

When Words Collide 2022 Festival Program by Sponsor

In Development (updated Apr 15, 2022)

Festival affiliates (who have contributed to the program in past years) are being highlighted this year. Recognition where recognition is due! Though we are still early in creating the program, here is a quick look at how things are shaping up. Look for more complete content here as the program develops.



WWC Festival Sponsored Programming

<p>Thursday 6 PM</p>	<p>Festival Guest Readings (2 Hours) <i>Edward Willett, Hank Phillippi Ryan, Susanna Kearsley, Terry Brooks, Mark Leslie Lefevre (M)</i> This year's festival guests read from their work and answer questions from the audience.</p>
<p>Friday 1 PM</p>	<p>Live Action Slush – Short Fiction <i>Holly Schofield, ?, ?, ? [Reader]</i> Submit the 1st page of your short fiction manuscript to be anonymously read aloud and receive comments from our editors.</p>
<p>Friday 2 PM</p>	<p>Willing Suspension of Disbelief <i>Susanna Kearsley</i> If you write stories that include fantastical elements like time travel and psychic activity, or if you've ever wanted to weave these things into your mainstream fiction, come explore the ways to manage this successfully so readers fall into the world you're creating.</p>

Friday 3 PM	<u>Seven Sentence Short Story</u> <i>Edward Willett</i> Description TBA
Friday 4 PM	<u>TBA</u> Description TBA
Friday 5 PM	<u>Festival Guest Keynotes</u> (2 Hours) <i>Edward Willett, Hank Phillippi Ryan, Susanna Kearsley, Terry Brooks, Randy McCharles (M)</i> Following a brief welcome by the festival chairman, each of this year's festival guests will speak on a topic of their choice.
Saturday 12 PM	<u>Hank Phillippi Ryan Interview</u> ? [M] TBA interviews author Hank Phillippi Ryan.
Saturday 1 PM	<u>"Ask Me Anything" with Susanna Kearsley</u> <i>Sarah Kades Graham [M]</i> Join author Susanna Kearsley as she answers questions from the audience regarding life, the universe, and everything.
Saturday 2 PM	<u>Terry Brooks Interview</u> <i>TBA [M]</i> TBA speaks with bestselling author Terry Brooks about his current projects and how living in a COVID world has impacted his life.
Saturday 3 PM	<u>Edward Willett Interview</u> ? [M] TBA interviews author and editor Edward Willett.
Saturday 4 PM	<u>TBA</u> Description TBA
Saturday 5 PM	<u>2022 Aurora Awards</u> (2 Hours) <i>Mark Leslie Lefevre (Host)</i> Honouring the best of 2021 speculative works.
Saturday 7 PM	<u>2022 Aurora Award Afterparty</u> <i>Mark Leslie Lefevre (Host)</i> Hang out with this year's winners and nominees.
Sunday 10 AM	<u>Live Action Slush – Novels</u> (2 hours) <i>Edward Willett, Hank Phillippi Ryan, Susanna Kearsley, ? [Reader]</i> Submit the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.
Sunday 12 PM	<u>Agents Panel</u> Stacey Kondla, Naomi Davis, TBA, TBA Literary agents discuss the industry and provide tip for authors.
Sunday 1 PM	<u>TBA</u> Description TBA
Sunday 2 PM	<u>Mystery, Suspense, Thrillers.</u> <i>Hank Phillippi Ryan</i> Genre workshop with Hank Phillippi Ryan.
Sunday 3 PM	<u>Shaper of Worlds</u> <i>TBA, TBA, TBA, TBA, Edward Willett (host)</i> Editor Edward Willett hosts a gathering of contributing authors in a discussion about the project.
Sunday 4 PM	<u>Live Action Slush – Kids Critique</u> ?, ?, ?, ? [Reader] A panel of teen readers respond to YA long form of any genre.
Sunday 5 PM	<u>Dead Dog Social</u> <i>Randy McCharles (host)</i> Mingle in Kumospace Sunday evening after the festival has ended.

