When Words Collide
A Festival for Readers and Writers

Harold Johnson
Peter V. Brett
Tasha Alexander & Andrew Grant

Arthur Slade
Erin Lindsey

Sam Morgan
Foundry
Literary/Media

August 10-12, 2018
Your Committee Volunteers

These people are the wonderful group of people who worked hard all year to bring you the best festival they could. Please take a little time to shake their hands.

The One to Blame (Chairman)………………………………………………………………………………………………………..Randy McCharles
Who We Begged for Money (Finance)..............................................................Mahri G. Reid, Shelly Kassian and Cliff Samuels
The Person Who Organizes Our Agenda (Secretary)………………………………………………………………………………Calvin Jim
She Who Reached Out (Affiliates Liaisons)……………………………………………………….Val King and Kyera Lea
The Person Who Wrangles Authors (Guest Liaison)………………………………..Cliff Samuels
The Person Who Makes Things Beautiful (Artist)……………………………………………………………………………………..Steve Swanson
The People Most in Need of Rest (Programming)…………………………….Randy McCharles, Susan Forest, Suzy Vadori, Calvin Jim, Marzena Czarnecka, Tania Therien, Michael Brianyk, Carlee Hubbell, Raina Schnider, Stacy Klonda, Susan Calder, Sarah Kades, Mahrie G. Reid, and Darlene Louka
She Who Arranged for Things to Purchase (Merchants’ Corner)……………..Marzena Czarnecka
The Person Who Found Us a Place to Gather (Hotel Liaison)…………………Randy McCharles
Pre-Festival Workshops…………………………………………………………………Raina Schnider, Susan Forest
The Person Who Organized the Art Show………………………………………Adria Laycraft
The People Who Managed Our Saturday Night:
  Banquet…………………………………………………………………………………………….Cliff Samuels and Darlene Louka
  Mass Autograph Session………………………………………………………………………..Kim Greyson

The Ladies Keeping Track of Everybody (Registration)
  Pre-Festival……………………………………………………………………………………Sandy Fitzpatrick
  At Festival…………………………………………………………………………………………….Kyera Lea

The People Who Kept You Informed
  Website…………………………………………………………………………………………….Gary Renshaw
  News & Notes, E-Mail Monitor, Statistician…………………………………………….Randy McCharles
  Podcasts and YouTube………………………………………………………………………Tony King and Celeste A. Peters
  Program Book……………………………………………………………………………………Celeste A. Peters
  Publications………………………………………………………………………………………Celeste A. Peters
  Restaurant and Area Guide…………………………………………………………….Cliff Samuels
  Promotions Distributor, Calgary Public Library Liaison…………………………….Stacy Kondla
  Social Media……………………………………………………………………………………Ron S. Friedman and Elise Norman
  Media Relations………………………………………………………………………………….Tony King

The Person Who Cracked the Whip (Volunteer Wrangler)…………………………Kim Greyson
The Person Who Remembers Who We Were (Archivist)……………………………………….Val King
The People Who Deal with Government (Grants)……………………………Catherine Saykaly-Stevens, Susan Forest, Siona Gunn-Graham, Sherry Wilson-McEwen, Michael Burianyk
Those We Have Insufficient Space to List……………………………………………And Many Others

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Programming………………………………………………………………………………………………………………………………………Friday 27, Saturday 44, Sunday 61
Thank you for joining us for Chapter 8 of what has become one of Canada’s very best literary events. This festival is made possible through the efforts of over 200 presenters, dozens of on-site volunteers, and numerous year-round organizers, all of whom donate their time and talents for this event. Also thank you to our many sponsors, including Alberta Foundation of the Arts, Calgary Arts Development, Calgary Public Library, KOBO, Calgary World Fantasy, The Sentry Box, Tyche Books, and Dodge the Bullet Comics.

This year, through the efforts of Adria Laycraft, we have an art show in the Lake Louise room on the 2nd floor of the Atrium. Drop in and see what’s on display. And don’t forget to visit our festival hospitality in the private function room & patio of the Boomtown Pub anytime Saturday and Sunday afternoon (12-5 PM) Or join us Sunday after 7 PM for the Dead Dog party.

Also a reminder that the Merchant’s Corner is closed during the Saturday Autograph Session. If you are looking to purchase books to get signed, please do so before 5:30 PM Saturday.

Above all, enjoy the festival!

**Sponsors, Donations, and General Thank Yous to...**

The following have donated to our efforts and deserve credit. If we have missed you, we apologize. It was not on purpose.
Guests of Honour

Tasha Alexandra

The daughter of two philosophy professors, I grew up surrounded by books. I was convinced from an early age that I was born in the wrong century and spent much of my childhood under the dining room table pretending it was a covered wagon. Even there, I was never without a book in hand and loved reading and history more than anything. I studied English Literature and Medieval History at the University of Notre Dame. Writing is a natural offshoot of reading, and my first novel, And Only to Deceive, was published in 2005. I’m the author of the long-running Lady Emily Series as well as the novel Elizabeth: The Golden Age. One of the best parts of being an author is seeing your books translated, and I’m currently in love with the Japanese editions of the Emily books.

I played nomad for a long time, living in Indiana, Amsterdam, London, Wyoming, Vermont, Connecticut, and Tennessee before settling down. My husband, the brilliant British novelist Andrew Grant (I may be biased but that doesn’t mean I’m wrong) and I live in southeastern Wyoming. I still don’t have a covered wagon, but a log house goes a long way toward fulfilling my pioneer fantasies. Andrew makes sure I get my English characters right, and I make sure his American ones sound American.

Website: tashaalexander.com

See Tasha also in: Festival Guest Readings, Creative History, Clues and Red Herrings, Guest of Honour Keynotes, An Hour with Tasha Alexander and Andrew Grant, Autograph Session, Live Action Slush - Mystery, Live Action Slush - Historical, Live Action Slush - Romance

When Words Collide has been nominated for the 2018 Aurora Award for best Fan Organizational.

Voting is open to CSFFA members www.prixaurorawards.ca

Good Luck to all the nominees.
Peter V. Brett

Peter V. Brett is the internationally bestselling author of the Demon Cycle series, which has sold over two million copies in 25 languages worldwide. Novels include The Warded Man, The Desert Spear, The Daylight War and The Skull Throne. The final novel in the series, The Core, was published in August 2017. He lives in Manhattan.

Website: petervbrett.com

See Peter also in: Festival Guest Readings, Agency for Woman in Fantasy/ Feminism in Fantasy, Picking the Author’s Brain: Readers Ask Writers the Big How, Guest of Honour Keynotes, We’ve Been Edited!, An Hour with Peter V. Brett, Autograph Session, Non-Medieval Fantasy and Alternate Fantasy Settings, Live Action Slush - High Fantasy

Andrew Grant

Andrew Grant was born in Birmingham, England. He graduated in English Literature and Drama from the University of Sheffield, ran an independent theatre company, then fell into the telecommunications industry. Fifteen years later he escaped and established himself as the author of the critically-acclaimed novels Even, Die Twice, More Harm Than Good, RUN, False Positive, False Friend, and False Witness. His next thriller—Untouchable—will be published in January 2019. He is married to novelist Tasha Alexander and the couple live on a nature preserve in southeast Wyoming.

Website: andrewgrantbooks.com

See Andrew also in: Festival Guest Readings, Guest of Honour Keynotes, An Hour with Tasha Alexander and Andrew Grant, Autograph Session, Live Action Slush - Mystery
Arthur Slade

Arthur was raised on a ranch in the Cypress Hills of Saskatchewan. He is the author of twenty novels for young readers including The Hunchback Assignments, which won the prestigious TD Canadian Children’s Literature Award and the Grand Prix de l’Imaginaire (France). He also penned Dust, winner of the Governor General’s Award for Children’s Literature, and co-created the graphic novel Modo: Ember’s End. He is a hybrid author who publishes traditionally and experiments with self publishing, including Kickstarter, audiobooks and ebooks. He lives in Saskatoon, Canada. He does all of his writing on a treadmill desk.

Website: arthurslade.com

See Arthur also in: Festival Guest Readings, Building Fantastical Worlds for Young Adults, Picking the Author’s Brain: Readers Ask Writers the Big How, Guest of Honour Keynotes, Making a Living in YA Lit, My Life as a Hybrid Author, Autograph Session, Live Action Slush - YA, Punking Past and Future

Erin Lindsey

Erin Lindsey has lived and worked in dozens of countries around the world, but has only ever called two places home: her native city of Calgary and her adopted hometown of New York. She is the author of the Bloodbound series of fantasy novels and the Nicolas Lenoir series of paranormal detective novels. Her debut historical mystery, Murder on Millionaires’ Row, hits shelves October 2018. She divides her time between Calgary and Brooklyn with her husband and a pair of half-domesticated cats.

Website: erin-lindsey.com

See Erin also in: Festival Guest Readings; Agency for Woman in Fantasy/ Feminism in Fantasy; Appropriate Cultural Appropriation; Guest of Honour Keynotes; An Hour with Erin Lindsey; Murder, Murder, Everywhere; Historical Research; Autograph Session; Live Action Slush - Mystery; Live Action Slush - High Fantasy; Live Action Slush - Urban Fantasy; Characters in Historical Fiction
Harold Johnson

Harold Johnson is the author of five novels and two works of non-fiction. Corvus was nominated for the 2016 Saskatchewan Book Award for Aboriginal Peoples’ Writing, and his fourth novel, The Cast Stone, won the 2011 Saskatchewan Book Award for Fiction. He has served in the Canadian Navy, worked as a packsack miner and logger, and holds a Master of Law degree from Harvard University. He worked most recently as a Crown Prosecutor in La Ronge. He lives with his wife Joan at the north end of Montreal Lake where they continue the traditions of trapping and commercial fishing common to Johnson’s Cree background.

Website: thistledownpress.com/html/search/Authors/Harold_Johnson_/index.cfm

Find Harold also in: Festival Guest Readings, Guest of Honour Keynotes, “Firewater”: How Alcohol Is Killing My People and Yours, Autograph Session

Sam Morgan

A lifelong fan of nerd culture, Sam was raised in North Carolina and attended the University of North Carolina at Chapel Hill, where he majored in Communications: Media Studies and Production. He moved to New York City after graduating and soon thereafter began his agenting career at the Jabberwocky Literary Agency. He has worked with many genre writers including Brandon Sanderson, Charlaine Harris, and Jack Campbell and is actively building his client list.

Sam represents fantasy and science fiction, with an emphasis on unique, challenging, and diverse voices showcasing unforgettable characters and plots. He will also consider commercial fiction with a fresh approach to a classic idea or an appeal to humor.

Website: foundrymedia.com/team/sam

Find Sam also in: Festival Guest Readings, Common Manuscript Problems, Guest of Honour Keynotes, An Hour with Sam Morgan, How to Write a Good Pitch and Query, Pitch Session, Story Structure, Live Action Slush - High Fantasy
Panellists and Presenters

Panellists and readers, we have them! Seriously, what would our little get-together be without these fine people? I know I don’t want to find out. So, to give credit where credit is due, here are all those who help to educate and entertain along with what else they will be doing this weekend.

For full bios and more information about our presenters, please go to our website.  www.whenwordscollide.org/program.php

(Alphabetically by first name)

Adam Dreece (http://adamdreece.com)
Blending Genres; The Art of the Plot Twist; Building Fantastical Worlds for Young Adults; When Worldbuilding Gets Weird; Fun and Writing; Conducting School Visits in Alberta; Suspending Your Disbelief - Magic for Young Adults; Bringing New Life to Fairy Tales; Signings, Public Presence and the Art of the In-Person Sale; Diversifying Your Writing; Autograph Session; Creating Immersive Worlds; New Writer Roll Call; What’s a Virtual Assistant and Why Do I Need One?; Indie-Publishing, Is There a Dark Side?

Adora Nwofor
The REAL Diversity Panel

Adria Laycraft
Writers’ + Editors’ Speed Mingle, Enigma Front: ONWARD, So You Want to Be an Editor, How to Win an Editor’s Heart

Adrienne Kerr (www.adriennekerr.net)
Traditional Publishing Contracts: Fairness or F*ckery?, The Decision to Acquire

Alex McGilvery (https://celticfrogediting.com)
I’ve Written a Book. Now What?, Fragility and Mental Illness Within Story, Blue Pencil Café

Allan Weiss (www.allanweiss.com)
Sunny Side Up, The Moral Dimension of the Amoral Apocalypse, Autograph Session

Alyssa Linn Palmer (www.alyssalinnpalmer.com)
Kink, BDSM, Consent, and Feminism in the Romance and Genre Novels; Women of Stampede

Amanda Wells
Writers’ + Editors’ Speed Mingle

Amanda Witow (www.agwitow.ca)
Book Formatting for Self-Publishing, The Appeal of Historical Fiction, How I Got Chapters to Carry My Self-Published Novel

8
Amy Totten
Train Your Eye: An Introduction to Visual Storytelling

Angela Ackerman (http://writershelpingwriters.net)
Shifting from Writer to Author: Now What?, Joining Forces: How Authors Can Collaborate When Marketing, Self-Publishing Q & A, Digging Up the Past, Autograph Session, How to Raise the Stakes (Without Killing Everyone)

Angelica Dawson (http://angelicadawson.com)
Game Changers, Live Action Slush - Romance

Avery Olive
Live Action Slush - Romance Edition

Axel Howerton (www.axelhow.com)
The Best Advice I Ever Received; Pitch Session; Blue Pencil Café; The Killers, the Fright, and Why We Write Them; Tyche Books Presents; Autograph Session; Live Action Slush - Mystery

Barb Galler-Smith (www.gallersmith.ca)
Blue Pencil Café, Researching Made Easy, Autograph Session, Why and How to Write Historical Fiction

Beth Wagner (www.bethwagner.wordpress.com)
The Journey to Self-Publishing, Illustrators’ Jam

Blair Lindsay (www.blairlindsay.com)
Hands On with Emergency Medical Equipment, Killing Them Softly – Part 1 & 2
The purpose of the Calgary Association of the Romance Writers of America® is to help members become published and establish and build careers in romantic fiction. We provide continuing support for members both individually and in the romance publishing industry. We also promote excellence in romantic fiction. To this end, we offer meetings, workshops, conferences, a newsletter and email list to help each of us achieve our personal writing goals. Our door is always open, so if you wish to become acquainted with the CaRWA members, please join us for one of our regular monthly meetings.
Cathy Leipciger
So You Want to Be an Editor, How to Win an Editor’s Heart, Types of Editing and the Publishing Process

Celeste Peters (www.celestepeters.com)
Live Action Slush - Early Bird

Charles Prepolec
Sherlock Mythbusters

Charlie Kirkby
Chasing Unicorns and Herding Cats

Chris Marrs (www.hauntedmarrs.com)
What’s Up With Beta Groups?

