keep your Reader's interest from start to finish!

Brought to you by [Prairie Owl Publishing](#)

Reading #6

Arlene F. Marks

Description TBA

Brought to you by [Brain Lag](#)

Saturday 3 PM (MDT)

Edward Willett Interview

? [M]

TBA interviews author and editor Edward Willett.

Brought to you by [WWC](#)

A Spoonful of Humour Helps the Narrative Go Down

Ira Nayman, Gary Girod, Hugh Spencer, Arlene F. Marks [M]

Even the most serious story can benefit from a leavening of humour. A panel of authors discuss how and when to make a reader smile using words.

Brought to you by [Brain Lag](#)

Writing About Fighting

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Blockchain Technology

Ron Friedman

What is it and why you want to add it to near future science fiction worldbuilding.

Brought to you by [IFWA](#)

Book Launch Preview

TBA

Description TBA

Brought to you by [ARWA](#)

Saturday 4 PM (MDT)

TBA

Brought to you by [WWC](#)

5 Ways to Get Rid of Creative Exhaustion

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Dystopian Science Fiction

Susan Forest, David Worsick, ?, ?

Can storytelling prevent them from happening? (1984, A Brave New World, The Handmaid's Tale). What can be done to prevent an apocalypse? (Don't look up).

Brought to you by [IFWA](#)

ARWA's Book on Writing

TBA

Book Launch—Description TBA

Brought to you by [ARWA](#)

Magic Makes the World Go Round

Lisa D Wilde

Developing a magic system for your story that WORKS!

Brought to you by [Prairie Owl Publishing](#)

Reading #7

Gary Girod

Description TBA

Brought to you by [Brain Lag](#)

Saturday 5 PM (MDT)

2022 Aurora Awards (2 Hours)

Mark Leslie Lefevre (Host)

Honouring the best of 2021 speculative works.

Brought to you by [WWC](#)

Spy Craft for Fiction

?, ?, ?, ?, Stephen B. Pearl [M]

What tricks can you borrow from real intelligence agencies? What old-world spy craft holds up? Where can a layperson find the secrets of these shadowy figures that often trigger stories and conflicts?

Brought to you by [Brain Lag](#)

Saturday 6 PM (MDT)

Magic Rules and How to Break Them

Amanda Witow

A wizard did it. Or did they? The in-world rules surrounding magic systems and how to codify them can be complex, but there are tricks to make it simpler. And once you've figured out what the rules actually are, you can figure out the best way to break them for maximum literary benefit.

Brought to you by [Prairie Owl Publishing](#)

Reading #8

Elizabeth Hirst

Description TBA

Brought to you by [Brain Lag](#)

Saturday 7 PM (MDT)

2022 Aurora Award Afterparty

Mark Leslie Lefevre (Host)

Hang out with this year's winners and nominees.

Brought to you by [WWC](#)

Making a Saga

Arlene F. Marks, Ira Nayman, Catherine Fitzsimmons, Dale McClenning Simon Spencer [M]

Trilogies or larger are ubiquitous in fantasy and science fiction writing, but telling a story in multiple parts can be a daunting task. This panel will discuss how to get started on telling such a big story, how to keep a reader engaged from book to book, and whether a story even should be a multi-part series.

Brought to you by [Brain Lag](#)

Noir at the Bar (tentative)

Axel Howerton (host)

Literary mayhem with Canada's best crime writers. Drop by for teaser readings and discussions dark and deadly.

Saturday 8 PM (MDT)

Reading #9

TBA

Description TBA

Brought to you by [Brain Lag](#)

Saturday 9 PM (MDT)

How to Write Erotica

?, ?, ?, ?, Stephen B. Pearl [M]

Writing erotica badly is easy, to do it well it takes the same effort as any other form of writing. How does one capture moments with people at their most vulnerable and open while still titillating the audience.

Brought to you by [Brain Lag](#)

Sunday 9 AM (MDT)

My God They're Slamming You Again

Moria Scott, Hugh Spencer, ?, Stephen B. Pearl [M]

Minority religions worship many gods that most consider myths. How much sensitivity is appropriate to show in using these figures in fiction? Are the gods of another fair game for slander. Is it fair to portray them as in the myths or better to avoid them entirely?

Brought to you by [Brain Lag](#)

Newcomers

TBA

Description TBA

Brought to you by [ARWA](#)

Sunday 10 AM (MDT)

Live Action Slush – Novels (2 hours)

Edward Willett, Hank Phillippi Ryan, Susanna Kearsley, ? [Reader]

Submit the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Brought to you by [WWC](#)

The Zombie Apocalypse

David Worsick, Renee Bennett, ?, ?

