



When Words Collide 2020 Online Festival Aug 14-16, 2020 Quick Guide

Links to sessions are in the Full Program Guide

FRIDAY

Friday	Track 1	Track 2	Track 3	Track 4	Track 5	Track 6
12 PM	Pitch that Story Idea!	There Are No Tigers				
1 PM	Plot vs. Character: Crime Fiction's Eternal Grudge Match	Writing After the World Ends	Knowing the Rules and When to Break Them	It's a Bold Business, Making the Mental Shift to Being a Career Author		
2 PM	World Class Disasters	Burnout—It's all in Your Brain: A Neurosurgeon's Perspective	Live Editing	It's all in the Plot	Paula Johanson et al Book Launch	
3 PM	Street Drugs Part One – Opioid Crisis	Ten Things I Wish I'd Known	Autobiographical Novel, Personal Essay, Memoir – are you confused yet?	Time Travel: Not Just a Thing of the Past	Writing Pipelines	
4 PM	Before Storywriting 101	Imagery and Resonance: Specificity and Universality	Shaper of Worlds	OPEN OFFICE HOURS with Mark Leslie		
5 PM	Street Drugs Part Two – Methamphetamine and other Dangerous Street Drugs	Fix that Manuscript!	Podcasting A-Z	Law in SFF Worldbuilding	"A Diary in the Age of Water"	
6 PM	Exploring Scene Setting in the Rockies, a Virtual Tour, with LIVE Q&A	So I Quit My Job and Started Freelancing	Relieve Your Stress - Read (and Write) Humorous Books	Prompt Poetry with Shawn Bird		
7 PM	Festival Meet & Greet (Speed Networking)	SF Canada Online Social	Special Go Indie Now Joe's Bar Live	VIRTUAL POOL PATIO PARTY hosted by Mark Leslie	Noir @ the Bar (start time TBA)	
8 PM	Bedtime Chats & Stories with IFWA					

SATURDAY

Saturday	Track 1	Track 2	Track 3	Track 4	Track 5	Track 6
10 AM	Crafting Fantasy from Myth	Can the Crossover Fit the Crime?	Ecology of Story: World as Character	Building a Personal Brand	Q & A with Det Sweet	
11 AM	Write it Right - Human Trafficking	"He did what?" Character Development Before and Through Your Story	Emotion in Fiction	Writing for Children and Young Adults	The Cohesive Anthology	
12 PM	Ethics & Exploration Contamination	The Long & Short of Crime	Going Deep	Pace and Flow	Editors:	CSFFA AGM

			—Learn to Write Immersive Fiction		When Can They Help and How?	
1 PM	DIALOGUE: What Makes for Great Dialogue?	Writing Historical Fiction	Mapping Your YA Novel	Access Denied	OPEN OFFICE HOURS with Mark Leslie	
2 PM	Meet the Mesdames of Mayhem	The 7 P's of Publishing Success	Amazing Stories Magazine	Don't Distract Your Readers!	"Flights of Marigold" Book Launch	Go Indie Now's Live Red Carpet Special Coverage Of The Aurora Awards
3 PM	Medical Errors and Tropes	Writers Groups – Learning and Teaching	Character Agency in YA	Are You Prepared to Write?	The Seven Sentence Short Story	
4 PM	Researching Alternative Histories	Crime Thru Time	An Editor's Take on Dialogue	10 Ways to Leverage Short Fiction for Marketing & Making Money	Ask Me Anything (AMA) with Angela Ackerman	
5 PM	2020 Aurora Awards and Hall of Fame Inductions					
6 PM						
7 PM	Aurora Afterparty					
8 PM	Advertising in the Apocalypse					
9 PM	Ghost Stories from Mark's Haunted Fort					
SUNDAY						
Sunday	Track 1	Track 2	Track 3	Track 4	Track 5	Track 6
10 AM	To Hell and Back	Getting to Know Your Characters	SEX SCENE SLIP UPS (or..Where Did That Third Hand Come From?!)	Cast A Spell: The Power of Poetry	How to Win an Editor's Heart	
11 AM	The Heroine's Journey	The Science of Branding	Edit an Editor	LitWorld, the Events Spot for Readers and Writers	Women in Science Fiction and Fantasy	
12 PM	Space Force versus Mars	Become a Structural Story Architect	We've Been Edited!	Sunday Lunchtime Open Mic	Diversifying Your Author Income Stream	
1 PM	Why Write?	From the Mean Streets to the Deadly Wilderness	Writing Technology into Stories		A Map is Not a Journey	
2 PM	Bring on the Goths	Injecting Humour into Speculative Fiction	New Writer Roll Call	Jonas on Editing	"The Rude Eye of Rebellion" Book Launch	
3 PM	Drugs as a Murder Weapon	Diversity in Speculative Fiction	Cities of the Future	The Dos and Don'ts of Successful Pitching	Character Building Workshop Using One Stop for Writers' Character Builder Tool	
4 PM	Turning Your Creative Goals into Reality in Today's 2020	Writing Science Books for Youth	Birth of a Poet	OPEN OFFICE HOURS with Mark Leslie		
5 PM	Dead Dog Social					