Chris Patrick Carolan
*Enigma Front: ONWARD*

Claire Bolton
Lights Up! - Writing for a Stage

Constantine Kaoukakis (www.sherlockholmesedmonton.wordpress.com)
Sherlock Mythbusters

Craig DiLouie (www.CraigDiLouie.com)
When Your Editor is an Algorithm, Autograph Session

Dallas Iveny
What’s Up with Beta Groups?

Darlene Louka
Writing a Chapbook, While the Young Ones Sleep, Stream of Poetry

Dave Butler
Crimes in the Wilds

Dave Duncan (www.daveduncan.com)
Kaffee Klatsch

Dawn Harvey (www.dawnofvoice.com)
You Oughta be in Audio!; In the Author’s Words, Literally!

Dawn van de Schoot (DawnV.ca)
From Book to Stage or Screen, Sounds Good: Producing and Selling Audiobooks

Del Suelo (www.delsuelo.net)
Sell Books Like a Rock Star, Fun and Writing, Stories from Self-Publishing

Dennis Staginnus (www.dennisstaginnus.com)
Norse Mythology
Det. Dave Sweet (unconventionalclassroom.ca)
Pressure Point, When You’re the Experiment

Donna-Lee Wybert
Writers’ + Editors’ Speed Mingle

Donovan Bergman (Friesen)
Ask a Printer

Doreen Pendgracs
The Joys and Challenges of Freelance Writing

Dr. Annette F. Timm
Historical Research for Authors of Fiction, A Sex Story About Nazis

Dr. Joseph Windsor
The Expression of Alien Cultures through Alien Languages, Could We Communicate with Extra-terrestrials If We Got the Chance?

Dr. Nancy-Angel Doetzel
Honoring the Best Version of Self: Writing a Memoir; Autograph Session; Master Key, Unlocking the Potential at Conferences and Events

Dr. Sean Stotyn
From Black Holes to Time Travel: The Merging of Science and Fiction

Dwayne Clayden (dwayneclayden.com)
Writing Realistic Paramedic Scenes; The Seven Year Itch—Novel Idea to Publication; Writing Realistic Police Scenes; The Killers, the Fright, and Why We Write Them; Fire Up Your Fiction; Autograph Session; No Novel Survives the First Outline; What Drug is the Perfect Murder Weapon?; Murder Before Forensics

E.C. Bell (www.eileenbell.com)
Creative History, Picking the Author’s Brain: Readers Ask Writers the Big How, We’ve Been Edited!, Tyche Books Presents, Autograph Session, Character Development in Series Fiction

Eddie Louise (www.EddieLouise.com)
Memoir as a History of Time and Place, From Book to Stage or Screen, Autograph Session, The Writer’s Room, Edge Publishing Presents, Character Development in Series Fiction

Edward Willett (www.edwardwillet.com)
Eleanor Cowan (www.eleanorcowan.ca)
Your Toughest Question

Ella Beaumont

Ellen Michelle
So You Want to Be an Editor, The Publishers Panel

Emily Varga
The REAL Diversity Panel, What Is RWA and How Can It Help You?

Erin Weir
Lights Up! - Writing for a Stage

Faye Reineberg Holt (www.wordsandhistory.ca)
Conducting School Visits in Alberta; Yes, Alberta, You Have History; Historical Research; Autograph Session

Fonda Lee (www.fondalee.com)
Young Adult Speculative Fiction, Shifting from Writer to Author: Now What?, The Art of the Plot Twist, Agency for Woman in Fantasy/ Feminism in Fantasy, Fun and Writing

Gerald Brandt (www.geraldbrandt.com)
In Places Between Contest Judging

Guy Gavriel Kay (brightweavings.com)
Guy Gavriel Kay, Kaffee Klatsch

Hal Friesen
Fire Anthology Book Launch

Halli Lilburn (hallililburn.blogspot.com)
Women’s Fiction, Autograph Session, Illustrator’s Jam, Coffin Hop Press, Monsters - Classics and Newly Designed

SF Canada
www.sfcanada.org
SF Canada is a bilingual association of Canadian writers, artists and other professionals working in the fields of Science Fiction, Fantasy, Horror and Speculative Fiction.
Irma Janzen (www.janzenotservices.ca)  
Ergonomics for Writers

J.B. Riley  
Fire Anthology Book Launch

J.J. Reichenbach (www.jjreichenbach.weebly.com)  
Autograph Session

Jack Richardson (www.circlesofhumanity.com)  
Purposeful Fiction: I Think I Am a Writer, but Am I Positive?

Jacqueline Guest (www.JacquelineGuest.com)  
Making a Living in YA Lit, Channelling Our Ghosts—Creating Historical Fiction for YA Readers, Blue Pencil Café, Autograph Session

Jayne Barnard (www.jaynebarnard.ca)  
Young Adult Speculative Fiction, Creative History, Young Adult Mystery, Tyche Books Presents, Autograph Session, Crimes in the Wilds, Murder Before Forensics

JD Poots  
Kink, BDSM, Consent, and Feminism in the Romance and Genre Novels

Jenna Greene (www.jennagreene.ca)  
Building Fantastical Worlds for Young Adults, When Worldbuilding Gets Weird, Suspending Your Disbelief - Magic for Young Adults, Autograph Session, Sherlock Mythbusters

Jenna Howard (www.jennhoward.com)  
Kink, BDSM, Consent, and Feminism in the Romance and Genre Novels; Autograph Session

Jeremy Verkley (www.ThirdSpacePodcast.com)  
The Third Space Live

Jessica L. Jackson (jessicaleolajackson.com)  
OMG What Am I Going to Write About?, Autograph Session

Alberta Foundation for the Arts (AFA)  
www.afta.ab.ca

As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. With the same passion as Alberta’s artists, we provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta’s economy. Whether you are an artist or just love the arts and want to learn more, we can help you in your pursuit of artistic expression.
Jill C. Flanagan (www.jillcflanagan.com)
AMS Ads 101, What is RWA and How Can it Help You?, Blurbonomics - Think Like a Copywriter When Writing Your Blurb

Jim Jackson (www.reallygoodstory.com)
Memorable Author Reading; Appropriate Cultural Appropriation; Fun and Writing; Stories from Self-Publishing; Yes, Alberta, You Have History; Autograph Session; Elemental Tales; Live Action Slush - High Fantasy; Knowing the Rules and When to Break Them; Monsters - Classics and Newly Designed

JM Dover
Evil Alter Ego Social and Book Launch

Joan Donaldson-Yarmey (www.joandonaldsonyarmey.com)
Historical Themed, Multi-Author Book Collections; Autograph Session

Joanne Morcom (www.joannemorcom.ca)
How to Haiku

Joe Compton (goindienow.com)

Jonas Saul (jonassaul.com)
Blue Pencil Café, The Best Advice I Ever Received, It’s Always Time to “Go Indie Now”, Autograph Session, Live Action Slush - Mystery, Creating Tension

Joshua Pantalleresco (www.jpantalleresco.wordpress.com)
Fun and Writing, Podcasting, Just Joshing Live Podcast, Dr. Seuss Off

Joy Norstrom (www.joynorstrom.ca)
Joining Forces: How Authors Can Collaborate When Marketing, Live Action Slush - YA

Calgary Association of Freelance Editors (CAFE)
www.calgaryeditors.com ; calgaryeditors@gmail.com

CAFE is a professional association promoting and developing freelance editors in Calgary and area. In 2014, CAFE celebrated 25 years in the community! Over 70 members and over 200 friends, affiliates and organizations from the editing, writing and literary community at large are invited to CAFE’s programs and activities—a mix of learning, networking and social opportunities. To learn more about CAFE and our member benefits, please visit our website.
Jude Pittman
Historical Themed, Multi-Authored Book Collections

Julie Hiner (www.justagirlandabike.com)
Steps to Self Publish, Autograph Session

Kai Kiriyama (www.theraggedyauthor.com)
The Best Advice I Ever Received, It’s Always Time to “Go Indie Now”, Norse Mythology, What’s Up With Beta Groups?, Autograph Session

Karen E. Lee (www.karenelee-author.com)
Memoir as a History of Time and Place, On Memoir!

Katie O’Connor
Women of Stampede

Keith Hann
Sherlock Mythbusters

Kelsey Attard (freehand-books.com)
The Publishers Panel

Kelsey Rae Barthel (www.beyondthecode.ca)
Blending Genres, Autograph Session, Non-Medieval Fantasy and Alternate Fantasy Settings, Character Development in Series Fiction

Kevin Weir (www.ThirdSpacePodcast.com)
Blending Genres, Enigma Front: ONWARD, When Worldbuilding Gets Weird, From Book to Stage or Screen, The Third Space Live, Non-Medieval Fantasy and Alternate Fantasy Settings, Edge Publishing Presents, Monsters - Classics and Newly Designed

Konn Lavery (www.konnlavery.com)

Krista D. Ball
What Kings Ate and Wizards Drank, Fire Anthology Book Launch, Twentieth-Book Anniversary Lunch

Alexandra Writers’ Centre
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Come and visit a place for all writers! Our mandate is to enhance the creative writing experience through learning, community and support.
Laura VanArendonk Baugh (http://www.LauraVAB.com)
Sunny Side Up, Agency for Woman in Fantasy/ Feminism in Fantasy, Author
Marketing and Branding: the Technical and Practical Aspects; Appropriate Cultural Appropriation; When Worldbuilding Gets Weird; Fire Anthology Book Launch; Take Off The Exposition Hat; Self-Publishing Q & A; Norse Mythology; Autograph Session; Non-Medieval Fantasy and Alternate Fantasy Settings; Your Velociraptors Are Broken; Indie-Publishing, Is There a Dark Side?

Leanne Shirtliffe (http://LeanneShirtliffe.com)
Blue Pencil Café, Autograph Session

Leslie Van Zwol
Fire Anthology Book Launch

Lisa Wilde
A Map is Not a Journey, How to Not Let Your Time Manage You!

Lorraine Fowlow (www.LoraineFowlow.com)
Research: Contemporary and Otherwise

Lucas K. Law (laksamedia.com)
Enigma Front: ONWARD, Writing to a Theme (Laksa Media), Autograph Session

M. Jane Colette (www.mjanecollette.com)
The Organized Creative: Planning Your Writing (Creative and Business); Kink, BDSM, Consent, and Feminism in the Romance and Genre Novels; The REAL Diversity Panel; What is RWA and How Can it Help You?; Game Changers

Madelaine Shaw-Wong (madelainewong.com)
War Stories; Yes, Alberta, You Have History; Characters in Historical Fiction

Mahrie G. Reid (www.mahriegreid.com)
Young Adult Mystery; Historical Themed, Multi- Authored Book Collections; The Heart and Skeleton of a Mystery; Murder Before Forensics

Margaret Chandler (www.greenfuse.ca)
Copyedit This!, Knowing the Rules and When to Break Them

PLEASE NOTE:
Programming in the Parkland and Bonavista Rooms will be recorded for future broadcast. If you missed a panel in either room, please check out our podcast sites at whenwordscollide.libsyn.com and www.youtube.com/channel/UCYLP-1XdcKWDyRftkL_a8lQ sometime after our little festival to hear it.
Margaret Curelas (tychebooks.com)
Tyche Books Presents, In Places Between Contest Judging

Mark Leslie (Lefebvre) (www.markleslie.ca)
What More Than 25 Years As a Bookseller…; Free Friday Frights; The Art and Business of Telling Ghost Stories; Autograph Session; Knowing the Basics and Steering Clear of the Pitfalls of Digital Publishing; New Writer Roll Call; Master Key, Unlocking the Potential at Conferences and Events

Matt Singleton
Don’t Give Up Your Day Job

Megan Fennel
Fire Anthology Book Launch

Merilyn Ruth Liddell
When Writing Hurts…, Edge Publishing Presents

Michael Skeet

Michell Plested (evilalteregopress.wordpress.com)
Evil Alter Ego Social and Book Launch

Miranda Krogstad
Poetry Slam

Nancy M Bell (www.nancymbell.ca)
Editors Social; Interactive Poetry Workshop; Historical Themed, Multi- Authored Book Collections; Autograph Session; Live Action Slush - YA; Blue Pencil Café; Author Voice and How to Find It

Society of Children’s Book Writers and Illustrators Canada West (SCBWI)
http://canadawest.scbwi.org

Founded in 1971, the Society of Children’s Book Writers and Illustrators (SCBWI) is an international association of both published and unpublished agents, editors, and publishers, as well as any others who are interested or involved in the writing and illustrating of children’s literature. There are currently more than 21,000 members worldwide, with over 70 regional chapters. Canada West is one such regional chapter, and it encompasses British Columbia, Alberta, Saskatchewan, Manitoba, Yukon Territory, and Northwest Territories. Currently, regular meetings, workshops, speakers events, and conferences are held in both Vancouver and Calgary.
Naomi Davis (http://bookendsliterary.com)
Young Adult Speculative Fiction, How to Write a Good Pitch and Query, Types of Editing and the Publishing Process, Pitch Session, New Writer Roll Call

Neil Enock
Edge Publishing Presents, The Publishers Panel, Sunny Side Up

Nicole Luiken (www.nicoleluiken.com)
Creating Tension

Nina Munteanu (www.ninamunteanu.me)
Blue Pencil Café, World-Building: Your World Is a Character, Autograph Session, You Oughta Be in Audio!

P. D. Workman (www.pdworkman.com)
Fragility and Mental Illness Within Story, Clues and Red Herrings, Joining Forces: How Authors Can Collaborate When Marketing

Patrick Swenson (www.patrickswenson.net)
Blending Genres; Picking the Author’s Brain: Readers Ask Writers the Big How; Murder, Murder, Everywhere; Escaping the Cage: Writing a Short Story in an Hour; Autograph Session

Paul Verhaegh
The Joys and Challenges of Freelance Writing

Paula Johanson
Children’s Science Writers

Philip Vernon (www.philipvernonbooks.com)
Shifting from Writer to Author: Now What?; The Art of the Plot Twist; Enigma Front: ONWARD; Clues and Red Herrings; The Suspense is Killing Me; How to Write a Good Pitch and Query; The Killers, the Fright, and Why We Write Them; From Book to Stage or Screen; Getting an Agent in 140 280 Characters or Less; Creating Tension; Blue Pencil Café

Prof. Joerg Denzinger
Artificial Creativity !?!