Why do they continue to be popular?

Brought to you by [IFWA](#)

Sound Check

Bret Cousins, Rachel Baird

Description TBA

Brought to you by [ARWA](#)

Scrivener Basics

Amanda Witow

You've heard of Scrivener before, and you like the sound of it, but haven't dived in yet. Or maybe the number of features feel intimidating. Well, worry not! I'll walk you through the basics and help you get past the initial learning curve.

Brought to you by [Prairie Owl Publishing](#)

Reading #10

Catherine Fitzsimmons

Description TBA

Brought to you by [Brain Lag](#)

Sunday 11 AM (MDT)**Writing Game Fiction**

?, ?, ?, ?, Stephen B. Pearl [M]

Writing in the confines of a game can be both helpful and challenging. Hear from authors who have successfully navigated the balance and pitfalls to put out not only good gamebooks but just plain good books in general.

Brought to you by [Brain Lag](#)

TBA

TBA

Description TBA

Brought to you by [Fit 2 Write](#)

How to Craft a Great Villain

Susan Forest, Michael Gillett, Ron Friedman, ?

Description TBA

Brought to you by [IFWA](#)

Writing for the Christmas Market

TBA

Description TBA

Brought to you by [ARWA](#)

Sunday 12 PM (MDT)**Agents Panel**

Stacey Kondla, Naomi Davis, TBA, TBA

Literary agents discuss the industry and provide tip for authors.

Brought to you by [WWC](#)

Dudes with Crossbows

David Worsick, Sandy Fitzpatrick, ?, ?

What you need to know when writing a medieval fantasy.

Brought to you by [IFWA](#)

Creativity on Demand

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

How to Manage Your Time – Not Let it Manage You!

Lisa D Wilde

Is your busy and hectic schedule getting the better of you? Are you finding it hard to balance work life, writing life and your personal life? Here are some Tips and Tricks to help you get a handle on your Time!

Brought to you by [Prairie Owl Publishing](#)

Reading #11

Ira Nayman

Description TBA

Brought to you by [Brain Lag](#)

Sunday 1 PM (MDT)

TBA

Brought to you by [WWC](#)

Putting Words in Their Mouths

Ira Nayman, Catherine Fitzsimmons, ?, Arlene F. Marks [M]

Characters' dialogue is the Swiss army knife in a fiction writer's toolkit. In this panel, authors will discuss how it works, when it works, and why it works so well.

Brought to you by [Brain Lag](#)

Yoga for Creativity

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Cast a Spell: The Power of Poetry

Swati Chavda, Jennifer Slebioda, ?, ?

Poetry is magical. Writing a poem is like casting a spell. Spells are charged by the intention of the caster, the force of belief and focus the foundation of energy. Does poetry transform us or do we transform poetry.

Brought to you by [IFWA](#)

Paranormal Discussion

Sarah Kades Graham, Mark Leslie, Det Dave Sweet

Description TBA

Brought to you by [ARWA](#)

Sunday 2 PM (MDT)

Mystery, Suspense. Thrillers.

Hank Phillippi Ryan

Genre workshop with Hank Phillippi Ryan.

Brought to you by [WWC](#)

Motivational Personalities

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Diasporas

Calvin Jim, Ron Friedman, ?, ?

Panel members discuss creating communities and characters who are caught up in a diasporic event due to circumstances beyond their control.

Brought to you by [IFWA](#)

Could We Get a Little More Dialogue Please?

Jessica Jackson

Description TBA

Brought to you by [ARWA](#)

Fantastical and Out-of-this-World Cities

Amanda Witow

Whether you're building a fictitious city from the ground up, or basing it on a real one, there are lots of little details to remember. In this workshop, you'll go through concept, map design, outline, and finish with clear ideas on where to go next. No artistic ability needed. Despotic rulers in need of a plucky rebellion to overthrow them, not included.

Brought to you by [Prairie Owl Publishing](#)

Reading #12

TBA

Description TBA

Brought to you by [Brain Lag](#)

Sunday 3 PM (MDT)

Shaper of Worlds

TBA, TBA, TBA, TBA, Edward Willett (host)

Editor Edward Willett hosts a gathering of contributing authors in a discussion about the project.

Brought to you by [WWC](#)

The Long and Short of Fiction Writing

Ira Nayman, Hugh Spencer, Paul Levinson, Arlene F. Marks [M]

What are the differences between writing a short story and writing a novel? What are the advantages and disadvantages? How can you tell whether you've chosen the right length to tell the tale that's inside your head? This panel will answer those questions and more.

