



WHEN WORDS COLLIDE
A FESTIVAL FOR READERS AND WRITERS

QUICK GUIDE

Merchants Corner & Art Show Hours:

Friday 12 PM - 7 PM
Saturday 9 AM - 5 PM
Sunday 9 AM - 5 PM
Vendors list is on the center page of the program book.

Festival Hospitality Hours:

at the Atrium Café
(Passholders Only)

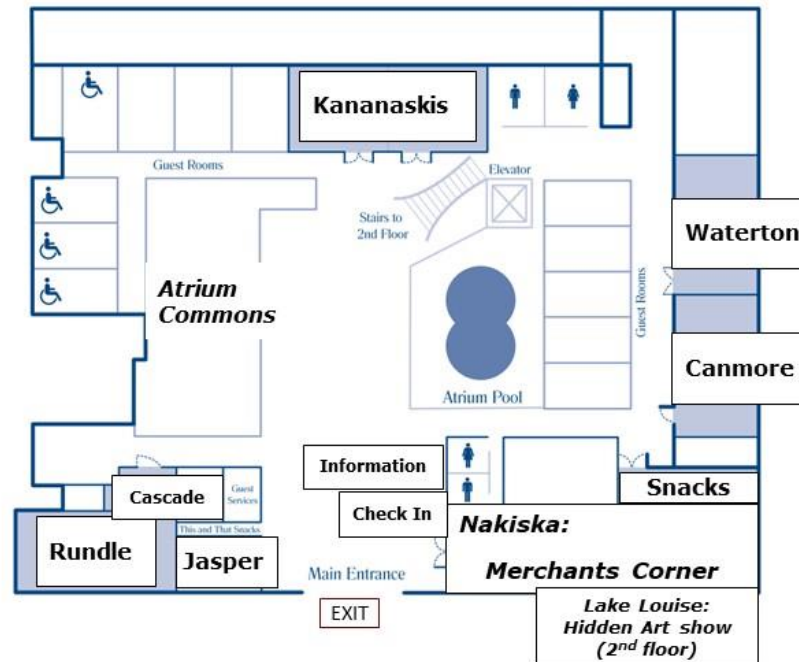
Saturday 12 - 4 PM
Sunday 12 - 5 PM
Sunday 7 PM - 9 PM

Open to the Public:

- Merchants Corner -
- Art Show -
- Festival Guest Readings (Friday 1-3 PM) -
- Autograph session (Saturday 8-10 PM) -

Full event descriptions are in your
**When Words Collide 2023
Festival Booklet**

Atrium Building

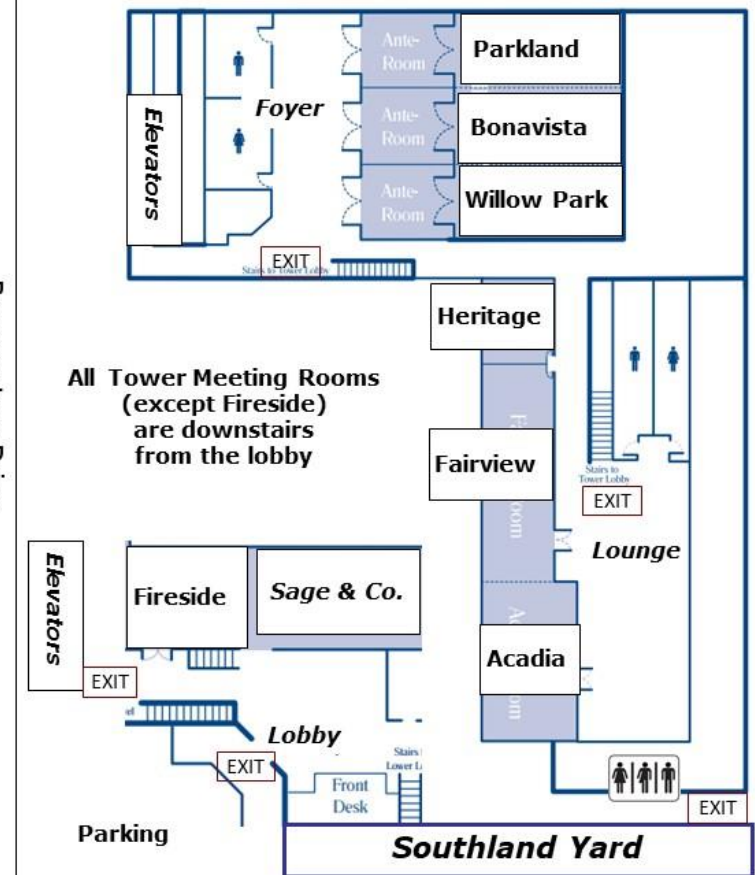


Parking

Please use the controlled intersection
(Southland & Bonaventure Dr.)
or the 3rd Floor Skywalk
to travel between buildings