Sentry Box Books and Games

www.sentrybox.com

With over 13,000 sq. ft. of display and gaming space, the Sentry Box is a Mecca for those interested in fantasy, science fiction, or military games, books and miniatures. Our policy has always been, “If it’s in print, we’ll try to stock it.” The over 100,000 different items on our shelves show we mean what we say.
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Quantum Mechanics for Future Technologies

R.L. Ryder (RLRyder.Com)
Kink, BDSM, Consent, and Feminism in the Romance and Genre Novels

Raina Schnider
Writers’ + Editors’ Speed Mingle, Editors Social, We’ve Been Edited!, Research: Contemporary and Otherwise

Randy McCharles (www.randymccharles.com)
Guest of Honour Keynotes; Murder, Murder, Everywhere; Autograph Session

Randy Ward
Gun Handling and Police Procedures

Rebecca Piazza
Indie-Publishing, Is There a Dark Side?

Rena Traxel (www.renatraxel.com)
What’s Up with Beta Groups?

Renée L. Bennett
*Enigma Front: ONWARD*; To Malory or Not; In Places Between Sampler; In Places Between Contest Judging

Rex J. Leniczek
Fragility and Mental Illness Within Story, Suspending Your Disbelief - Magic for Young Adults, Punking Past and Future

Rhonda Parrish (www.rhondaparrish.com)
Live Action Slush - Early Bird, Writers’ + Editors’ Speed Mingle, So You Want to Be an Editor, Fire Anthology Book Launch, Blue Pencil Café, Autograph Session, Edge Publishing Presents, Live Action Slush - Urban Fantasy, Live Action Slush - Romance

Imaginative Fiction Writers’ Association (IFWA)
http://ifwa.ca

The Imaginative Fiction Writers’ Association (IFWA) is a group for writers at all stages of development (beginners, those trying to break into the market, and published and award-winning authors), predominantly writing in the speculative genres of fantasy, science fiction and horror, but open to all genres. Our purpose is to help writers hone their skills and expand their knowledge base. To this end, IFWA engages in many activities including: critiquing written work, providing marketing advice, suggesting writing games and exercises, and notifying members about interesting events, contests and writing opportunities.
Rick Overwater
To Malory or Not, Crimes in the Wilds

Rissa Johnson (rissajohnson.com)
Blue Pencil Café, Punking Past and Future, Live Action Slush - Science Fiction Edition

Robert Bose (www.robertbose.com)
Enigma Front: ONWARD, Coffin Hop Press, The Publishers Panel

Robert Runte (www.sfeditor.ca)
Live Action Slush - Early Bird, Writers’ + Editors’ Speed Mingle, Editors Social, Memoir as a History of Time and Place, How to Win an Editor’s Heart, Blue Pencil Café, Knowing the Rules and When to Break Them

Ron S. Friedman (https://ronsfriedman.wordpress.com)
War Stories, How to Build a Time Machine – Time Travel in Einstein’s Universe’ Game Theory – Spice Up Your Plot, Blue Pencil Café, Diversifying Your Writing, Autograph Session, The Alternate Alternate History Panel

Ronald (R.J.) Hore (www.Ronaldhore.com)
Writing Beyond 75; Murder, Murder, Everywhere; Autograph Session; The Alternate Alternate History Panel

S. G. Wong (www.sgwong.com)
The Best Advice I Ever Received; Creative History; Researching Made Easy; The Killers, the Fright, and Why We Write Them; Autograph Session; Punking Past and Future; Live Action Slush - Urban Fantasy; Character Development in Series Fiction

Sam Hiyate (therightfactory.com)
Pitch Session, Common Manuscript Problems, A Talk with Sam Hiyate, How to Write a Good Pitch and Query

Sandra Fitzpatrick (www.achieve-dreams.ca)
Shifting from Writer to Author: Now What?, Autograph Session, Taxes for Creative Folk

Sandra Hurst (www.delusionsofliteracy.com)
Autograph Session

Alberta Romance Writers’ Association (ARWA)
www.albertaromancewriters.com

Do you want to write? Come write with us! We are:
- A diverse group
- A safe and supportive community
- A great way to learn the craft of writing.
Don’t let the name fool you. We write more than romance.
Sandra Kasturi (chizinepub.com)
Blue Pencil Café, Pitch Session

Sarah Kades Graham (www.sarahkades.com)
Writing Believable Sexual Tension and Romantic Elements; When You’re the Experiment; Diversifying Your Writing; Autograph Session; Sounds Good: Producing and Selling Audiobooks; New Writer Roll Call; Master Key, Unlocking the Potential at Conferences and Events

Sarah L. Johnson
Women’s Fiction

Shannon Allen
To Malory or Not

Sharon Butala
Writing Beyond 75, Memoir as a History of Time and Place

Shawn Bird (www.shawnbird.com)
Prompt Poetry, Young Adult Mystery, Autograph Session, Making a Living in YA Lit

Shelley Kassian
What is RWA and How Can it Help You?, Women of Stampede

Shirlee Smith Matheson (www.ssmatheson.ca)
Conducting School Visits in Alberta; Yes, Alberta, You Have History; In Places Between Contest Judging; Live Action Slush - Historical

Simon Rose (www.simon-rose.com)
Time Travel: Not Just a Thing of the Past, Writers’ + Editors’ Speed Mingle, Writing for Children and Young Adults, Writing Historical Fiction, Tyche Books Presents, Autograph Session, Blue Pencil Café

Stacey Kondla (therightfactory.com)
Young Adult Speculative Fiction; Pitch Session; Young Adult Mystery; Types of Editing and the Publishing Process; Live Action Slush - YA; What’s Hot and New YA Fiction; Master Key, Unlocking the Potential at Conferences and Events

Writers Guild of Alberta
http://www.writersguild.ab.ca/

The Writers Guild of Alberta, with a membership of 1000, is a provincial arts service organization that represents both professional and emerging writers in Alberta. Our mission is to inspire, connect, support, encourage and promote writers and writing, to safeguard the freedom to write and to read, and to advocate for the well-being of writers.
Stella Constance
The Joys and Challenges of Freelance Writing

Steve Swanson (dodgethebulletcomics.com)
Illustrators’ Jam

Susan Boon
Risk, Revenge, and Repair in Romantic Relationships

Susan Calder (www.susancalder.com)
The Art of the Plot Twist, Clues and Red Herrings, Creating Tension

Susan Forest (speculative-fiction.ca)
Translating the Story Wheel into a Linear Plot, How to Win an Editor’s Heart, Writing to a Theme (Laksa Media), Autograph Session, In Places Between Contest Judging, New Writer Roll Call, Knowing the Rules and When to Break Them

Susan MacGregor (suzenys.blogspot.ca)

Suzy Vadori (suzyvadori.wordpress.com)
Building Fantastical Worlds for Young Adults; Evil Alter Ego Social and Book Launch; Conducting School Visits in Alberta; Writing Emotion - Friendship, Rivalry and Love; Suspending Your Disbelief - Magic for Young Adults; Introduction to Magic Systems; Autograph Session; What are Kids Reading; Alberta’s Arts Immersion in Schools; Live Action Slush - Kids Critique; Talking with Kids

Swati Chavda
Research: Contemporary and Otherwise; Monsters - Classics and Newly Designed

Taija Morgan
Blue Pencil Café

Talena Winters
Creating a Cohesive Brand, Basic 5-Point Story Structure

Tammy Lyn Carbol
What’s a Virtual Assistant and Why Do I Need One?

Tania Therien
Blue Pencil Café, The Appeal of Historical Fiction

Tet Millare (www.facebook.com/TetMPhotos)
The REAL Diversity Panel

Thea van Diepen (www.theavandiepen.com)
So, You Want to Make a Language?
Therese Greenwood (www.therese.ca)
Women’s Fiction, Memoir as a History of Time and Place, Historical Research, Autograph Session, The Alternate Alternate History Panel, Coffin Hop Press, Characters in Historical Fiction

Tiffany Sostar (www.tiffany sostar.com)
The REAL Diversity Panel

Tim Reynolds (www.tgmreynolds.com)
Fragility and Mental Illness Within Story, Sparking the Idea Workshop, Autograph Session

Timothy Gwyn (www.timothygwyn.com)
Aviation in Worldbuilding, Live Action Slush - Science Fiction, Live Action Slush - Historical

Tina Griffith Ruiz
Sunny Side Up, Autograph Session

Tod McCoy (www.hydrahousebooks.com)
From Book to Stage or Screen, Live Action Slush - Science Fiction, Indie-Publishing, Is There a Dark Side?

Tracy Cooper-Posey (http://TracyCooperPosey.com)
The Best Advice I Ever Received, Joining Forces: How Authors Can Collaborate When Marketing, Researching Made Easy, Game Changers, The Appeal of Historical Fiction, Research: Contemporary and Otherwise

Tyler Hellard
Don’t Give Up Your Day Job

Vanessa Cardui (www.vanessacardui.ca)
Writing to a Theme (Laksa Media), Autograph Session

Victoria Chatham
Historical Themed, Muliti- Authored Book Collections; What Is RWA and How Can It Help You?, Autograph Session

Virginia O’Dine (www.brilliantfiction.com)
Live Action Slush - Early Bird, Blue Pencil Café

Wael Badawy (www.winyourbrand.com)
Promoting and Selling your Book

Wesley Ernst
Neutrinos, Particle Physics
## Book and Evening Socials

### FRIDAY

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<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tbody>
<tr>
<td>1 PM – 3 PM</td>
<td>Parkland</td>
<td>Festival Guest Readings</td>
</tr>
<tr>
<td>5 PM – 6 PM</td>
<td>Fireside</td>
<td>Enigma Front: Onward</td>
</tr>
<tr>
<td>7 PM – 8 PM</td>
<td>Canmore</td>
<td>I Tumble Through the Diamond Dust</td>
</tr>
<tr>
<td>7 PM – late</td>
<td>Fireside</td>
<td>Friday Night Live (Open Mic)</td>
</tr>
<tr>
<td>9 PM – 10 PM</td>
<td>Fairview</td>
<td>Free Friday Frights</td>
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<tr>
<td>9 PM – 10 PM</td>
<td>Waterton</td>
<td>Evil Alter Ego Social &amp; Book Launch</td>
</tr>
<tr>
<td>9 PM – late</td>
<td>Suite 376 (Atrium)</td>
<td>IFWA at Night– Bad Ass Women</td>
</tr>
<tr>
<td>9 PM – late</td>
<td>Boomtown</td>
<td>Editors Social</td>
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<tr>
<td>9 PM – late</td>
<td>Boomtown</td>
<td>Noir at the Bar</td>
</tr>
<tr>
<td>9 PM – late</td>
<td>Acadia</td>
<td>While the Young Ones Sleep (Open Mic)</td>
</tr>
</tbody>
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### SATURDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tbody>
<tr>
<td>10 AM – 11 AM</td>
<td>Fireside</td>
<td>A Talk with Sam Hiyate</td>
</tr>
<tr>
<td>11 AM – 12 PM</td>
<td>Fireside</td>
<td>Fire Anthology Book Launch</td>
</tr>
<tr>
<td>12 PM – 1 PM</td>
<td>Fireside</td>
<td>Twentieth-Book Anniversary Lunch with Krista D. Ball</td>
</tr>
<tr>
<td>3 PM – 4 PM</td>
<td>Fireside</td>
<td>Writing to a Theme (Laksa Media)</td>
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<tr>
<td>4 PM – 5 PM</td>
<td>Fireside</td>
<td>Tyche Books Presents</td>
</tr>
<tr>
<td>7 PM – late</td>
<td>Fireside</td>
<td>Saturday Night Readings</td>
</tr>
<tr>
<td>8 PM – 10 PM</td>
<td>Parkland</td>
<td>Autograph Session</td>
</tr>
<tr>
<td>9:30 PM – late</td>
<td>Fairview</td>
<td>Calgary Writers Montparnasse</td>
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</tbody>
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### SUNDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 AM – 11 AM</td>
<td>Waterton</td>
<td>In Places Between Sampler</td>
</tr>
<tr>
<td>11 AM – 12 PM</td>
<td>Fireside</td>
<td>Children’s Science Writers</td>
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<tr>
<td>12 PM – 1 PM</td>
<td>Fireside</td>
<td>Women of Stampede</td>
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<tr>
<td>2 PM – 3 PM</td>
<td>Fireside</td>
<td>Edge Publishing Presents</td>
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<tr>
<td>3 PM – 4 PM</td>
<td>Fireside</td>
<td>Coffin Hop Press</td>
</tr>
<tr>
<td>7 PM – late</td>
<td>Boomtown</td>
<td>WWC Dead Dog Social</td>
</tr>
</tbody>
</table>
Saturday 8:00-10:00 PM  Parkland-Bonavista-Willow Park

Autograph Session
Our Festival Guests are joined by 60+ authors
Drop by to meet the authors and get your books signed. This session is open to the public, so tell your friends.

Andrew Grant                Julie Hiner
Arthur Slade                 Kai Kiriyama
Erin Lindsey                 Kelsey Rae Barthel
Harold Johnson               Kimberly Gould
Peter V. Brett               Konn Lavery
Tasha Alexander              Laura VanArendonk Baugh
                            Leanne Shirtliffe
Adam Dreece                  Liz Grotkowski
Allan Weiss                  Lucas K. Law
Angela Ackerman              Mark Leslie (Lefebvre)
Axel Howerton                Michael Skeet
Barb Galler-Smith            Nancy M Bell
C.S. MacCath                 Nina Munteanu
Calvin D. Jim                Patrick Swenson
Craig DiLouie                 Randy McCharles
Dr. Nancy-Angel Doetzel     Rhonda Parrish
Dwayne Clayden                  Ron S. Friedman
E.C. Bell                      Ronald (R.J.) Hore
Eddie Louise                     S. G. Wong
Edward Willett               Sandra Fitzpatrick
Faye Reineberg Holt             Sandra Hurst
Halli Lilburn             Sarah Kades Graham
J.J. Reichenbach            Shawn Bird
Jacqueline Guest              Simon Rose
Jayne Barnard                Susan Forest
Jenna Greene                  Susan MacGregor
Jenna Howard                 Susan Myshyniuk
Jessica L. Jackson            Suzy Vadori
Jim Jackson                      Talena Winters
Joan Donaldson-Yarmey         Therese Greenwood
Joe Compton                     Tim Reynolds
Jonas Saul                          Vanessa Cardui
JR Campbell                            Victoria Chatham
Programming Guide

Through the generosity of over 150 presenters, When Words Collide is able to provide a wide selection of programming items to see and enjoy. Here is a detailed list of what’s happening during the festival.

(M) - Moderator and (PM) - Panelist and Moderator
(reader) - reads manuscripts to judges for Live Action Slush (LAS)

FRIDAY

Friday 1 PM – Parkland-Bonavista-Willow Park (2 hours)

**Festival Guest Readings**

*Peter V. Brett, Harold Johnson, Erin Lindsey, Tasha Alexander, Andrew Grant, Arthur Slade, Cliff Samuels (M)*

For those who missed the Thursday evening readings at the Fish Creek Public Library.

Friday 1 PM – Fairview

**Memorable Author Reading**

*Jim Jackson*

This workshop uses time-tested and cutting-edge techniques to make your readings memorable, conquer nerves and deliver your writing in your unique voice.