ARWA Sponsored Programming



Alberta Romance Writers

LEARN THE CRAFT OF WRITING


Friday 1 PM	<u>How to Moderate Panel Discussions</u> TBA Description TBA
Friday 2 PM	<u>How to be Interviewed</u> TBA Description TBA
Friday 3 PM	<u>Brainstorming</u> TBA Description TBA
Friday 4 PM	<u>Writing the Short Story</u> <i>Diana Cranstoun</i> Description TBA
Saturday 9 AM	<u>Writing Prompt Exercises</u> TBA Description TBA
Saturday 12 PM	<u>Writing an Anthology</u> TBA Description TBA
Saturday 1 PM	<u>Ask an Author</u> TBA Description TBA
Saturday 2 PM	<u>Peticules, Quizzglasses, and Carriages</u> <i>Jessica Jackson</i> Description TBA
Saturday 3 PM	<u>Book Launch Preview</u> TBA Description TBA
Saturday 4 PM	<u>ARWA's Book on Writing</u> TBA Book Launch—Description TBA
Sunday 9 AM	<u>Newcomers</u> TBA Description TBA
Sunday 10 AM	<u>Sound Check</u> <i>Bret Cousins, Rachel Baird</i> Description TBA
Sunday 11 AM	<u>Writing for the Christmas Market</u> TBA Description TBA
Sunday 1 PM	<u>Paranormal Discussion</u> <i>Sarah Kades Graham, Mark Leslie (Lefebvre), Det Dave Sweet</i> Description TBA

Sunday 2 PM	Could We Get a Little More Dialogue Please? <i>Jessica Jackson</i> Description TBA
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AWCS Sponsored Programming

	
TBA	TBA

Brain Lag Sponsored Programming

	
Friday 1 PM	<u>The Role of Speculative Fiction as a Cautionary Medium</u> <i>Stephen B. Pearl, Ira Nayman, Hugh Spencer, ?</i> When writing fiction one can play "what if" and see how the dominos fall. As such, can speculative fiction serve the function of being a canary in a coal mine for society? And if it can, who will listen?
Friday 2 PM	<u>Reading #1</u> <i>Hugh Spencer</i> Description TBA
Friday 3 PM	<u>Building Better Aliens</u> <i>JD Deluzio, Arlene F. Marks, ?, ?, Stephen B. Pearl [M]</i> All too often the aliens in science fiction are either humans with bad nose jobs or make no sense biologically. This panel will explore the science and logic of making realistic alien species for use in science fiction.
Friday 4 PM	<u>Reading #2</u> <i>Simon Spencer</i> Description TBA
Friday 5 PM	<u>Decrypting the Beta Report</u> <i>?, ?, ?, ?, Arlene F. Marks [M]</i> Before submission, every manuscript should be beta-read; but not every beta comment may be immediately helpful.
Friday 6 PM	<u>Reading #3</u> <i>JD Deluzio</i> Description TBA
Friday 7 PM	<u>Dislexia... dyslecia... dyslexia.</u> <i>Catherine Fitzsimmons, Hugh Spencer, Robert Runte, Stephen B. Pearl [M]</i> What a horrible way to spell the name of a group of literacy handicaps. Dyslexia affects an estimated 15 to 20 per cent of the population. Formatting to enhance the enjoyability of reading