Southland Drive

Tower Building



All Tower Meeting Rooms
(except Fireside)
are downstairs
from the lobby

Parking

Southland Yard

Bonaventure Drive

When Words Collide 2023 Quick Guide -- FRIDAY

	Parkland	Fairview	Acadia	Fireside	Kananaskis	Rundle	Waterton	Canmore
1 PM	Festival Guest Readings	On the Shoulders of Giants	How to Create Clues	LAS - Early Bird Edition	Sometimes Books Aren't Just For Reading: Books as Objects, Art, and Artifact	Feel Write Again	Going Indie	Creating Magical Systems
2 PM		Writing About Trauma Without Causing Trauma		Plotters and Pantsers and Points In-Between	No Heroes Here: Deconstructing "Moral Ambiguity" in Fiction	A Map is Not a Journey – Again!	Deep Space Missions	Foreshadows, Flashback, or Secrets. Creating Suspense
3 PM	Show Don't Tell	Story Shorts, Not Long Pants	Fantasy's Legacy	Working with an Editor	Riding the Wave	Writing through the Eyes of a Serial Killer	Creating True Fans from Casual Readers	Cross-Creative Inspiration
4 PM	How Do You Create Believable Characters?	Writing Short Mysteries That Sell	Science Fiction's Legacy	Murder, Mayhem, or Natural Causes? Inventive Ways to Kill Off Characters	Worldbuilding Through Food and Fashion	Nailing the Author Visit	Building a Writers' Community	Collective Novel as a Form
5 PM	Common Manuscript Problems	From Monkey to Monk: Writing with Inner Zen	Life's Betrayal	Louder, I Can't Hear You!	Tap into the Power of Theme in Kidlit	Creating Three Dimensional Characters	Professional Associations Welcome You!	Worldbuilding 101
6 PM	Patreon 101			Songwriting with Vanessa	Let's Play Quiplash	Worldbuilding - Drag Readers In	What the Heck is Existentialism	The Dreaded Synopsis
7 PM	Guest of Honour Keynotes			Friday Night Live				
8 PM								
9 PM	Feminine Solutions in SFF				You're Write About It			

Additional Events

	Heritage	Jasper	Atrium Commons
1 PM	Practice Pitch - Robert Runté		
2 PM		Blue Pencil Café - Madona Skaff-Koren	Prompt Poetry with Shawn
3 PM			Writer's Speed Mingle
4 PM		Pitch Session - Stacey Kondla	Editors' and Writers' Speed Mingle
5 PM		Blue Pencil Café - Nancy M. Bell	Between Sleeps and Other Practical Writing Experiments
6 PM			Seven Sentence Short Story
7 PM			
8 PM			
9 PM	Reading After Dark		

When Words Collide 2023 Quick Guide -- SATURDAY										
	Parkland	Bonavista	Willow Park	Fairview	Acadia	Fireside	Kananaskis	Rundle	Waterton	Canmore
10 AM	Pushing Boundaries in YA Literature	How to Write a Series without Losing Your Way	Short VS Long Fiction	Back from the Brink		Calling New Writers	Boogeyman - Det. Sweet	AI Apocalypse?	Collaboration	Brilliant Beginnings
11 AM	Real Medieval versus Fantasy Medieval	It's All about Character	Plotters and Pantsers and Points In-Between	Income Streams and Marketing Schemes	Birth of a Poet	TikTok for Writers		Show, Don't Tell: A Workshop	Journey into Publication	Why Write for Children?
12 PM	Tanya Huff Interview	Greed, Power, Money, Revenge... Motives for Murder	Worldbuilding 101	Writing a Memoir	Epic Poetry Readings	Tyche Books Presents	Frankensteining Frankenstein: The Post-Mortem	Getting to know the Voices in Your Head	Newsletters for Writers	Creating Magical Systems
1 PM	Pick-Angela's-Brain Q & A	Creating Fantasy Religions	50 Shades of Mystery	Lights Up! Writing for the Stage	The Freelancer Mindset	Tyche Books 10th Anniversary	Crime Scene Analysis	A Writer's Journey to the Midlist	How Do You Measure Success?	Getting Books into People's Hands
2 PM	An Hour with Nicole Baart	The Role of Visual Media on How Authors Write	Protagonists Under Pressure: Putting your Characters in Danger	Cheating Explained	Submissions: The Rules to Play By	Shadowpaw Press Social	Not Your English Teacher's Show, Don't Tell	Productivity Hacks for Writers	Why Are Zombies Essential to a Writer's Group?	Spook Me— Writing Horror in Children's Literature
3 PM	The World of Agents with Stacey Kondla & Sam Hiyate	Historical Crime Fiction	Science Fiction & Fantasy as Entertainment in a Fast-Changing World	Finding Time as a Writer	Resonance in World Building	Troubleshooting Your Manuscript	\$42 Million Reasons to Use Kickstarter	Folklore Plots and Motifs for Writers	Get Going or Something	What's Wrong with Magazine Editors?
4 PM	Who's Dun It? Wrote a Mystery, That Is	Laugh lines: Exploring Humour in Children's Literature	How to Write a Series without Losing Your Way	A Quick and Dirty Intro to Publishing Contracts	Writing Your Book One Word at a Time	Edge Publishing Presents	Structuring A Novel	Tracking Your Progress so You Can Stay on Track!	What are SFF Editors Looking For?	Tech, Tech, Tech
5 PM	Dinner Break (Banquet for ticketholders in the Atrium Commons)									
6 PM										
7 PM										
8 PM										
9 PM				An Absurd Evening with the Museum of Wayward Girls		Saturday Night Readings				