Friday 1 PM – Acadia

**Writing Realistic Paramedic Scenes**

*Dwayne Clayden*

There are a lot of emergency medical procedurals on TV and in the Movies. Unfortunately, much of the “procedure” they show is not accurate. As writers, those shows may be our only experience with paramedics, and so we write what we have seen. It’s entertaining and fast paced. Even when your brain says, “Hey wait a minute…” But when readers come to a point in the story that doesn’t make sense, they stop reading. They may decide that the writer doesn’t know what they are taking about, and put the book down. We don’t want that!

In this session I’ll show you what really happens as paramedics prepare for an emergency response, what happens during the response, how they ensure they are safe, what they look when they arrive on the scene and at the patient and when do they really use lights and sirens.

Friday 1 PM – Heritage

**Blue Pencil Café**

*Ella Beaumont*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.
Friday 1 PM – Fireside

**Women’s Fiction**
*Cat McDonald, Halli Lilburn, Sarah L. Johnson, Therese Greenwood*
Women as writers; women as protagonists. Are things changing? Or just the rhetoric?

Friday 1 PM – Kananaskis

**Translating the Story Wheel into a Linear Plot**
*Susan Forest*
Dan Harmon’s Story Wheel, based on the Hero’s Journey and the Three Act Structure, is a wonderful device for novel planning. Susan provides tips on how to translate the circular form to a linear novel plan.

Friday 1 PM – Rundle

**Ask a Printer**
*Donovan Bergman*
Donovan Bergman of Friesens Press talks about the book printing business in Canada, for self-published authors and established presses.

Friday 1 PM – Waterton

**Live Action Slush – Early Bird Edition**
*Edward Willett (reader), Robert Runté, Rhonda Parrish, Virginia O’Dine, Celeste Peters*
Bring the 1st page of your short fiction manuscript to be anonymously read aloud and receive comments from our editors.

Friday 1 PM – Canmore

**Young Adult Speculative Fiction**
*Jayne Barnard, Naomi Davis, Stacey Kondla, Fonda Lee*
Join authors, agents, and editors in a discussion of today’s spec fiction for Young Adults.

Friday 1 PM – Jasper

**Blue Pencil Café**
*Jonas Saul*
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Friday 2 PM – Fairview

**I’ve Written a Book. Now what?**
*Alex McGilvery*
Writing a book is hard work, lots of people never finish one. But hitting save on that draft is just the beginning. Now the revising and editing happens. How do you start? What order do you look at things? From using outlines to check your plot arc, to seeing those pesky mistakes as place holders, Alex will talk about what an author can do to make their work shine before sending it to an editor.
Friday 2 PM – Acadia

**Time Travel: Not Just a Thing of the Past**  
*Simon Rose*  
Simon Rose, author of fifteen science fiction and fantasy novels, eight guides for writers, and more than 100 nonfiction books shares tips and tricks to weave time travel elements into the plot for any age group. Learn how to plan and realize your novel with an alternate reality element that takes the reader on a logical journey, in an illogical world.

Friday 2 PM – Heritage

**Blue Pencil Café**  
*Barb Galler-Smith*  
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Friday 2 PM – Fireside

**Blending Genres**  
*Adam Dreece, Kelsey Rae Barthel, Kevin Weir, Patrick Swenson*  
How acceptable is it to blend genres within a single story? Detective + Paranormal. Sci-Fi + Fantasy. Is one genre considered ordinate and the others subordinate? Has blatant genre mixing become the new normal?

Friday 2 PM – Kananaskis

**OMG What Am I Going to Write About?**  
*Jessica L. Jackson*  
Have trouble finding ideas for your writing? For Dialogue? For the last scene in a chapter? Join me as we discuss tips for finding ideas for your writing.

Friday 2 PM – Rundle

**Creating a Cohesive Brand**  
*Talena Winters*  
Are you a multi-genre writer? Or, worse, are you a multi-media creative, struggling to figure out how to market several creative businesses with only the time one person has? Knitwear designer, composer, and multi-genre writer Talena Winters walks you through an exercise to figure out what it is that holds all of your different interests together in order to create a unifying brand theme that you can use in your marketing, website, and even to provide story inspiration.

Friday 2 PM – Waterton

**Shifting from Writer to Author: Now What?**  
*Angela Ackerman, Philip Vernon, Sandra Fitzpatrick, Fonda Lee [PM]*  
The creative mindset is much different from a business one, yet to be an author, one must have both. Established authors discuss their transition, including sharing any tools, practices, or strategies that have helped them better manage their careers.
Friday 2 PM – Canmore

**Sunny Side Up**  
*Neil Enoch, Michael Skeet, Allan Weiss, Laura VanArendonk Baugh [PM]*  
Authors discuss the thrills and excitement of starting a new story. Adrenalin. Endorphins. The natural high of the creative arts.

Friday 2 PM – Jasper

**Pitch Session**  
*Stacey Kondla (The Rights Factory)*  
Pitch your manuscript to an editor and get instant feedback. (Young Adult & Middle Grade)

Friday 3 PM – Parkland-Bonavista-Willow Park

**The Art of the Plot Twist**  
*Adam Dreece, Fonda Lee, Philip Vernon, Susan Calder*  
Plot twists can be valuable for any number of genres and for some they are a requirement. Authors discuss how they go about twisting plots and how doing so strengthens story.

Friday 3 PM – Fairview

**What Kings Ate and Wizards Drank: A lecture by Krista D. Ball**  
*Krista D. Ball*  
Based on the book by the same name, Krista D. Ball will walk you through the wonderful and wacky world of ancient take out, Victorian London’s version of Starbucks, food preservation, and the use of food as a status symbol.

Friday 3 PM – Acadia

**So, You Want to Make a Language?**  
*Thea van Diepen*  
Some make up languages for noble purposes, like epic fantasy and world peace. Others because they were bored and needed something to do (your presenter, Thea van Diepen, is a guilty party). Whatever your reason, we’ll go at it from three directions: how /not/ to make a language, how to make a language that fulfills your goal, and how to grow your language using Ikea instruction manuals... among other tricks. May the conlanging bug bite you hard!

Friday 3 PM – Heritage

**Blue Pencil Café**  
*Taija Morgan*  
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

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Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Friday 3 PM – Fireside

The Best Advice I Ever Received
Jonas Saul, Axel Howerton, Kai Kiriyama, Tracy Cooper-Posey, S. G. Wong [M]
Save time and effort by coming out to listen to professional authors and artists share the best advice they’ve received about writing and the publishing industry. Take away lessons that have been passed down to them, as well as ones from their own experiences.

Friday 3 PM – Kananaskis

AMS Ads 101
Jill Flanagan
Are you unsure of how to use AMS (Amazon Marketing Services) ads? This will be a primer. Because if you are self-pubbed, marketing is a must, and AMS ads are one of the most effective ways to market your book on Amazon. This will be an introduction and overview of how to set up ads, and how to optimize your conversions.

Friday 3 PM – Rundle

What More Than 25 Years As A Bookseller and Industry Representative Taught Me About The Business of Writing and Publishing
Mark Leslie (Lefebvre)
From the perspective of a traditionally published author and a self-published author, Mark Leslie (Lefebvre) covers the basics of the business of bookselling, the business of publishing and the business of being an author, including a historical perspective of what has changed, as well as what is different.

Friday 3 PM – Waterton

War Stories
Madelaine Shaw-Wong, Bret Cousins, Michael Skeet, Ron S. Friedman [PM]
What are the benefits and challenges of setting a story during a war? What explains the enduring appeal of this genre? What are the dangers in choosing which side of the war to tell?

Friday 3 PM – Canmore

The Seven Year Itch—Novel Idea to Publication
Dwayne Clayden
In fall 2010 I had an idea for a novel. I thought it was a good idea. But I’d never written a novel. I had four paramedic textbooks to my name, more than 100 paramedic articles in Canadian and US journals, and research papers, but no novels. One October night I walked into my first writing class. Many more writing courses later, after numerous heart aches and breakthroughs, editing, then more editing, query letters, finalist in a novel competition, an agent, almost publishing contracts, and finally indie publishing. Now that novel is in print, in my hand—I can hold it and see it, and read it. Join me in this session where I share that journey of perseverance—what I learned, what I know now, I wish I’d known then.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Friday 3 PM – Jasper

**Pitch Session**  
*Sam Hiyate (The Rights Factory)*  
Pitch your manuscript to an editor and get instant feedback.

Friday 3 PM – Atrium Breakfast Area

**Writers Speed Mingle**  
*Write Club*

Speed dating for writers - only instead of looking for a love relationship, you’re looking for critique partners or new people to add to your network. A short questionnaire gets you started. Expect 5-minute blocks of time as you rotate around the room. Bring your business cards and an eye for opportunity.

Friday 4 PM – Parkland-Bonavista-Willow Park

**Creative History**  
*Tasha Alexander, Jayne Barnard, E.C. Bell, S.G. Wong [MP]*

Where does historical accuracy begin and end? What is the writer’s responsibility to real historical figures? What are some guidelines to sifting through enormous piles of research? Join our panel for a lively discussion on boundaries, best practices, and blunders, as we delve into the depths of: history vs. “her”-story; embracing the proverbial rabbit hole of research; favourite and maligned online resources; and more. WARNING: Panellists may indulge in some serious nerding out.

Friday 4 PM – Fairview

**Your Toughest Question**  
*Eleanor Cowan*

Each participant drops their most vital anonymous memoir question in the basket. Animators answer each query quickly and fully. Participants may contribute insights. Many powerful tips and much encouragement for brave memoir writers in a relaxed, welcoming atmosphere.

Friday 4 PM – Acadia

**Writing a Chapbook**  
*Darlene Louka*

Bring 6-10 poems and learn how to format a chapbook.

Friday 4 PM – Heritage

**Blue Pencil Café**  
*Michael Skeet*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
It's Always Time to Go Indie Now
Joe Compton, Jonas Saul, Ella Beaumont, Kai Kiriyama
Indie authors discuss the variables they face, whether it be marketing, choosing the right covers, and the $100,000 question where to find those readers. Topics include where to get covers, formatting, and editing. Also, how to manage social media to get their best brand out there and stand out among the crowds.

Steps to Self Publish
Julie Hiner
Indie self publishing can be overwhelming. There are so many things to think about! This presentation will provide you with a powerful plan to simplify your path forward. The high level plan identifies the key steps to self publish and do the work yourself: 1. Create Content 2. Assemble 3. Submit/Publish 4. Launch 5. Market. A look at the details within each step will reveal what goes into creating a cover and a manuscript, how to prepare, assemble and submit your book for publishing both for printed manuscripts and for multiple e-book formats, and much more! Walk away with a framework to build your plan and a set of templates to help you execute.

How to Build a Time Machine – Time Travel in Einstein’s Universe
Ron S. Friedman
Amazon.ca #1 Bestseller in Time Travel, review Time-Travel scenarios in fiction, film, and TV, and discuss the possibility of building physically plausible time machine... in your story.

Writing Beyond 75
Sharon Butala, Ronald (R.J.) Hore
Writers in their late 70's, 80's, 90's, or beyond discuss writing in their golden years. Are they starting a new career in their retirement? If they began younger, how is it different now? Any special challenges? Benefits? How does a full life of experience contribute to their art?

Agency for Women in Fantasy / Feminism in Fantasy
Erin Lindsey, Fonda Lee, Peter V. Brett, Laura VanArendonk Baugh
In an age of #MeToo, female characters are coming to the fore. Wonder Woman, Captain Marvel, and Lara Croft are just a few high-profile examples of female characters taking centre stage in major motion pictures. They’re no longer femme fatales and damsels in distress. So how does an author go about giving his female protagonists agency? How does an author incorporate feminist ideas into a story without being too “on the nose” (or is that the point?)?

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Friday 4 PM – Jasper

**Blue Pencil Café**  
**Virginia O’Dine**  
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Friday 4 PM – Atrium Breakfast Area

**Writers’ + Editors’ Speed Mingle**  
*Sponsored by @CalgaryEditors*  
Speed dating for writers - only instead of looking for a love relationship, you’re looking for a freelance editor or writing coach. Expect five-minute blocks of time as you rotate around the room talking about your writing and asking questions of professional editors. Don’t forget to bring your business card—this is a great opportunity to find an editor who is right for you! Editors include: Raina Schnider, Donna-Lee Wybert, Amanda Wells, Adria Laycraft, Rhonda Parrish, Simon Rose, and Robert Runte.

Friday 5 PM – Parkland-Bonavista-Willow Park

**Common Manuscript Problems**  
*Sam Morgan, Edward Willett, Ella Beaumont, Sam Hiyate*  
Editors compare notes on common problems they see in manuscript submissions.

Friday 5 PM – Fairview

**Sell Books Like a Rock Star**  
*Del Suela*  
A lot of authors are excellent with words on a manuscript, but when it comes time to pitch, present, brand, or sell their creations, they fall flat. In 15 years of being a working musician and performer, I have learned some tricks on how to win over a crowd. This workshop shares tips on how to excite potential fans about your work and eventually sell books, whether the crowd is 1000 screaming fans, or a family members around the dinner table.

Friday 5 PM – Acadia

**Writing Realistic Police Scenes**  
*Dwayne Clayden*  
Police procedurals on TV and in the Movies are fast-paced and entertaining–but are they accurate? As writers, we may depend on those shows to help us write about police and crime in our own writing. But what happens if a reader stumbles over a fact or procedure? They ponder, and wonder, why the writer didn’t research the details? They may decide that the writer doesn’t know what they are taking about, and put the book down. We don’t want that! This session will show you what really happens as police officers prepare for an emergency response, what happens during the response, how they ensure they are safe, what they look for at crime scenes and when do they really use lights and sirens.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Friday 5 PM – Heritage

**Blue Pencil Café**  
*Leanne Shirtliffe*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

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Friday 5 PM – Fireside

**Enigma Front: ONWARD**  
*Chris Patrick Carolan, Renée L. Bennett, Philip Vernon, Robert Bose, Lucas K. Law, Adria Laycraft, Kevin Weir, Calvin D. Jim*

Join editors and authors of Enigma Front: ONWARD featuring 21 tales from members of IFWA, the Imaginative Fiction Writers Association.

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Friday 5 PM – Kananaskis

**Guy Gavriel Kay**  
A visit from 2017 Festival Guest author Guy Gavriel Kay.

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Friday 5 PM – Rundle

**Author Marketing and Branding: the Technical and Practical Aspects**  
*Laura VanArendonk Baugh*

Discoverability, branding, and marketing are critical to the success of a traditionally-published or self-published author, but there is still a startling amount of unhelpful or just plain wrong information being shared. Laura VanArendonk Baugh will discuss technical aspects of branding and marketing, with walk-throughs for setting up and maintaining an author website (including caveats for common mistakes and dangerous pitfalls for the novice) and tutorials for some of the scariest bits of marketing (learn to love the camera!).