	for this audience and writing from the perspective of dyslexic authors, is it all bad, or are there hidden compensations?
Friday 8 PM	<u>Spicy Author Readings (Adults Only)</u> <i>Stephen B. Pearl, ?, ?, ?</i> Description TBA
Saturday 9 AM	<u>My Plot Has Been Framed!</u> <i>Paul Levinson, ?, ?, ?, Elizabeth Hirst [M]</i> Frame stories and How to Make Them Work for You. From Frankenstein to Harry Potter, literature is full of frame stories where one narrative nests inside of another one. Our panelists discuss their own use of frame stories and the best examples from books both contemporary and classic.
Saturday 10 AM	<u>Reading #4</u> <i>Grady Lynch</i> Description TBA
Saturday 11 AM	<u>World Building</u> <i>Grady Lynch, Arlene F. Marks, Gary Girod, Catherine Fitzsimmons, Dale McClenning</i> What goes into making a great Fantasy or Science Fiction World. How important are facts and how real should you be?
Saturday 12 PM	<u>Reading #5 - Freedom's Law</u> <i>Stephen B. Pearl</i> Description TBA
Saturday 1 PM	<u>The Multiverse is a Nice Place to Visit, but You Wouldn't Want to Live There</u> <i>?, ?, ?, ?, Ira Nayman [M]</i> Both DC (Crisis on Infinite Earths) and Marvel (starting with Spiderman: Across the Spider-verse and Loki, and (possibly) ending with Doctor Strange in the Multiverse of Madness) have addressed the issue of multiple realities in their television and cinema universes. How do these different versions of the multiverse compare to each other and other visions of the multiverse?
Saturday 2 PM	<u>Reading #6</u> <i>Arlene F. Marks</i> Description TBA
Saturday 3 PM	<u>A Spoonful of Humour Helps the Narrative Go Down</u> <i>Ira Nayman, Gary Girod, Hugh Spencer, Arlene F. Marks [M]</i> Even the most serious story can benefit from a leavening of humour. A panel of authors discuss how and when to make a reader smile using words.
Saturday 4 PM	<u>Reading #7</u> <i>Gary Girod</i> Description TBA
Saturday 5 PM	<u>Spy Craft for Fiction</u> <i>?, ?, ?, ?, Stephen B. Pearl [M]</i> What tricks can you borrow from real intelligence agencies? What old-world spy craft holds up? Where can a layperson find the secrets of these shadowy figures that often trigger stories and conflicts?
Saturday 6 PM	<u>Reading #8</u> <i>Elizabeth Hirst</i> Description TBA
Saturday 7 PM	<u>Making a Saga</u> <i>Arlene F. Marks, Ira Nayman, Catherine Fitzsimmons, Dale McClenning Simon Spencer [M]</i> Trilogies or larger are ubiquitous in fantasy and science fiction writing, but telling a story in multiple parts can be a daunting task. This panel will discuss how to get started on telling such a big story, how to keep a reader engaged from book to book, and whether a story even should be a multi-part series.
Saturday 8 PM	<u>Reading #9</u> <i>TBA</i> Description TBA
Saturday	<u>How to Write Erotica</u>

9 PM	<i>?, ?, ?, ?, Stephen B. Pearl [M]</i> Writing erotica badly is easy, to do it well it takes the same effort as any other form of writing. How does one capture moments with people at their most vulnerable and open while still titillating the audience.
Sunday 9 AM	<u>My God They're Slamming You Again</u> <i>Moria Scott, Hugh Spencer, ?, Stephen B. Pearl [M]</i> Minority religions worship many gods that most consider myths. How much sensitivity is appropriate to show in using these figures in fiction? Are the gods of another fair game for slander. Is it fair to portray them as in the myths or better to avoid them entirely?
Sunday 10 AM	<u>Reading #10</u> <i>Catherine Fitzsimmons</i> Description TBA
Sunday 11 AM	<u>Writing Game Fiction</u> <i>?, ?, ?, ?, Stephen B. Pearl [M]</i> Writing in the confines of a game can be both helpful and challenging. Hear from authors who have successfully navigated the balance and pitfalls to put out not only good gamebooks but just plain good books in general.
Sunday 12 PM	<u>Reading #11</u> <i>Ira Nayman</i> Description TBA
Sunday 1 PM	<u>Putting Words in Their Mouths</u> <i>Ira Nayman, Catherine Fitzsimmons, ?, Arlene F. Marks [M]</i> Characters' dialogue is the Swiss army knife in a fiction writer's toolkit. In this panel, authors will discuss how it works, when it works, and why it works so well.
Sunday 2 PM	<u>Reading #12</u> <i>TBA</i> Description TBA
Sunday 3 PM	<u>The Long and Short of Fiction Writing</u> <i>Ira Nayman, Hugh Spencer, Paul Levinson, Arlene F. Marks [M]</i> What are the differences between writing a short story and writing a novel? What are the advantages and disadvantages? How can you tell whether you've chosen the right length to tell the tale that's inside your head? This panel will answer those questions and more.
Sunday 4 PM	<u>Reading #13</u> <i>TBA</i> Description TBA
Sunday 5 PM	<u>Tracking the Timestream: Writing Time Travel and Alternate History</u> <i>JD Deluzio, Paul Levinson, ?, ?</i> What does the past, present, and future look like once you give yourself agency to change history? What happens when your characters do? How much does the culture shift? Does Apollo 11 still land? Would George and Lorraine McFly have the same three children? A panel discusses writing alternate history.

