



## Master Class Workshops - 2022

When Words Collide is pleased to announce 3 **Master Class Workshops**. These presentations and hands-on workshops are designed to help participants improve their writing skills, get published, and promote their published works.

Thursday 9 AM – 4:30 PM	<b>Building Your Book from the Ground Up</b>	<b>Edward Willett</b> Publisher, podcaster, and award-winning author.
Friday 9 AM – 12 PM	<b>Once More, with Feeling: Layering Emotion into Your Work</b>	<b>Susanna Kearsley</b> New York Times, USA Today, and Globe and Mail bestselling author.
Friday 9 AM – 12 PM	<b>Everything You Need to Know to Write Your Novel</b>	<b>Hank Phillippi Ryan</b> Award-winning and USA Today bestselling author.

Master Class registration is open to the public. Attendance at the When Words Collide festival is not required. Due to the ongoing pandemic, all master classes will be held online as ZOOM webinars or meetings. Listed times are MDT (Mountain Daylight Time).

[View Master Classes on Eventbrite](#)

# Building Your Book from the Ground Up with Edward Willett



Drawing on what he's learned in more than a hundred interviews with some of the biggest names in science fiction and fantasy in his podcast, [The Worldshapers](#), and what he's learned as an author with multiple titles from traditional publishers as well as in the hands-on operation of his own publishing company, [Shadowpaw Press](#), Edward Willett will take you through the process of both writing and publishing a book from start to finish, through a combination of writing exercises, examples, and step-by-step presentations of the publishing process.

This workshop will be held on **Thursday, August 11** from **9 AM to ~4:30 PM MDT**. Edward will set breaks as needed throughout the day.

Participant requirements:

- A workshop fee of \$20 CAD is required to reserve your seat.
- A computer, tablet, or phone from which to use the ZOOM app to participate.

[Register Here via Eventbrite](#)

EDWARD WILLETT is the award-winning author of more than sixty books of science fiction, fantasy, and non-fiction for readers of all ages, including [The Worldshapers](#) series and the Masks of Agyrima trilogy (as E.C. Blake) for DAW Books, the YA fantasy series The Shards of Excalibur, and the YA SF novel Star Song, among many others. He won Canada's Aurora Award for Best Long-Form Work in English in 2009 for Marseguro (DAW) and for Best Fan Related Work in 2019 for [The Worldshapers podcast](#), where he interviews other science fiction and fantasy authors about the creative process. He has been shortlisted several times.

Ed is also the owner of [Shadowpaw Press](#), named after his black Siberian cat, which has published two anthologies of short fiction by guests of [The Worldshapers podcast](#), Shapers of Worlds and Shapers of Worlds Volume II. In addition to publishing these anthologies and republishing Ed's own titles that have been orphaned by other publishers, [Shadowpaw Press](#) is now publishing original novels by other authors.

Find Ed on Twitter [@ewillett](#), on Facebook [@edward.willett](#), on Instagram [@edwardwillettauthor](#), and on YouTube at [youtube.com/edwardwillett](https://youtube.com/edwardwillett). Website: <https://edwardwillett.com/>

# Once More, with Feeling: Layering Emotion into Your Work

with **Susanna Kearsley**



It's one of the trickiest tools on the writer's workbench. Ignore it, and the most well-plotted scene ends up flat and forgettable. Use it with too heavy a hand, and a scene meant to be moving can tip over into melodrama. Wield it well, and it can elevate a book from merely "good" to "memorable"—the kind of book whose characters and story linger in a reader's mind and heart long after they have turned the final page. Whether you're just starting to plan your story or are revising one—fiction or non-fiction—we'll cover the use of this tool from a variety of angles, showing you ways to employ it at every stage of the writing process, from choosing your overall subject to choosing a small, single word.

This workshop will be held on **Friday, August 12** from **9 AM to 12 PM MDT**.

Participant requirements:

- A workshop fee of \$10 CAD is required to reserve your seat.
- A computer, tablet, or phone from which to use the ZOOM app to participate.

[Register Here via Eventbrite](#)

New York Times, USA Today, and Globe and Mail bestselling author SUSANNA KEARSLEY is a former museum curator who loves restoring the lost voices of real people to the page, writing twin-stranded stories that typically interweave modern adventure with romance, historical intrigue, and sometimes an edge of the unexplained. First published in 1994, she has been a full-time writer since 1996, and is currently at work on her fifteenth novel. Her books, which have sold over a million copies in North America alone and are available in translation in more than 25 countries, have won the Catherine Cookson Fiction Prize, RT Reviewers' Choice Awards, and National Readers' Choice Awards, and been finalists for the UK's Romantic Novel of the Year and the Crime Writers of Canada's Arthur Ellis Award for Best Novel. A settler on Anishinaabe lands near Toronto, she has also lived in Texas, South Korea, and, all too briefly, in Wales.

Photo credit: Wendy McAlpine

Website: <https://susannakearsley.com/>

# Everything You Need to Know to Write Your Novel

## with **Hank Phillippi Ryan**



Full disclosure: actually *writing* your novel is going to take longer than one class. But if the question is: can *USA Today* bestselling author Hank Phillippi Ryan show me exactly how to take my idea for a novel and turn it into a living breathing book? Yes, indeed. You'll need talent, and persistence, and craft. And some magic. But in this fast-paced high-intensity class, suitable for any genre, Hank will give you a structure, a template, and an architecture—exactly what you need to help you organize your idea and grow it into the novel it is meant to be. You'll leave this class with a personal plan for your book, a list of absolute necessities, and even some inspiration.

This workshop will be held on **Friday, August 12** from **9 AM to 12 PM MDT**.

Participant requirements:

- A workshop fee of \$10 CAD is required to reserve your seat.
- A computer, tablet, or phone from which to use the ZOOM app to participate.

[Register Here via Eventbrite](#)

HANK PHILLIPPI RYAN is the USA Today bestselling author of 14 psychological thrillers, winning the genre's most prestigious awards: five Agathas, four Anthonys, and the coveted Mary Higgins Clark Award. She is also investigative reporter for Boston's WHDH-TV, winning 37 EMMYS. Book reviewers call her “a master of suspense” and “superb and gifted storyteller.” *THE FIRST TO LIE* garnered a Publishers Weekly starred review and was nominated for the Anthony Award for Best Novel and Mary Higgins Clark Award. Her current thriller, *HER PERFECT LIFE*, received starred reviews from Kirkus and Publishers Weekly, which called it “A superlative thriller.” It is now an Agatha nominee for Best Novel of the Year. Watch for *THE HOUSE GUEST*, coming in 2023.

Website: <https://hankphillippryan.com/>