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Friday 5 PM – Waterton

**Fragility and Mental Illness Within Story**  
*Tim Reynolds, Alex McGilvery, Rex J. Leniczek, P. D. Workman*

Panellists discuss the broken hero and using imperfections to flesh out a character’s psyche and make him/her more relatable.

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Friday 5 PM – Canmore

**Building Fantastical Worlds for Young Adults**  
*Arthur Slade, Adam Dreece, Jenna Greene, Suzy Vadori*

Join authors in a discussion about world building and fantasy for Young Adults. We’ll discuss the different genres within fantasy, and discuss what makes worlds feel real for teens.

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Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Friday 5 PM – Jasper

**Pitch Session**
*Axel Howerton (Coffin Hop Press)*
Pitch your manuscript to an editor and get instant feedback.

Friday 6 PM – Parkland-Bonavista-Willow Park

**Picking the Author’s Brain: Readers Ask Writers the Big How**
*Peter V. Brett, Arthur Slade, E.C. Bell, Joe Compton, Patrick Swenson*
To some, the creative workings of a writer’s process is a complete mystery. Come to this panel to hear four authors discuss what comes first, the idea, the character, the world, or the mood? Do you get mad at your characters? What does it mean when characters highjack your book? What primal needs in people do stories fill? How do you keep surprising your readership? How much research do you do? How do you know when a book is finished?

Friday 6 PM – Fairview

**Poetry Slam**
*Host: Darlene Louka*
Present your poem in front of an audience and receive feedback.

Friday 6 PM – Acadia

**Writing for Children and Young Adults**
*Simon Rose*
Simon Rose, author of fifteen science fiction and fantasy novels, eight guides for writers, and more than 100 nonfiction books explores the art of writing for children and young adults. Explore research, planning, pacing your story, developing characters, connecting with the reader, choosing settings, the role of adults in children’s stories, and more.

Friday 6 PM - Heritage

**SFWA Meeting**
*Susan Forest (Secretary)*
An informational meeting for those interested in joining the Science Fiction and Fantasy Writers of America.

Friday 6 PM – Fireside

**So You Want to Be an Editor**
*Adria Laycraft, Rhonda Parrish, Ellen Michelle, Kai Kiriyama*
Thinking of hanging your shingle as a freelance editor? There may be more to it than you think. Or less. Freelance editors discuss the joys and pitfalls of getting into the business.

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Give us your feedback. Go online at anytime and tell us what you liked or did not like: [www.whenwordscollide.org/feedback.php](http://www.whenwordscollide.org/feedback.php)
Friday 6 PM – Kananaskis

**Promoting and Selling your Book**  
*Wael Badawy*

This workshop shares innovative marketing ideas for self-published authors. Participants will learn about a variety of marketing techniques, tools and strategies for selling more books. Each participant will receive a workbook in which they will create their own customizable blueprint. To prepare for this workshop, bring a copy of your book, concept or idea for which you want to develop a customizable marketing plan as well as a winning spirit and readiness to have fun.

Friday 6 PM – Rundle

**Chasing Unicorns and Herding Cats: Effective Time Management for Creative People**  
*Charlie Kirkby*

Writing takes time -- a lot of it. How is it possible to balance a career or school, family responsibilities, be a good friend, take good care of yourself, and still make time to turn those amorphous ideas that won't leave you alone into words on a page? This seminar will explore the creative process, effective prioritization and goal setting, the power of habit, and finding balance in worlds both real and fictional.

Friday 6 PM – Waterton

**Appropriate Cultural Appropriation***  
*Erin Lindsey, Calvin D. Jim, Laura VanArendonk Baugh, Jim Jackson [PM]*

“Cultural Appropriation” Right now, two of the scariest words in literature. When is it okay for an author to use a protagonist from a different culture, race, ethnicity, or sexual orientation? Who are the appropriate cultural gatekeepers authors should consult? Most importantly, how does an author write about other cultures without descending into cliché? This panel attempts to demystify the concepts behind Cultural Appropriation. (* title taken from an article by Nisi Shawl.)

Friday 6 PM – Canmore

**Clues and Red Herrings**  
*Tasha Alexander, P. D. Workman, Philip Vernon, Susan Calder [PM]*

Overt, covert and hiding in plain sight: How soon in the story should there be a hidden clue? What are the ways to mask clues? Is it important to be “fair” with the reader about clues? What is the best hidden clue you can remember seeing? A discussion of one of the trickier elements of writing mystery and crime stories.

Friday 6 PM – Jasper

**Blue Pencil Café**  
*Axel Howerton*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.
Nakiska Room is our merchants’ corner. You will find these fine establishments there. Please support them all.

**Festival Registration** is located at the entrance to the Nakiska Room.

This is where you will find our volunteers desk. We will also be selling festival tote bags and t-shirts.

Hidden Art Show located in the Lake Louise Room (2nd floor).
MERCHANDS’ CORNER

Meet Our Merchants

Edge Science Fiction & Fantasy Publishing (1-2-3)
Magpie Haiku & Tanka Poets (4)
Myth Hawker Travelling Book Store (5)
ARWA - Alberta Romance Writers’ Association (6)
CaRWA - Calgary Association of the Romance Writers of America (7)
Coffin Hop Press (8)
Tyche Books (9-10)
Fairwood Press / Hydra House (11)
Alexandra Writers’ Centre Society (12)
On Spec Magazine (13)
The Sentry Box (14-15-16)
Champagne Books (17-18)
Win Your Brand (19)
BWL Publishing (20)
Writers’ Guild of Alberta (21)
Owl’s Nest (22-23-24)
Chi-Zine (25)
Shared Authors (unnumbered tables)

Open to the Public
Friday 12 to 7 pm
Saturday 9 am to 5 pm
Sunday 9 am to 5 pm
Friday 7 PM – Parkland-Bonavista-Willow Park (2 Hours)

Festival Guest of Honour Keynotes
Peter V. Brett, Harold Johnson, Erin Lindsey, Sam Morgan, Tasha Alexander, Andrew Grant, Arthur Slade, Randy McCharles (M)
Following a brief welcome by the festival chairman, each of this year’s festival guests will speak on a topic of their choice.

Friday 7 PM – Fairview

GoIndieNow’s Live Panel Discussion Show Hosted by Joe Compton
Sit in on GoIndieNow’s monthly panel discussion broadcasted via YouTube, live from When Words Collide!

Friday 7 PM – Acadia

A Map Is Not a Journey
Lisa Wilde
A How-To Guide in planning out the work of writing a story. From creating a viable work calendar, to story summary, character bios, chronology, and much more – putting your story information down before you start writing is an efficient and effective way of keeping your ducks in a row, with lots of room for spontaneous creativity. It worked for Whitney – maybe it can for you too!

Friday 7 PM to Late – Fireside

Friday Night Live
Val King
If you play an instrument, sing, or otherwise perform, step up to the mic. Val King has a karaoke machine with a huge selection of tunes. If you prefer to bring your own music, the sound system includes a ¼” jack for an MP3 player. And if you don’t perform, sit back and enjoy the performers.

Friday 7 PM – Kananaskis

The Organized Creative: Planning Your Writing (Creative and Business)
M. Jane Colette
This hands-on workshop will show you how to organize your days by realistically planning your year, and working backwards-and-forwards throughout the year to stay on track with your goals. You will also learn how to track and maximize your productivity cycles, use a process journal, value your lazy fallow periods, and use your procrastination to nurture inspiration.

Friday 7 PM – Rundle

Writing Believable Sexual Tension and Romantic Elements
Sarah Kades Graham
Do you find yourself breezing over the relationship elements in your story even when it would strengthen the storyline? Do you want to include believable sexual tension, but are unsure where to start or how to make it feel real? Join Sarah Kades as she shares the techniques she uses in writing believable sexual tension.
Friday 7 PM – Waterton

**When Worldbuilding Gets Weird**  
*Kevin Weir, Adam Dreece, Laura VanArendonk Baugh, Jenna Greene [PM]*

How would dragons affect the modern world? What would we really do if we could digitize matter? There can be unintended consequences to worldbuilding. Join the panelists as they discuss the weirdest or funniest ones that they have run into, and how these consequences can be used to actually enhance your story.

Friday 7 PM – Canmore

**I Tumble Through the Diamond Dust**  
*Edward Willett*

Edward Willett reads from and discusses his illustrated collection of science fiction/fantasy poems, a work that resulted from a challenge from then poet laureate of Saskatchewan Gerald Hill, soon available as an audiobook.

Friday 8 PM – Acadia

**How to Not Let Your Time Manage You!**  
*Lisa Wilde*

The plan was To Be A Writer, and you are trying – but let’s face it, Life keeps getting in the way. If it’s not errands to run, appointments to keep, kids to chauffeur, oh! And don’t forget that pesky 9 to 5 job that pays the bills, puts food in your family’s mouth and a roof over your head. You can’t afford to quit your job – so how are you to manage juggling everything that’s going on in your life and still be a Writer? While I don’t claim to have all the answers, I can give you some tips and pointers on how to start Managing Your Time, instead of letting it Manage You!

Friday 8 PM – Kananaskis

**The Moral Dimension of the Amoral Apocalypse**  
*Allan Weiss*

Most apocalyptic science fiction can be classified as follows, depending on the cause of the catastrophe: the moral apocalypse, the amoral apocalypse, and immoral apocalypse. In the amoral apocalypse, the disaster is the result of some natural or artificial force outside our control: celestial objects, geological changes, alien invasions, etc. However, even in these narratives, human beings often make things worse, through our greed, stupidity, or thoughtless technological advancement. I will discuss a few texts in which we human beings are not responsible for the initial problem but contribute somehow to our own destruction.

Friday 8 PM – Rundle

**Basic 5-Point Story Structure**  
*Talena Winters*

Whether you are a pantser or a plotter, every story needs to follow a basic outline of rising tension to a satisfactory climax. The 5-Point Plot Structure is one of the most basic frameworks to guide your story. But while it is easy to list a five-point structure’s outline, it is often difficult to understand how to implement that in practice. Talena Winters analyzes bestselling stories in three different genres to show how even very different stories all use a very basic structure that works, time after time after time.
Friday 8 PM – Waterton

**Kink, BDSM, Consent, and Feminism in the Romance and Genre Novels**

**JD Poots, R.L. Ryder, Jenna Howard, Alyssa Linn Palmer, M. Jane Colette [M]**

After #metoo, consent’s a hot topic for writers and readers alike. What’s the author’s responsibility when writing fantasy—in romance and other genres—and how does it mesh with reader desires and expectations? This dynamic panel will tackle the most contentious issues in writing and reading on the edge with inside insight. (Warning: 18+ only please)

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Friday 8 PM – Canmore

**Prompt Poetry**

**Shawn Bird**

Prepare to create! Using a series of prompts that reveal unexpected images and memories, participants will craft a poem that astonishes themselves.

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Friday 9 PM – Parkland-Bonavista-Willow Park

**Fun and Writing**

**Joshua Pantalleresco, Adam Dreece; Fonda Lee, Del Suelo, Jim Jackson [PM]**

How to keep your writing fun in the face of deadlines and other stresses that can interfere with the creative process. Writers discuss what they do to keep their work fun and joyful, something that is sometimes lost in the writing process.

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Friday 9 PM – Fairview

**Free Friday Frights**

**Mark Leslie (Lefebvre)**

Join Mark Leslie as he engages in a live version (which will be recorded and shared out to his author Facebook Page) of a live reading/discussion from the regularly scheduled #freefridayfrights where he shares free fiction and free chats about true ghostly and eerie tales in the good old fashioned oral storytelling style. The reading/talk will include a short Q&A session either for the content being shared/discussed or any other related topic that folks in the audience are curious about. (Here’s your chance to ask a tough question and back Mark into a corner - not a bad option after he spent some time trying to scare you.

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Friday 9 PM – Acadia

**While the Young Ones Sleep**

**Darlene Louka (host)**

Erotic readings open mic. Bring your prose or poetry to share.

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**PLEASE NOTE:**

Programming in the Parkland and Bonavista Rooms will be recorded for future broadcast. If you missed a panel in either room, please check out our podcast sites at whenwordscollide.libsyn.com and www.youtube.com/channel/UCYLP-1XdcKWDyRftkL_a8IQ sometime after our little festival to hear it.
The Suspense is Killing Me

Philip Vernon

Thanks to authors like Gillian Flynn, Paula Hawkins, and SJ Watson, suspense is once again all the rage. But what is suspense as a genre, and how is it different from a mystery or thriller? Why is a suspenseful feeling different from fear or shock, and why does it make for a compulsive read? Regardless of which genre(s) you write, threading suspense into your plot helps hold reader attention until your very last word. We’ll discuss suspenseful hooks, end-of-chapter cliff-hangers, and other ways to whiten your reader’s knuckles.

Train Your Eye: An Introduction to Visual Storytelling

Amy Totten

Film editor, Amy Totten, reviews the principles of visual storytelling including how video clips, music, narration and other elements speak to each other and to the themes and progression of the story.

Evil Alter Ego Social and Book Launch - Finding Atlantis by J.M. Dover

Michell Plested, JM Dover, Suzy Vadori

Check out what’s new with Evil Alter Ego Press, featuring new author J.M. Dover

Sparking the Idea

Tim Reynolds

Stand Up Comic Tim Reynolds leads an interactive workshop in turning the world around us into fresh story ideas.

IFWA at Night – Bad Ass Women

The Imaginative Fiction Writers Association’s Friday Night Readings. Always entertaining. Snacks provided.

Noir at the Bar

Literary mayhem with Canada’s best crime writers. Drop by for teaser readings and discussions dark and deadly.

Editors Social

Hosted by Editors Canada And CAFE

Join fellow editors at the Boomtown Pub to socialize and share your WWC experiences! (Affiliation with EC or CAFE is not required.) Look for us in the general seating area.
SATURDAY

Saturday 10 AM – Parkland

An Hour with Erin Lindsey
Join author Erin Lindsey as she reads from her work and answers questions from the audience.

Saturday 10 AM – Bonavista

We've Been Edited!
Carrie Mumford, E.C. Bell, Edward Willett, Peter V. Brett, Raina Schnider [M]
Writers who have been edited discuss their positive experiences along with examples of edits that made the final piece writing better.

Saturday 10 AM – Willow Park

Stories from Self-Publishing
Bret Cousins, Ella Beaumont, Joe Compton, Jim Jackson, Del Suelo
There is a lot of information out there about self-publishing, but how good is it? Join our panel of self-publishing authors to discuss their experiences with online publishing, marketing methods, cover designs, book formatting, and the many other components that go into a self-published book.