Brought to you by [Brain Lag](#)

Feel Write Again

Sandra Wickham

Description TBA

Brought to you by [Fit 2 Write](#)

Self-Publishing vs Traditional-Publishing

Sandy Fitzpatrick, Susan Forest, ?, ?

Which is best for you?

Brought to you by [IFWA](#)

Sunday 4 PM (MDT)

Live Action Slush – Kids Critique

?, ?, ?, ? [Reader]

A panel of teen readers respond to YA long form of any genre.

Brought to you by [WWC](#)

Space Race 2.0

Ron Friedman

The latest news in space. And how to incorporate it to your near future science fiction.

Brought to you by [IFWA](#)

Survival Tips for Stuck Writers

Amanda Witow

Writer's Block, in all its daunting inevitability, can be overcome in a number of ways. From writing exercises, prompts, random generators, and ways to recharge your creativity - come learn several ways to overcome Writer's Block so you're prepared the next time it hits.

Brought to you by [Prairie Owl Publishing](#)

Reading #13

TBA

Description TBA

Brought to you by [Brain Lag](#)

Sunday 5 PM (MDT)

Dead Dog Social

Randy McCharles (host)

Mingle in Kumospace Sunday evening after the festival has ended.

Brought to you by [WWC](#)

Tracking the Timestream: Writing Time Travel and Alternate History

JD Deluzio, Paul Levinson, ?, ?

What does the past, present, and future look like once you give yourself agency to change history? What happens when your characters do? How much does the culture shift? Does Apollo 11 still land? Would George and Lorraine McFly have the same three children? A panel discusses writing alternate history.

Brought to you by [Brain Lag](#)

Positive Science-Fiction as a Bright Vision of the Future

Susan Forest, ?, ?, ?

Description TBA

Brought to you by [IFWA](#)

1-on-1 Sign-Up Sessions (Sign-Up Window July 1-22)

Several of this year's activities have limited capacity. Participation will be determined by advance sign up with selections made by blind draw on July 23rd. After selection, presenters will contact applicants via email to arrange session times, most of which will occur as phone calls or ZOOM meetings the week prior to or following the festival weekend.

***Note: To participate, you must be a registered attendee of the 2022 When Words Collide Festival and submit your material using the same email address you used to purchase your festival Eventbrite ticket.

Blue Pencil Café

We are fortunate this year to have a number of editors willing to host our blue pencil café. If you would like to Receive a 1-on-1 critique, please send your opening pages (max 1200 words) along with your top 3 preferences of editors to info@whenwordscollide.org

Blue Pencil Café		
Editor	Agency/Publisher	Website
Simon Rose (Adult)	Author (YA/MG)	www.simon-rose.com
Simon Rose (YA & MG)	Author (Adult)	www.simon-rose.com
Nancy M Bell	Books We Love	https://bookswelove.net/
Alex McGilvery	Author	https://alexmcgilvery.com/
Ira Nayman	Editor/Author	https://www.linkedin.com/in/ira-nayman-16697a4/

Holly Schofield	Solarpunk Magazine	https://solarpunkmagazine.com/
Jonas Saul	Author/Editor	https://linktr.ee/jonassaul

Pitch Sessions

We are fortunate this year to have a several agents/acquisition editors willing to accept manuscript pitches. If you would like an opportunity to pitch, let us know your agent/editor preference as well as the genre/category of your manuscript by contacting: info@whenwordscollide.org

Pitch Sessions (unconfirmed)		
Agent/Editor	Agency/Publisher	Website*

*Please check the agent/editor's web site for what they are looking for. Pitching your YA Steampunk manuscript to a house that only accepts Romance may be a hard sell.

Is Your Story Really Ready for Submission?

On Spec is back with a limited number of extended critiques. Send your manuscript to: info@whenwordscollide.org

Is Your Story Really Ready for Submission?
On Spec Magazine (https://onspecmag.wordpress.com/) editors Barb Galler-Smith and Marston provide full editorial critiques on your short story (or Chapter 1) in a 20-minute one-on-one discussion. All genres. No more than 3500 words (query if longer).

Live Action Slush Submissions (Sign-Up Window July 23-August 5)

We are asking those who wish to participate in our online Live Action Slush (Short Fiction, Novels, or Kids Critique) to email us their opening pages (max 1000 words) for our session readers to have in hand well before the festival. Please indicate which session your pages are for (Short, Novel, or Kids). Our readers will deliver them live, anonymously, and in random order for our experts to consider and respond to. If you wish to claim authorship after comments are given, please do so by clicking "Raise Hand" on ZOOM. Submit your pages to: info@whenwordscollide.org