Additional Events					
	Heritage	Cascade	Jasper	Atrium Commons	
10 AM	Pitch Session - Stacey Kondla	Is Your Story Really Ready for Submission?	Blue Pencil Café – Tod McCoy	Festival Hospitality	
11 AM			Blue Pencil Café - Virginia Odine		
12 PM			Blue Pencil Café - Shannon Allen		
1 PM			Pitch Session - Sam Hiyate		Blue Pencil Café - Nancy M. Bell
2 PM					Blue Pencil Café - Deven Kane
3 PM					Blue Pencil Café - Hayden Trenholm
4 PM	Pitch Session – Robert Bose & Sarah L. Pratt	Mystery Plot Consultations	Blue Pencil Café – Ella Beaumont		
5 PM				Banquet & Autograph Session	
6 PM					

When Words Collide 2023 Quick Guide -- SUNDAY

	Parkland	Bonavista	Willow Park	Fairview	Acadia	Fireside	Kananaskis	Rundle	Waterton	Canmore
10 AM	It's All about Character	Writing through Trauma	Live Action Slush - Crime	Collecting Seeds: How to use Occasions and Images to Create Story	Character Design from a Visual Perspective	Starting a YouTube Channel	What the Heck is a Book Coach?	Folklore Genres for Writers	Creating Fantasy Religions	Brilliant Beginnings
11 AM	50 Shades of Mystery	Crime in the Digital Age	Live Action Slush - YA	A Spoonful of Humour Helps the Narrative Go Down	Filter Words and More	Hydra House Presents	Ghosties & Creepies & Little Wee Beasties	Get Rid of Creative Exhaustion and Finally Finish Your WIP	Writing Mental Health	Artificial Intelligence and Its Impact on Writing
12 PM	How to Write a Series without Losing Your Way (or Your Mind)	Positive Science Fiction	Live Action Slush – High Fantasy	How to Diagram a Mystery Plot	Cast a Spell; the Power of Poetry	Writers at the IMPROV	Say What? Writing Effective and Believable Dialogue	An Afternoon with Jane Austen	A Fresh Look at Alternate History	Play Together
1 PM	Plotters and Pantsers and Points In-Between	The Career Writers Pivot	Live Action Slush - SF	Cultivating an 'Eye for the Highest and Best' – Writing a Memoir	So You Want To Dissociate...	Meet Lintusen Press	You Believe WHAT?!	Scenes and Setbacks	Worldbuilding 101	How Do You Create Believable Characters?
2 PM	Husband and Wife Writing Duos	Robert J. Sawyer	Live Action Slush - Humour			Short VS Long Fiction	Skeletons in the CanLit Wardrobe	Career Planning for New Authors	Next Steps	Emotion & Body Language
3 PM	Ask Us Anything	Truth or Consequences	Live Action Slush – Urban Fantasy	The ABC's of Blogging	Crime, Personality Disorders, Stereotypes	Pulp Literature 10 th Anniversary	Tips for Running a Successful Freelance Writing and Editing Business	Being a Story Structural Architect	Ethics & AI	Your Writer Toolkit
4 PM	Ask Us Anything	All in the Mind: Psychological Thrillers	Live Action Slush - Romance	Imposter's Syndrome Anonymous	Musical Poetic Art	Fiction in a World with COVID-19	Slay Your Bloated Wordcount	Building Imaginary Worlds	Writing Combat and Violence	Multiculturalism in 2023

Additional Events

	Heritage	Jasper	Atrium Commons
10 AM		Blue Pencil Café - Robert Runté	
11 AM	Pitch Session - Jennifer Landels		
12 PM	Pitch Session - Jennifer Chevais	Blue Pencil Café - Jennifer Landels	
1 PM		Blue Pencil Café - Rhonda Parrish	
2 PM			
3 PM		Blue Pencil Café – Simon Rose (MG)	
4 PM	Pitch Session - Shawn L. Bird	Blue Pencil Café – Simon Rose (Adult)	
5 PM	Thank You for Joining Us for WWC The Final Chapter! 😊 See you next year at WHEN WORDS COLLIDE: VOLUME 2, AUGUST 16-18, 2024		Volunteers Only
6 PM			
7 PM			
8 PM			
9 PM			Festival Hospitality Dead Dog Social