CSSFA Sponsored Programming

The Aurora Awards

Canadian Science Fiction & Fantasy Association

TBA	TBA
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Creative Edge Publicity Sponsored Programming



TBA	<p>Lucid Publishing <i>Gregory Phillips, Echo Garrett, Connor Garrett, Marilyn Kriete</i> Description TBA</p>
TBA	<p>Inklings Publishing <i>Fern Brady, Mack Little, Pat Daily, J Lynn Else, Meg Hafdahl</i> Description TBA</p>
TBA	<p>Romance <i>Anna J Stewart, Cari Lynn Webb, Melinda Curtis, Kayla Perrin</i> Description TBA</p>
TBA	<p>Indies Success <i>Jennifer Lieberman, Nicole Fanning, Stephanie LaVigne, Ann Charles</i> Description TBA</p>

Editors Canada Sponsored Programming



TBA	TBA
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Fit 2 Write Sponsored Programming



Friday 8 PM	<p>TBA Description TBA</p>
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Friday 2 PM	<u>Poetry Workshop</u> <i>Sally D Simpson</i> Description TBA
Friday 3 PM	<u>Restorative Yoga</u> <i>Sandra Wickham</i> Description TBA
Saturday 10 AM	<u>Stretch for Stress Reduction</u> <i>Sandra Wickham</i> Description TBA
Saturday 11 AM	<u>Finish Your Story</u> <i>Marie Bilodeau</i> Description TBA
Saturday 12 PM	<u>Writing Physically Strong Women</u> <i>TBA</i> Description TBA
Saturday 1 PM	<u>Brain Boosting Desk Breaks</u> <i>Sandra Wickham</i> Description TBA
Saturday 3 PM	<u>Writing About Fighting</u> <i>Sandra Wickham</i> Description TBA
Saturday 4 PM	<u>5 Ways to Get Rid of Creative Exhaustion</u> <i>Sandra Wickham</i> Description TBA
Sunday 11 AM	<u>TBA</u> <i>TBA</i> Description TBA
Sunday 12 PM	<u>Creativity on Demand</u> <i>Sandra Wickham</i> Description TBA
Sunday 1 PM	<u>YOGA for Creativity</u> <i>Sandra Wickham</i> Description TBA
Sunday 2 PM	<u>Motivational Personalities</u> <i>Sandra Wickham</i> Description TBA
Sunday 3 PM	<u>Feel Write Again</u> <i>Sandra Wickham</i> Description TBA

