



QUICK GUIDE

Public Readings

Thursday Aug 12, 6-8 PM

**Cathy Ace * Dave Reynolds * Fonda Lee
Morgan Rhodes * Steena Holmes * Vicki Delany**

Moderated by Mark Leslie (Lefebvre)

Masterclasses

Thursday Aug 12: **Content Marketing** with **Steena Holmes**

Thursday Aug 12: **Revision Bootcamp** with **Fonda Lee**

Thursday Aug 12: **Plotting the Mystery Novel** with **Vicki Delany**

Thursday Aug 12: **Manuscript Workshop** with **Morgan Rhodes/Michelle Rowen**

Thursday Aug 12: **Traditional Publishing** with **Adrienne Kerr**

Friday AM Aug 13: **Fancy a Life of Crime?** with **Cathy Ace**

Friday AM Aug 13: **Beginnings Readers Can't Put Down** with **Steena Holmes**

Friday AM Aug 13: **Working with Indigo for Authors** with **Dave Reynolds**

Monday Aug 16: **Manuscript Workshop** with **Liza Morrison**



WWC 2021 ONLINE August 13-15

All times are MDT (Mountain Daylight Time)

Full event descriptions are in your
When Words Collide 2021 Festival Program Book

When Words Collide 2021 Quick Guide - SUNDAY

	Parkland	Bonavista	Willow Park	Fairview	Acadia	Fireside	Kananaskis 1	Kananaskis 2	Rundle	Waterton	Canmore	Atrium
10 AM	An Hour with Jonas Saul	The Danger of Digging too Deep		Audiobooks: A New Chapter for Writers	Channeling Your inner Demon	Book Clubs for Readers	Critiquing 102: Growing as Writers	Author Branding for 2021	Law in Science Fiction and Fantasy, And Why It Matters	Crafting Fantasy from Myth	Understanding the Messy Middle	Brain Lag Book Social
11 AM	An Hour with Julie E. Czerneda	A Spoonful of Humour Helps the Narrative Go Down	Live Action Slush - Mystery	Manifesting a Publishing Dream	Crime Fiction in 2021 – Trends and Evolution	Poetic Dreamscapes	Hacking Your Creative Flow	When Is It Good Enough?	Hekate & The Witch's Diary	Birth of a Poet	Exploring the YA Dark Side	Writers at the Improv
12 PM	An Hour with Robert J Sawyer	New Writer Roll Call Q&A	Live Action Slush – High Fantasy	Live Editing	Killer Scripts	The Book as Object, Sculpture, and Performance	Taxes for Creative Folk	The End	What is Eco-Fiction and Why Should We Care?	Character Motivations	Imagery, Theme and Titles Aren't So Tough	Online Writing Groups and Communities
1 PM		Novels Set in Canada	Live Action Slush - SF	An Editor's Approach to Advanced Dialogue	Cozies on the Edge	Memoir: The Stories of our Lives	Integrating Place in Fiction to Deepen Meaning	Characters Do Evolve During a Story	Space Race 2.0 and the Upcoming Gold Rush	Page One Chapter One, Starting Your Novel with Impact	Writing up & down the Children's Literature Category	
2 PM	An Hour with Jennifer Estep	The Introverted Writers Conundrum	Live Action Slush - Historical	HELP! How do I Sell My Book?	Street Drugs - Part One	Altered Books	Six Ways to Get Rid of Creative Exhaustion	Keep Laughing	Translating Real Science into Gripping Fiction		An Hour with Barbara Fradkin	Tyche Books Presents
3 PM	An Hour with James Alan Gardner	Experience & Share the Healing Power of Horses		Do's and Don'ts for a Debut Novel	Street Drugs - Part Two	Crash Course in Music Theory	Troubleshooting Scrivener	Workshoping Your Work	Pulp Mythology - Using Mythical Characters in Your Writing	Identity Crisis: What's My Genre?	Live Action Slush – Kids Critique	J.R.H. Lawless Live Reading
4 PM	An Hour with Walter Jon Williams	Circles of Humanity		In the Beginning Is the Sentence	Mystery: Big Crimes, Small Towns	How to Haiku		Plotting Methods	Science Fiction As a Critical Tool	Wide for the Win: Mastering the Mindset & Methodology	Talking with Kids	Moments of Joy (Laksa Media Social)
5 PM												Dead Dog Social

Thank You for Joining us for our 10th Anniversary! 😊