Saturday 10 AM – Fairview

Podcasting
Joshua Pantalleresco
In this workshop, Joshua Pantalleresco talks about podcasts. Topics include how to construct a podcast, how to use them as storytelling tools, building your audience, and more.

Saturday 10 AM – Acadia

Game Theory – Spice Up Your Plot
Ron S. Friedman
A fiction writer with a degree in Economics, Ron S. Friedman explores game theory scenarios to create creative and genuine conflicts in your story.

Saturday 10 AM – Heritage

Blue Pencil Café
Nina Munteanu
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Saturday 10 AM – Fireside

A Talk with Sam Hiyate
Rights Factory Agent Sam Hiyate discusses the book industry.
Pressure Point
Detection Dave Sweet
Veteran Calgary Police Service homicide Detective Dave Sweet shares how social influences impact our decision making processes and behaviour and how they are used by police officers, from those undercover, to the interview room, to uniforms on the street, to de-escalate conflict, resolve crises, and activate purposeful triggers.

Artificial Creativity ?!? Prof. Joerg Denzinger (University of Calgary)
Recent advances in Artificial Intelligence (AI), like Natural Language Understanding and Machine Learning, make it highly likely that in the not so distant future we will have AI systems that can substantially help authors writing a book if not write a book (in an established series of an author) themselves. Similar systems may exist for all other kinds of artists. Joerg discusses the current research results that open the road to this computer creativity, followed by some speculation how this path can be completed. He will look at opportunities such systems offer, and limitations such systems may have. Question: Can we call what these systems will do creative?

Memoir as a History of Time and Place
Robert Runte, Therese Greenwood, Eddie Louise, Sharon Butala, Karen Lee [PM]
Researchers find that memoirs written in the past provide invaluable details of the everyday life of the times. What can you do to make your memoir a treasure for future readers, be they historians, writers or your descendants?

Conducting School Visits in Alberta
Suzy Vadori, Adam Dreece, Shirlee Smith Matheson, Faye Reineberg Holt [PM]
One of the most rewarding activities for a Young Adult author is to meet readers themselves. But what’s it like to get into the school system? How do authors get in, and what can they expect once they’re there?

Blue Pencil Café
Sandra Kasturi
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

An Hour with Sam Morgan
Foundry Media Agent Sam Morgan discusses his experiences as an agent and offers advice to writers.
Yes, Alberta, You Have History
Madelaine Shaw-Wong, Shirlee Smith Matheson, Jim Jackson, Faye Reineberg Holt (PM)
Which authors would you read to discover the past of our province and region? What makes Alberta’s history fascinating? Is it fascinating? What does everyone know or think they know about Alberta? What do we need to learn?

Don’t Give Up Your Day Job
Carrie Mumford, Matt Singleton, Tyler Hellard, Michael Skeet (M)
For most of us, the fantasy of supporting ourselves by writing fiction is just that: a fantasy. And an unattainable one, at that. But it is not only possible to build a writing career while working full-time, it is easy to do. Our panellists share their strategies and productive hints for making it as a writer while also making a living.

Writing Emotion - Friendship, Rivalry and Love
Suzy Vadori
A writer’s job is to make readers FEEL. If we’ve done that, we’ve done our jobs. In this workshop, Young Adult fantasy author Suzy Vadori explores writing strategies to make characters and situations in your stories seem real. We’ll practice drawing on everyday situations to add reality to our writing. We’ll talk about how relationships such as friendship, rivalry and love can be used to move stories forward, and practice writing short scenes that convey emotion. Bring something to write with!

Interactive Poetry Workshop with Nancy M Bell
Nancy M Bell
Bring your own poems and be prepared to share. We’ll create some flash poetry based on supplied prompts and then we’ll join as a group and create an eclectic poem with the theme of When Words Collide. Come prepared to think fast and have fun!

Blue Pencil Café
Ron S. Friedman
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Fire Anthology Book Launch
Rhonda Parrish, Krista D. Ball, Megan Fennel, Hal Friesen, Susan MacGregor, Leslie Van Zwol, J.B. Riley, Laura VanArendonk Baugh
Celebrate the launch of Fire: Demons, Dragons, and Djinn! Author readings and prizes!
The Expression of Alien Cultures through Alien Languages  
Dr. Joseph Windsor (University of Calgary)  
To make an alien race (terrestrial or extra-terrestrial) come alive in fiction, there are two primary concerns a writer should have: i. What are the cultural values of the people, and how will those values translate into their words and actions; and, ii. What is the language of the people, and how will that language “translate” into the story? Since, in some ways, language can be thought of as an expression of cultures and values, the second concern becomes even more valuable. As storytellers, we want to make Klingons, Dothraki, Na'vi, Elves, Dwarves, and countless other fictional races believable to audiences. So, we construct new languages for these peoples to express themselves in. Dr. Windsor discusses the role of conlanging (the art of creating languages) in fiction, a short history of the craft, resources for authors, and tips and tricks of the trade.

Joining Forces: How Authors Can Collaborate When Marketing  
Angela Ackerman, Joy Norstrom, P. D. Workman, Tracy Cooper-Posey  
One of the smartest things an author can do is reach out to other authors to collaborate, sharing similar audiences to expand individual marketing reach. Panellists discuss different ways they have collaborated with others (events, cross promotion, book bundles, etc.) and why it was a success.

Making a Living in YA Lit  
Arthur Slade, Jacqueline Guest, Shawn Bird  
Authors discuss the activities they participate in - in addition to writing fiction, to create a career out of writing for youth.

Pitch Session  
Sandra Kasturi (ChiZine Publications)  
Pitch your manuscript to an editor and get instant feedback.

PLEASE NOTE: Programming in the Parkland and Bonavista Rooms will be recorded for future broadcast. If you missed a panel in either room, please check out our podcast sites at whenwordscollide.libsyn.com and www.youtube.com/channel/UCYLP-1XdcKWDyRftkL_a8lQ sometime after our little festival to hear it.
Saturday 12 PM – Bonavista

**Historical Themed, Multi-Authored Book Collections**
*Nancy M. Bell, Joan Donaldson-Yarmey, Victoria Chatham, Jude Pittman, Mahrie G Reid [M]*

These collections are popular, especially in romance & fantasy. BWL Publishing Inc. (Books We Love) enlisted authors to deliver a collection called Canadian Historical Brides, 12 novels designed to celebrate Canada 150. (10 provinces and the territories) Several of the authors, including the publisher, Jude Pittman, will present a panel on the challenges and processes of planning, writing and publishing such a collection.

Saturday 12 PM – Willow Park

**The Killers, the Fright, and Why We Write Them**
*Axel Howerton, Dwayne Clayden, Philip Vernon, S. G. Wong*

A discussion of the darker side of the story. Mysteries need bad guys to do the crime the sleuth needs to solve. Thrillers have bad guys and terror. How well developed does the killer need to be? What makes the bad guy scary? Scarier? Scariest?

Saturday 12 PM – Fairview

**How to Haiku**
*Joanne Morcom*

Haiku are the world’s shortest poems. Join poet Joanne Morcom to learn more about these tiny poetic wonders, how to write your own, and where to publish them.

Saturday 12 PM – Acadia

**Take Off the Exposition Hat: Introduce Your World and Characters While Avoiding the Dreaded Infodump**
*Laura VanArendonk Baugh*

All stories require background, from worldbuilding to character backstory. But explaining all this to the reader can be the kiss of death to pacing and compelling narrative. The trick is to get the reader everything they need, at the right time they need it, without weighting the story with anything they don’t need—and to do it unobtrusively. We’ll talk about ways to do this, tips and tricks, genres conventions, and then we’ll try some hands-on problems ourselves.

Saturday 12 PM – Heritage

**Blue Pencil Café**
*Rhonda Parrish*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Saturday 12 PM – Fireside

Twentieth-book Anniversary Lunch with Krista D. Ball
Krista D. Ball
Come celebrate the publication of Krista’s twentieth title. She will answer all your questions about being a hybrid author, writing full-time, getting off the ground, finding an audience, and all the tools of the trade.

Saturday 12 PM – Kananaskis

World-Building: Your World Is a Character
Nina Munteanu
In most science fiction and fantasy, the world that we create is often very different from our own; in speculative fiction it’s often very similar; in contemporary fiction it is virtually the same. In all cases the world you build should embed in your story with layered metaphoric meaning. Nina Munteanu will discuss how to build a world that interacts with character to inform greater meaning in story.

Saturday 12 PM – Rundle

Could We Communicate with Extra-terrestrials If We Got the Chance?
Dr. Joseph Windsor (University of Calgary)
Accompanied by greetings in more than 50 languages, the songs of creatures like whales and crickets, and music such as Navajo chant and Chuck Berry’s Johnny Be Good, this was our message to those who might live beyond the reaches of our solar system on the Golden Record aboard Voyager. But would “greetings from the children of planet Earth” be in anyway meaningful to non-humanoid beings? So, we also left diagrams indicating our position relative to a stable pulsar in the event that beings capable of inter-stellar travel might find Voyager and want to pay us a visit. Language is considered a uniquely human ability (here on Earth), but to amass the knowledge needed for inter-stellar travel, non-humanoids would need a complex way to convey information as well. Given that a non-humanoid language is unlikely to resemble anything that humans have evolved, do we have any hope of communicating with extra-terrestrials if we encounter them? Dr. Windsor explores examples of alien languages from popular culture (e.g., Klingon, Na’vi, Heptapod) and sees if anything measures up to how linguists might try to communicate with people from outer space, or if it’s all a convenient, human-centric fiction.

Saturday 12 PM – Waterton

How to Win an Editor’s Heart
Robert Runte, Susan Forest, Tod McCoy, Adria Laycraft
Self-editing, first five pages, formatting, following guidelines...Editors discuss expectations and what the author needs to know and do to build a successful relationship with their editor.

Saturday 12 PM – Canmore

Suspending Your Disbelief - Magic for Young Adults
Suzy Vadori, Adam Dreece, Jenna Greene, Rex J. Leniczek
Not just for Potterheads - magic in Young Adult stories can be diverse and complex. Authors discuss the trends in magic, and how they build their own magic systems to appeal to today’s youth.
“Firewater”—How Alcohol Is Killing My People and Yours

Harold Johnson

Drawing on his years as a Crown Prosecutor in Treaty 6 territory, Harold Johnson discusses alcohol—its history, the myths surrounding it, and its devastating impact on Indigenous and non-Indigenous peoples.

Researching Made Easy

Barb Galler-Smith, Joe Compton, Michael Skeet, Tracy Cooper-Posey, S. G. Wong [M]

Panellists discuss how to research a novel or short story, ways to make research accurate and fun without overwhelming the reader with everything you know, sources and tools anyone can use for both current and historical fiction.

How to Write a Good Pitch and Query

Sam Morgan, Sam Hiyate, Philip Vernon, Naomi Davis

You can write the greatest novel ever written, but you still need to get it into the hands of a publisher. Our panel tells you how.

Hands On with Emergency Medical Equipment

Blair Lindsay

Do your characters need to use emergency medical equipment or (unfortunately) find it being used on them? This workshop allows participants supervised hands-on experience and demonstration of equipment utilized by Paramedics, Nurses and Physicians. This includes cardiac monitor/defibrillators, advanced airway equipment, intraosseous and intravenous equipment (to allow medication and fluid administration), cricothyrotomy equipment (to surgically place an airway in the patient’s neck) and much more. An experienced Paramedic / Firefighter will guide you through where and how such equipment might be used. If your story requires your characters to undergo or enact emergency procedures, this workshop will help you get the crucial details right every time.

Writing Historical Fiction

Simon Rose

Simon Rose, author of fifteen science fiction and fantasy novels, eight guides for writers, and more than 100 nonfiction books explores writing historical fiction. Learn how to write an effective, authentic, and appealing story in this genre and how to fully immerse yourself in your chosen time period. Understand what defines historical fiction and different time periods, how to create believable settings, plausible characters, and the role of research in the creation of your novel.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Saturday 1 PM – Heritage

Blue Pencil Café
Jonas Saul
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Saturday 1 PM – Fireside

Murder, Murder, Everywhere
Erin Lindsey, Patrick Swenson, Ronald (R.J.) Hore, Randy McCharles
Be it in space, be it in tomorrow’s world, be it in a fantasy locations or in a steam-punk novel, do the mystery guidelines work in the other genres? And what about readers? If they like sci-fi, do they accept the mystery? If they are mystery readers, will that induce them to read a futuristic or space novel if the main plot is a mystery? Challenges and benefits of setting your mystery in a “created” world.

Saturday 1 PM – Kananaskis

Channeling Our Ghosts—Creating Historical Fiction for YA Readers
Jacqueline Guest
Writing historical fiction for teens is a hot market with many worthwhile rewards. Creating historical fiction that is relevant and readable for a YA audience is challenging. The past CAN be resurrected for young readers with all the facts they need and all the fiction they crave. Join Jacqueline Guest, award winning author of twenty novels, to discover how to channel our ghosts, bringing historical fiction to life!

Saturday 1 PM – Rundle

Neutrinos
Wesley Ernst (University of Calgary)
At the Earth’s surface we are bombarded by trillions of neutrinos every second; however we do not feel anything. Neutrinos are one of the most abundant particles in the universe. Come learn about them and the Nobel prize winning discovery of their seemingly sporadic “flavour” oscillations.

Saturday 1 PM – Waterton

The Joys and Challenges of Freelance Writing
So you want to make a living as a freelance writer? The Professional Writers Association (PWAC) can help. Its members across the country make their livings from all sorts of freelance gigs like writing for magazines and websites, offering consulting services to businesses, authoring books, speechwriting, photographic and video services, and much more. Attend this panel discussion to learn how they do it.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Saturday 1 PM – Canmore

**Young Adult Mystery**

*Jayne Barnard, Stacey Kondla, Mahrie G. Reid, Shawn Bird [PM]*

Join authors, editors, in a discussion about Young Adult Mystery.

Saturday 1 PM – Jasper

**Dave Duncan Kaffee Klatsch**

*Dave Duncan*

An intimate 50-minute sit-down with Calgary’s ex-pat author, Dave Duncan. (Advance sign-up required.)

Saturday 1 PM – Boomtown Backroom (next to Festival Hospitality)

**Just Joshing Live Podcast**

*Joshua Pantalleresco and Guests*

Joshua Pantalleresco’s podcast comes to When Words Collide. Just Joshing is a literary podcast that features casual conversations with writers and other creatives.

Saturday 2 PM – Parkland

**An Hour with Tasha Alexander and Andrew Grant**

Husband and wife authors discuss their work and take questions from the audience.

Saturday 2 PM – Bonavista

**When You’re the Experiment**

*Det. Dave Sweet and Sarah Kades Graham*

Veteran Calgary Police Service Detective Dave Sweet shares his experience working undercover in Calgary’s downtown drug scene, including the unexpected twist of becoming isolated and shunned from his own community and experiencing first-hand the abuse and judgment that many on the street face every day. The insights were many, the lessons lasting, and why he wrote a book about it with Sarah Graham.