IFWA Sponsored Programming




Friday 1 PM	<u>Baking Brewing & Babies</u> <i>Sandy Fitzpatrick, Celeste Peters, David Worsick, ?</i> Getting domestic science right in your epic fantasy.
Friday 2 PM	<u>Power Dynamics in Fantastical Worlds</u> <i>Susan Forest, ?, ?, ?</i> In many tales, plot dynamics hinge on who has power and who doesn't. Panelists will discuss how power ebbs and flows when writing fantasies.
Friday 3 PM	<u>Can you Cry in Space?</u> <i>David Worsick, ?, ?, ?</i> How are biological processes altered by space?
Friday 4 PM	<u>Birth of a Poet</u> <i>Swati Chavda, Jennifer Slebioda, ?, ?</i> A discussion for poets—both published and yet-to-be-published—about their journey into poetry.
Friday 8 PM	<u>IFWA @ Night (2 hours)</u> <i>Sandra Fitzpatrick [M]</i> The Imaginative Fiction Writers Association's annual Friday Night Readings. Always entertaining.
Saturday 10 AM	<u>Sign of the Beast</u> <i>Renee Bennett, ?, ?, ?</i> What are the advantages and inherent risks of unified record systems (QR codes).
Saturday 11AM	<u>Brain Computer Interfaces</u> <i>Ron Friedman, Michael Gillett, ?, ?</i> Exploring the benefits and risks of these "Fitbits" for the brain.
Saturday 12 PM	<u>Writers at the Improv</u> <i>IFWA, Edward Willett</i> Attend this hilarious panel where teams of writers use audience suggestions to create a speculative fiction story. The results can--and have--been out of this world.
Saturday 1 PM	<u>Decolonization of Speculative Fiction</u> <i>Lareina Abbott, Susan Forest, Calvin Jim, David Worsick</i> How to remove colonial fallacies and stereotypes from your fiction.
Saturday 2 PM	<u>The Alternate Alternate-History Panel</u> <i>David Worsick, Ron Friedman, Susan Forest. ?</i> What makes the genre so appealing?
Saturday 3 PM	<u>Blockchain Technology</u> <i>Ron Friedman</i> What is it and why you want to add it to near future science fiction worldbuilding.
Saturday 4 PM	<u>Dystopian Science Fiction</u> <i>Susan Forest, David Worsick, ?, ?</i> Can storytelling prevent them from happening? (1984, A Brave New World, The Handmaid's Tale). What can be done to prevent an apocalypse? (Don't look up).
Sunday 10 AM	<u>The Zombie Apocalypse</u> <i>David Worsick, Renee Bennett, ?, ?</i> Why do they continue to be popular?
Sunday 11 AM	<u>How to Craft a Great Villain</u> <i>Susan Forest, Michael Gillett, Ron Friedman, ?</i> Description TBA
Sunday 12 PM	<u>Dudes with Crossbows</u> <i>David Worsick, Sandy Fitzpatrick, ?, ?</i>

	What you need to know when writing a medieval fantasy.
Sunday 1 PM	<u>Cast a Spell: The Power of Poetry</u> <i>Swati Chavda, Jennifer Slebioda, ?, ?</i> Poetry is magical. Writing a poem is like casting a spell. Spells are charged by the intention of the caster, the force of belief and focus the foundation of energy. Does poetry transform us or do we transform poetry.
Sunday 2 PM	<u>Diasporas</u> <i>Calvin Jim, Ron Friedman, ?, ?</i> Panel members discuss creating communities and characters who are caught up in a diasporic event due to circumstances beyond their control.
Sunday 3 PM	<u>Self-Publishing vs Traditional-Publishing</u> <i>Sandy Fitzpatrick, Susan Forest, ?, ?</i> Which is best for you?
Sunday 4 PM	<u>Space Race 2.0</u> <i>Ron Friedman</i> The latest news in space. And how to incorporate it to your near future science fiction.
Sunday 5 PM	<u>Positive Science-Fiction as a Bright Vision of the Future</u> <i>Susan Forest, ?, ?, ?</i> Description TBA

GoIndieNow! Sponsored Programming

	
Friday 8 PM	<u>Joe's Bar</u> <i>Joe Compton</i> Hang out with Joe Compton and special guests for great Indie artist conversations.

Prairie Owl Publishing Sponsored Programming

	
Friday 3 PM	<u>Scrivener Basics</u> <i>Amanda Witow</i> You've heard of Scrivener before, and you like the sound of it, but haven't dived in yet. Or maybe the number of features feel intimidating. Well, worry not! I'll walk you through the basics and help you get past the initial learning curve.
Friday 4 PM	<u>How to be Organized as a Writer</u> <i>Lisa Wilde</i>