Saturday 2 PM – Willow Park

**Self-Publishing Q & A**

*Angela Ackerman, Carrie Mumford, Joe Compton, Laura VanArendonk Baugh [PM]*

An open forum to ask self-published panellists anything about the process, work involved, perks and drawbacks, and most important of all, their advice on how to succeed at it.

Saturday 2 PM – Fairview

**The Art and Business of Telling Ghost Stories**

*Mark Leslie (Lefebvre)*

The inside story of how Mark Leslie (Lefebvre) prepared for, pitched, and wrote the “true ghost story” series he writes for Dundurn, Canada’s largest independent publisher. Mark will not only share the step by step process of the research and compilation of the material, along with strategies, but also a look at contracts, advances, royalties, and payment, etc. works. No recording devices please.
Saturday 2 PM – Acadia

On Memoir
Karen E. Lee
A look at memoir - what it is and why it is such a popular genre now. Karen talks about her approach to writing difficult memoirs - those that are about family, abuse, surviving war. What is personal truth anyway? And what is creative non-fiction?

Saturday 2 PM – Heritage

Blue Pencil Café
Edward Willett
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Saturday 2 PM – Fireside

Historical Research
Erin Lindsey, Faye Reineberg Holt, Bret Cousins, Therese Greenwood (PM)
Where do you go to obtain the information necessary for historical writing, fiction or non-fiction? How do you gain access to the wealth of material available? How much research is needed before starting a book? How do you avoid information dumps in stories? Where can you take liberties? When is it time to stop researching and write?

Saturday 2 PM – Kananaskis

When Your Editor Is an Algorithm
Craig DiLouie
The publishing world is increasingly becoming computerized. From writing to marketing, computers have simplified and democratized publishing. In this presentation, Craig DiLouie describes various tools used to analyze writing, how AIs are writing novels, and how sophisticated algorithms can predict bestsellers and may be the future of the slush pile. He’ll then walk through an editing process in which an algorithm developed by Jodie Archer and Matthew Jockers, authors of The Bestseller Code, provided an insightful conceptual edit of his latest novel, which will be published by Orbit in 2019.

Saturday 2 PM – Rundle

Particle Physics
Wesley Ernst (University of Calgary)
Do you ever wonder what nature is made of? Or what we humans are made of? Come and delve into the unseen realm of our world with Wesley Ernst. Explore the fundamental building blocks of nature, and of us, discover what they are, how they work, and how they are found.

PLEASE NOTE:
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Saturday 2 PM – Waterton

**The REAL Diversity Panel**
*Tet Millare, Emily Varga, Adora Nwofor, Tiffany Sostar, M. Jane Colette [M]*
Writing diversely starts with living diversely and writing diversely. Join our panel of writers, activists and readers to discuss the role of readers and writers in shaping the world we want to live in through what we read and write and create in our art.

Saturday 2 PM – Canmore

**Bringing New Life to Fairy Tales**
*Adam Dreece*
“But that’s been done” is often a crushing blow to the soul of a writer. So how do you take something well known and turn it into something fresh? Adam shares how he did it, and keeps going, with fairy tales and nursery rhymes.

Saturday 2 PM – Jasper

**Pitch Session**
*Sam Morgan (Foundry Media)*
Pitch your manuscript to an editor and get instant feedback.

Saturday 3 PM – Parkland

**My Life as a Hybrid Author**
*Arthur Slade*
Children’s author Arthur Slade discusses his career path in traditional and not-so-traditional publishing.

Saturday 3 PM – Bonavista

**To Malory or Not**
*JR Campbell, Shannon Allen, Renée L. Bennett, Rick Overwater*
Much has been written. Much has been said. Let’s discuss. The literary history of King Arthur.

Saturday 3 PM – Willow Park

**What Is RWA and How Can It Help You?**
*Victoria Chatham, Emily Varga, Jill C. Flanagan, Shelley Kassian, M. Jane Colette [M]*
Are you a romance reader or writer? Ever wonder if there is a huge, international organization devoted to connecting romance readers and writers around the globe achieve their goals? There is. Romance Writers of America has chapters around the world, as well as large online communities. Join us and find out how it might be a good fit for you!

Saturday 3 PM – Fairview

**Signings, Public Presence, and the Art of the In-Person Sale**
*Adam Dreece*
Every author learns that when the book is done, the work has just begun. Adam shares his secrets for successful signings and making a memorable “I met the author!” experience.
Honouring the Best Version of Self: Writing a Memoir
Dr. Nancy-Angel Doetzel
Who are you and what are some of the major events in your life that resulted in you becoming the person you perceive yourself as currently being? How do non-fiction authors commence writing about their lives without feeling narcissistic? A major goal of writing a non-fiction auto-ethnography is to assist writers to better understand the progressive journey of their own lives in order to honour their highest and best version of themselves. This presentation will inspire authors to gain greater insight into their true identity and acknowledge ways they can reach their full potential selves.

Blue Pencil Café
Jacqueline Guest
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Writing to a Theme (Laksa Media)
Lucas Law, Susan Forest, Brent Nichols, Heather Osborne, Vanessa Cardui
One important market for authors is the themed anthology. What are the upsides and pitfalls when submitting to this type of market? How can a theme be inspiring or frustrating, and what do you do with a themed story that is not accepted? What is the publisher’s motivation for choosing to have an anthology themed, and how do readers respond? Authors and editors from Laksa Media’s “Shades Within Us: Tales of Migration and Fractured Borders” discuss their experiences.

Digging Up the Past: Understanding the Power of an Emotional Wound
Angela Ackerman
Unresolved emotional trauma is a destructive force that changes a character at the core, dictating their behaviour, fears, and worldview. Understanding what backstory wounds are and how they will transform your character is key to plotting their character arc, so join Angela as she unravels their insidious nature.

Historical Research for Authors of Fiction
Dr. Annette F. Timm (University of Calgary)
A practical introduction to doing historical research in preparation for writing historical fiction. Dr. Timm provides advice on finding reliable sources, judging the quality of historical arguments, and finding inspiration in the historical record. Learn how to find the current accepted wisdom on a given topic of historical scholarship, recognize and depict the contingency of history, and how to best use the internet for historical research.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Saturday 3 PM – Waterton

Fire Up Your Fiction
Dwayne Clayden
If you’re looking to bring your characters and scenes to life, tighten your writing, pick up the pace, and develop a more authentic voice, this is the presentation for you!
You’ll get clear, concrete advice with examples for: showing instead of telling, streamlining your writing, avoiding info dumps, choosing words that nail it, breaking formal writing habits, creating tense action scenes, writing tension filled dialogue and much more.

Saturday 3 PM – Canmore

Types of Editing and the Publishing Process
Caralee Hubbell, Stacey Kondla, Cathy Leipciger, Naomi Davis
From manuscript assessments to proofreading. What do I need?

Saturday 3 PM – Atrium Breakfast Area

Escaping the Cage: Writing a Short Story in an Hour
Patrick Swenson
This hands-on workshop leads you through a timed and moderated one-hour freewrite. At the conclusion, you’ll have a rough draft (or at least the bare bones) of a short story. Bring your writing notebook, tablet, or laptop, prepared to write nearly the full hour.

Saturday 4 PM – Fairview

Dr. Seuss Off
Joshua Pantalleresco [M]
Joshua demonstrates and then challenges audience members to read either Fox and Socks or another tongue twisting book. Challengers try to make the fewest mistakes reading a set amount of pages.

Saturday 4 PM – Acadia

Gun Handling and Police Procedures
Randy Ward
Do you know how to handle an AK47? Do you know how to hold a pistol or a revolver? Do you know the difference between the two? Come to this seminar and learn some proper gun handling techniques and police procedures. Learn how your protagonist should be holding his gun, learn some gun’s limitations and their advantages to provide your reader with authentic and realistic scenario’s and information.

Saturday 4 PM – Heritage

Blue Pencil Café
Tania Therien
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.
Saturday 4 PM – Fireside

**Tyche Books Presents**

_Margaret Curelas, Jayne Barnard, E.C. Bell, Simon Rose, Axel Howerton_

Sneak peeks and previews of our recent and upcoming releases, with author readings, door prizes, and swag.

Saturday 4 PM – Kananaskis

**You Oughta Be in Audio!**

_Dawn Harvey & Nina Munteanu_

While paper sales dwindle, audiobooks continue to be the fastest growing segment of the publishing world with sales increasing by 30% year over year for the past decade. With our fast past and connected society, audiobooks are the way of the 21st century and it’s high time you got on this bandwagon! Join author Nina Munteanu and audiobook narrator and producer Dawn Harvey to learn what it takes to turn your masterpiece into an audiobook.

Saturday 4 PM – Rundle

**A Sex Story About Nazis: How and Why to Avoid Perpetuating Historical Myths in Fiction**

_Dr. Annette F. Timm (University of Calgary)_

While novelists have more freedom than historians to speculate beyond the archival evidence in order to investigate human motivation, they have a responsibility to avoid perpetuating damaging historical myths. To demonstrate, Dr. Timm examines historical and fictional representations of Heinrich Himmler’s Lebensborn program, a network of maternity homes constructed across Germany and occupied Europe between 1938 and 1945 with the goal of preventing single mothers from aborting babies who met Nazi criteria for racial purity. Additional examples from pulp fiction, porn, and high literature will show that even fictional stories about history have an ethical responsibility to get history right by accurately depicting the messy grey zones of human action.

Saturday 4 PM – Waterton

**Norse Mythology**

_Dennis Staginnus, C.S. MacCath, Laura VanArendonk Baugh, Kai Kiriyama_

Mythology of all kinds influence fantasy writers. What gods and creatures are in Norse mythology? What is Valhalla. Ever heard of Yggdrasil?

Saturday 4 PM – Canmore

**From Book to Stage or Screen**

_Kevin Weir, Philip Vernon, Tod McCoy, Dawn van de Schoot, Eddie Louise_

The television adaptation of Margaret Atwood’s The Handmaid’s Tale has brought new life and readers to her novel, which was originally published in 1985. What types of stories work best for adaptation? What gets lost, enhanced or changed in the process? Is the book always better?

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Saturday 5:00 PM – 7:00 PM – Parkland-Bonavista-Willow Park

5:00 – 10:00 PM – Cash Bar in the Ballroom foyer.
5:30 – 7:00 PM – Journey Through the Ages Banquet (for Banquet ticket holders)

Saturday 7 PM – Fairview

Introduction to Magic Systems
Suzy Vadori
Learn how to write about magic in this interactive workshop. Young Adult Fantasy author Suzy Vadori will discuss what makes up a complete magic system including some standard elements. We’ll also discuss magic systems in literature that we admire. Workshop participants will then have the opportunity to create a set of rules for their own magic system, and practice writing in this newly created world in a way that will keep readers guessing what’s coming next. Bring something to write with!

Saturday 7 PM – Acadia

What’s Up with Beta Groups?
Chris Marrs, Rena Traxel, Kai Kiriyama, Dallas Ivany
Beta groups, do you need one? How to find one. What makes up a good Beta group? What is expected of those in the group? Pros and cons? Should you all live in the same area?

Saturday 7 PM – Heritage

Blue Pencil Café
Alex McGilvery
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Saturday 7 PM – Fireside (3 Hours)

Saturday Night Readings
Drop in for short readings by attending authors. A list of readers is posted in the Merchants’ Corner.

Saturday 7 PM – Kananaskis

D.I.Y. Graphic Design Workshop
Konn Lavery
Authors are required to wear many hats beyond writing. This includes doing graphic design for marketing material and book covers. How can you craft engaging visual work that reflects the quality of your writing? In this workshop, learn some basic design fundamentals such as typography, colour theory and layout. You will also be introduced to the various available tools at your fingertips.

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Saturday 7 PM – Rundle

**Getting an Agent in 440 280 Characters or Less**  
*P.J. Vernon*  
Is agent representation and a traditional book deal your career goal? Looking for a Golden Ticket out of the query letter slush pile? Twitter pitch parties and contests might be for you! We'll discuss this fresh way to get professional eyes on your unpublished manuscript. Topics include types of pitches, do's and don'ts, and why Twitter is not only for marketing. Number of social media followers required? Zero!

Saturday 7 PM – Waterton

**The Third Space Live**  
*Kevin Weir & Jeremy Verkley*  
Kevin Weir and Jeremy Verkley invite you to join them in the Third Space World Generator. Using this sophisticated machine built out of random generators (from the internet!) they will design a brand new world in under an hour. Join for laughs, learning, and randomly generated fun!

Saturday 7 PM – Canmore

**Diversifying Your Writing**  
*Sarah Kades Graham, Adam Dreece, Michael Skeet, Ron S. Friedman*  
Should I diversify my writing or stay in one genre or sub-genre? What are potential pitfalls, or bonuses, of each? Join us as our panel enjoys a lively discussion on this timeless question.

Saturday 8:00 PM – 10:00 PM – Parkland-Bonavista-Willow Park (2 Hours)

**Autograph Session**  
*Our Festival Guests Are Joined by 60+ Authors*  
Drop by to meet the authors and get your books signed. This session is open to the public, so tell your friends.

Saturday 8 PM – Heritage

**Blue Pencil Café**  
*Rissa Johnson*  
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Saturday 8 PM – Kananaskis

**Ergonomics for Writers**  
*Irma Janzen*  
An occupational therapist specializing in office ergonomics and author of DIY Ergonomics: Live Pain Free & Save Money, Irma Janzen offers tips on how to work on computers and other electronic devices without pain and injury. Discussion includes typical computer injuries and how to fix them, the importance of neutral posture and how to avoid awkward positions, and ergonomic solutions for all budgets.
Purposeful Fiction: I Think I Am a Writer, but Am I Positive?
Jack Richardson
Influence is rapidly becoming a primary component of many current forms of entertainment and communication. What began as subliminal messaging is becoming commonplace and blatantly obvious. Like masking medicine with a teaspoon of honey, we weave threads of information bias into their storylines for a wide variety of reasons. My challenge to writers is to find ways to produce an increased message of positivity. The merits of influence peddling ultimately depend on the mandate of the creator. From education and motivation to brainwashing, the range of Purposeful Fiction is vast, diverse, and well worthy of discussion and increased awareness.

The Journey to Self-Publishing
Konn Lavery and Beth Wagner
Comic book creator Beth Wagner and author Konn Lavery discuss tools, technicalities and techniques regarding self-publishing through a presentation followed by a free-form Q&A styled session.

Book Formatting for Self-Publishing
Amanda Witow
E-book or print, you don’t need to pay someone to format your manuscript. All you need is a little bit of know-how and a willingness to put in the hours.