	From putting your story information down before you start writing, to tracking your progress to help you stay on track! Being an organized writer is an efficient and effective way of keeping your ducks in a row, with lots of room for spontaneous creativity.
Friday 5 PM	<u>Map-Making for Authors</u> <i>Amanda Witow</i> Words are the bread-and-butter of writers, so sometimes the need to draw something--like a map--can be intimidating. Whether it's a country, city, or building, there are tricks and strategies for making maps that even the most artistically challenged writers can manage.
Friday 7 PM	<u>On Being an Indie Author</u> <i>S.C. Jensen, Amanda Witow, D.N. Bryn. Lisa Wilde [M]</i> Interested in hearing more about what's involved in being an Independent Author? Join us as our Panel discusses what happens after your manuscript is ready for publishing, from all the myriad tasks that need to be done, to what our panellists wished they'd known before they started down the indie road!
Saturday 10 AM	<u>How to Increase Your Speed and Productivity</u> <i>S.C. Jensen</i> Description TBA
Saturday 12 PM	<u>It's All About Character</u> <i>Lisa D Wilde</i> Character Development – from first steps and through their full Arc. How to find your character's voice, and how to make it unique.
Saturday 2 PM	<u>Story Structure – Why is it so Important?</u> <i>Lisa D Wilde</i> Keeping your Reader engaged from beginning to end isn't always easy. Does your Story have vitality? Or is it a snooze-fest? Build a plot structure you can really hang your story on, and keep your Reader's interest from start to finish!
Saturday 4 PM	<u>Magic Makes the World Go Round</u> <i>Lisa D Wilde</i> Developing a magic system for your story that WORKS!
Saturday 6 PM	<u>Magic Rules and How to Break Them</u> <i>Amanda Witow</i> A wizard did it. Or did they? The in-world rules surrounding magic systems and how to codify them can be complex, but there are tricks to make it simpler. And once you've figured out what the rules actually are, you can figure out the best way to break them for maximum literary benefit.
Sunday 10 AM	<u>Scrivener Basics</u> <i>Amanda Witow</i> You've heard of Scrivener before, and you like the sound of it, but haven't dived in yet. Or maybe the number of features feel intimidating. Well, worry not! I'll walk you through the basics and help you get past the initial learning curve.
Sunday 12 PM	<u>How to Manage Your Time – Not Let it Manage You!</u> <i>Lisa D Wilde</i> Is your busy and hectic schedule getting the better of you? Are you finding it hard to balance work life, writing life and your personal life? Here are some Tips and Tricks to help you get a handle on your Time!
Sunday 2 PM	<u>Fantastical and Out-of-this-World Cities</u> <i>Amanda Witow</i> Whether you're building a fictitious city from the ground up, or basing it on a real one, there are lots of little details to remember. In this workshop, you'll go through concept,

	map design, outline, and finish with clear ideas on where to go next. No artistic ability needed. Despotism rulers in need of a plucky rebellion to overthrow them, not included.
Sunday 4 PM	<p><u>Survival Tips for Stuck Writers</u> <i>Amanda Witow</i></p> <p>Writer's Block, in all its daunting inevitability, can be overcome in a number of ways. From writing exercises, prompts, random generators, and ways to recharge your creativity - come learn several ways to overcome Writer's Block so you're prepared the next time it hits.</p>


OnSpec Magazine Sponsored Programming

	
Appt	Is Your Story Really Ready for Submission?

SIC/CWC Sponsored Programming


	
Friday 7 PM	<p><u>Friday Night Dead Social</u> <i>Crime Writers of Canada</i></p> <p>Join us in a social setting to network and chat all things criminal.</p>
Saturday 10 AM	<p><u>TBA</u> (2 hours) <i>Det Dave Sweet</i> Description TBA</p>

Solarpunk Magazine Sponsored Programming


	
Saturday 10 AM	<p><u>The Future of Speculative Fiction: Writing in and beyond a world of climate crisis</u> <i>Ariel Kroon & Holly Schofield</i></p> <p>History is happening around us, specifically the history of the future: speculative fiction has gone from taking the end of the world due to nuclear war for granted to taking the end of the world</p>

	<p>due to climate change for granted. But is a climate-changed future necessarily post-apocalyptic or dystopic? In this presentation, <i>Solarpunk Magazine</i> editors Ariel Kroon and Holly Schofield discuss the cli-fi as the future of SFF and why it's not all doom and gloom and preachy environmentalism.</p> <p>Brought to you by Solarpunk Magazine</p>
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Tyche Books Sponsored Programming

	
TBA	TBA

WGA Sponsored Programming

	
TBA	<p><u>Pitch Session—Pitch your programming ideas to a WGA programmer.</u></p> <p>WGA Are you an author who likes to teach workshops or perform other sessions of interest to writers? Pitch your session and your presentation may be chosen for a future WGA event.</p>
TBA	<p><u>The Forge Sword Fight Writing Workshop</u></p> <p><i>The Forge in Calgary</i> Description TBA Sponsored by the WGA.</p>
TBA	<p><u>Writing Fantasy</u></p> <p>WGA Description TBA</p>