Game Changers
Angelica Dawson, Ella Beaumont, Tracy Cooper-Posey, M. Jane Colette
The romance has long been an industry-leader in innovation and game changing paradigms, from early adoption of the ebook to diverse voices being heard. Join our panel as we discuss what makes this genre a fertile ground for bringing about change.

Calgary Writers Montparnasse
Hang out in 1920’s Paris Montparnasse with Calgary funist funniest “most fun” writers group!

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SUNDAY

Sunday 10 AM – Parkland

**Non-Medieval Fantasy and Alternate Fantasy Settings**
*Kelsey Rae Barthel, Kevin Weir, Laura VanArendonk Baugh, Peter V. Brett*
Most readers of epic or medieval fantasy are familiar with the Tolkien-esque tropes many fantasy novels cling to. What other alternate fantasy settings are available for readers? This panel will attempt to delve into some of the panellists’ favourites.

Sunday 10 AM – Bonavista

**Story Structure**
*Sam Morgan*
Agent Sam Morgan discusses the role of story structure in commercial fiction.

Sunday 10 AM – Willow Park

**Live Action Slush – YA Edition**
*Joy Norstrom (reader), Arthur Slade, Edward Willett, Nancy M Bell, Stacey Kondla*
Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Sunday 10 AM – Fairview

**When Writing Hurts...**
*Merilyn Ruth Liddell*
What do you do when writer’s block is in your butt, not your head? Writing can be hard on the back and on every joint associated with sitting and operating a computer or pencil. Learn simple exercises from the book Instant Relief by Peggy W. Brill P.T. to ease the pain in your spine, neck, shoulders, elbows, wrists and fingers. Exercises can be done standing or sitting. No special equipment or clothing needed.

Sunday 10 AM – Acadia

**Aviation in Worldbuilding**
*Timothy Gwyn*
How to make aviation part of your world if you have limited infrastructure, resources or technology.

Sunday 10 AM – Heritage

**Blue Pencil Café**
*Calvin D. Jim*
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
No Novel Survives the First Outline  
*Dwayne Clayden*

No battle plan survives the first gunshot, and no outline survives the first draft. It’s not the plan/outline that is important, it is the planning/outlining that is indispensable. You wouldn’t construct a skyscraper or even your family home without detailed plans. So why would you start on putting your dream novel in writing without a plan? Yet there are authors who commence a novel without first creating an outline. There is no right or wrong way to create an outline. This session will show you numerous outline options.

Sounds Good: Producing and Selling Audiobooks  
*Dawn van de Schoot and Sarah Kades Graham*

In the last three years the highest growing segment of publishing was audiobooks. Join voice actor and producer Dawn van de Schoot and author Sarah Kades Graham as they share how to create a professional audiobook, and how to get it into distribution.

Blurbonomics - Think Like a Copywriter when Writing Your Blurb  
*Jill Flanagan*

This presentation will show the basics of copywriting and how to incorporate copywriting into writing your blurb to attract more readers.

In Places Between Sampler  
*Renee Bennett*

Come to this pre-session reading to hear a sample of each of the short stories in line for first place in the Robin Herrington Memorial Short Story Contest.

Illustrators’ Jam  
*Steve Swanson, Halli Lilburn, Beth Wagner*

Book illustrators get together to exchange ideas on art and the business of art.

Pitch Session  
*Ella Beaumont (Edge Publications)*

Pitch your manuscript to an editor and get instant feedback.

**PLEASE NOTE:** Programming in the *Parkland and Bonavista Rooms* will be *recorded* for future broadcast. If you missed a panel in either room, please check out our podcast sites at whenwordscollide.libsyn.com and www.youtube.com/channel/UCYLP-1XdcKWDyRftkL_a8lQ sometime after our little festival to hear it.
The Appeal of Historical Fiction

Tracy Cooper-Posey, Bret Cousins, Amanda Witow, Tania Therien, Carol Parchewsky (M)

Why are readers drawn to the genre of historical fiction? What does it do better than non-fiction history? How do writers handle real life historical characters and how do readers respond to them? Is anybody or anything off-limits?

The Alternate Alternate History Panel

Michael Skeet, Ron S. Friedman, Ronald (R.J.) Hore, Therese Greenwood, Joe Compton [M]

The ‘what if’ panel. How history would evolve if one event changes? What if China was the first to discover America? What if the Great Library had not been burnt, Hitler had nukes, or the South had won the US civil war? Explore why The Man in the High Castle and other alternate history stories are appealing to so many readers.

Live Action Slush – Mystery Edition

Axel Howerton (reader), Tasha Alexander, Erin Lindsey, Jonas Saul, Andrew Grant

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Creating Immersive Worlds

Adam Dreece

There’s nothing like having a reader say they were there, in the world you created. Whether you love or loath world building, Adam’s got some food for thought and lessons learned on bringing worlds to life, from sci-fi to fantasy to fairy tale and more.

Elemental Tales— Using Myth and Folklore Structure to Deepen Your Writing

Jim Jackson

Myths and folktales are like stream-worn pebbles. Time and repetition have worn these stories down to the very essence of human motivation, human vice and human desire. Because they’ve been told and retold by people as they went about the work of living, myths and folktales deal with what it means to be human. What it means to exist in the world. It this workshop, we’ll look at a practical structure to get at all that good story-gold and use it to deepen your writing.

Blue Pencil Café

Taija Morgan

Bring the first page or two of your manuscript (max. 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.
Sunday 11 AM – Fireside

Children’s Science Writers
Paula Johanson
The Canadian writers of the science website are showcasing their recent books. Take tea with these writers who will show you (in person and attending virtually) what’s exciting in writing about science. Writing for youth is more than kid stuff!

Sunday 11 AM – Kananaskis

Copyedit This!
Margaret Chandler
Some writers don’t have the luxury of hiring a professional editor, but their manuscripts could definitely use a good copyedit. Copyeditors focus on accuracy, correctness, consistency, and completion. In this workshop, Margaret discusses what copyediting entails, and shares some of the tools and resources of professional editors. Editing is an art and a science, and it takes years to hone. But all writers can use some of these editorial strategies and techniques. If you want to learn how to improve the quality of your manuscript, this workshop is for you.

Sunday 11 AM – Rundle

Knowing the Basics and Steering Clear of the Pitfalls of Digital Publishing
Mark Leslie (Lefebvre)
Join Mark Leslie Lefebvre, the former director and creator of Kobo Writing Life (Kobo’s self-publishing platform), for an in depth look at the basics you need to know about ebook publishing, about the global ebook market, about sales opportunities via the major retailers, digital library distribution as well as the common pitfalls to avoid.

Sunday 11 AM – Waterton

In Places Between Contest Judging
Renée L. Bennett, Susan Forest, Gerald Brandt, JR Campbell, Margaret Curelas, Shirlee Smith Matheson
Our panel of judges announces this year’s winners of the Robyn Herrington Short Story Contest and discusses their selections.

Sunday 11 AM – Canmore

Punking Past and Future
Arthur Slade, Rex J. Leniczek, Rissa Johnson, S. G. Wong [PM]
Not all historical fiction fits the traditional mould. Let’s talk alternatives from steam punk to speculative historical fiction and wilder genres.

Sunday 11 AM – Jasper

Guy Gavriel Kay Kaffee Klatsch
An intimate 50-minute sit-down with past festival guest Guy Gavriel Kay. (Advance sign-up required.)
Creating Tension
Jonas Saul, Philip Vernon, Susan Calder, Nicole Luiken
Top Agent Donald Maass says there should be tension on every page. How do we accomplish that? How do we get our readers hooked on the anticipation of what will happen next? How do we keep them invested in what happens to our characters? What happens in our world of the novel?

The Publishers Panel
Robert Bose, Kelsey Attard, Neil Enock, Ellen Mitchelle, Joe Compton [M]
Publishers and editors discuss industry trends, their working relationship with authors and agents, the impact of ePublishing on their business, and other questions raised from the audience.

Live Action Slush – High Fantasy Edition
Jim Jackson (reader), Peter V. Brett, Erin Lindsey, Sam Morgan, Ella Beaumont
Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Get The Lead Out! Start Writing with a Bang!
Brent Anderson
The Good, The Bad and The Ugly of firearms in fiction. We can’t cover every issue from ricochets to rail guns, but we will have fun with the most common problems seen with firearms in movies and books. Learn to use firearms in writing and avoid looking like you know nothing about them. Choose the right firearms for your story when writing with a bang. Q & A to follow.

The Heart and Skeleton of a Mystery
Mahrie G. Reid
The bare bones of mystery stories, no matter the style, are similar. Gain a better understanding of how to build the structure or your mystery, what the structure really is, how mysteries are different from other novels and how to mislead you readers when planting clues.

Blue Pencil Café
Nancy M Bell
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Sunday 12 PM – Fireside

**Women of Stampede**
*Katie O’Conno, Shelley Kassian, Alyssa Linn Palmer*

Readings and discussion of this group effort. Group projects can be a blessing or fraught with problems. Join the authors of the Women of Stampede romance series as they talk about their books, and the joys and pains of working in unison with other authors. They’ll read excerpts and answer your questions about this runaway success series. Featured Authors: Katie O’Connor, Shelley Kassian, Alyssa Linn Palmer, Brenda Sinclair, Nicole Roy, C.G. Furst and Maeve Buchanan.

Sunday 12 PM – Kananaskis

**How I Got Chapters to Carry My Self-Published Novel**
*Amanda Witow*

Using Ingram Spark, a desire to see your book on the shelves of a store, and a little bit of dedication, you can get your self-published novel into stores too.

Sunday 12 PM – Rundle

**Your Velociraptors Are Broken: How Pop Culture Screws Up Science and Why Correct Is Cooler**
*Laura VanArendonk Baugh*

We all know about alpha wolves, scary monsters, and sexy romantic leads, right? Well… maybe not. Most film and fiction get it wrong. Join Laura VanArendonk Baugh for a science-based view of how social behavior actually works, what “alpha males” really are, and what to do if you meet a hungry dino.

Sunday 12 PM – Waterton

**Writers at the Improv**
*IFWA, Edward Willett*

Attend this hilarious panel where teams of writers use audience suggestions to create a speculative fiction story. The results can--and have--been out of this world.

Sunday 12 PM – Canmore

**What’s Hot and New YA Fiction**
*Stacey Kondla*

Whether you write YA fiction or love reading it – there are a LOT of great new books in YA Fiction. This hour will be spent showcasing some of the newest, hottest amazing reads that came out in 2014/2015. Join us for writing inspiration or to compile a list of must-reads for yourself and/or your kids!

Sunday 12 PM – Jasper

**Blue Pencil Café**
*Barb Galler-Smith*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.
Wilderness settings bring a whole new world of danger to detectives, victims, and villains. Weather, isolation, wild animals, and rough terrain each contribute new obstacles and dangers. Crime writers discuss using wilderness settings to raise the stakes and ratchet up the tension while testing characters to their uttermost limits.

Ever dream of writing but have no idea where to start? Or are you a closet writer wanting a safe push? Maybe you simply want to write for yourself, or maybe you can’t wait to share something with the world? This one’s for you. Join us as our panel of authors, teachers and mentors share how you can leap, or dip your toe, into the incredible world of writing, it’s myriad of resources and supportive communities, and how to reach your own writing and skill level goals.

Scenes are individual sequences of continuous action in a story that build on each other to rise toward the conclusion. Understanding what scenes need to become solid building blocks in a story can save you time and headaches in later revision. are you ready for scenes that are all killer with no filler? Spend an hour learning how to deliver tense, meaningful scenes that carry your story with ease.

Experience the art and madness of writing episodically. Join Eddie Louise, Head Writer of The Tales of Sage and Savant in this freewheeling interactive writer’s room and take an idea from concept to three episode outline in the course of an hour. After the event Eddie will email the outline notes to all participants who wish to translate them to scripts. The cast of Sage and Savant will record their favourite script from the session.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Sunday 1 PM – Heritage

**Blue Pencil Café**

*Robert Runte*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Sunday 1 PM – Fireside

**What Drug Is the Perfect Murder Weapon?**

*Dwayne Clayden*

I’m not crazed or vindictive and don’t have a criminal streak in me. What I am, though, is a fiction writer. A crime writer. A paramedic. I write about murder, mayhem and emergency medicine. That stimulates lots of thoughts about the perfect crime. In fact, planning the perfect crime is always churning inside my head. So back to that question: What drug would a killer IN YOUR NOVEL use to create the perfect murder? Before I answer that, let me take a minute to give a general disclaimer. DON’T TRY THIS AT HOME WITHOUT SUPERVISION. Scratch that! Simply, DON’T TRY THIS! But do attend this entertaining and informative session!

Sunday 1 PM – Kananaskis

**How to Raise the Stakes (Without Killing Everyone)**

*Angela Ackerman*

Characters, like people, are stubborn. Most prefer the good old comfort zone than facing danger, failure, pain and worse. (The nerve!) To get them to act, we raise the stakes, removing all choice. So how do we do that without always threatening them with death? Get ready to fill your mental toolbox with ideas.

Sunday 1 PM – Rundle

**Risk, Revenge, and Repair in Romantic Relationships: A Relationship Researcher’s Take on the “Dark Side” of Romantic Relationships**

*Susan Boon (University of Calgary)*

Romantic relationships are among the most important and enduring of all adult relationships. They fulfill deeply rooted needs and are the source of some of life’s greatest joys. They can also, however, be the source of great pain. Indeed, problems in such relationships can pose substantial threats to an individual’s health and wellbeing and are among the top reasons people seek psychological counselling. Social psychologist and relationship researcher Dr. Susan Boon discusses some of what relationship science has learned concerning the “dark side” of romantic relationships. Based on her research on risk, revenge, and forgiveness, she will highlight the complex nature of romantic relationships and some of the reasons they can be hotbeds for conflict, hurt feelings, and acts of harm.

**PLEASE NOTE:**

Programming in the Parkland and Bonavista Rooms will be recorded for future broadcast. If you missed a panel in either room, please check out our podcast sites at whenwordscollide.libsyn.com and www.youtube.com/channel/UCYLP-1XdcKWDyRftkL_a8lQ sometime after our little festival to hear it.
Sunday 1 PM – Waterton

**Lights Up! - Writing for a Stage**
*Erin Weir and Claire Bolton*
Have you ever dreamed of writing a play but it just seemed a little out of reach? How would an audience even see your work? Erin Weir and Claire Bolton have been writing and producing theatre in Calgary for the past decade and they are ready to discuss the hows, whys, whats and dramas of writing a stage play.

Sunday 1 PM – Canmore

**What Are Kids Reading?**
*Host: Suzy Vadori*
Readers age 10-17 share what they’ve read this year. Discover what’s hot and new through the eyes of readers.

Sunday 1 PM – Jasper

**Pitch Session**
*Ella Beaumont (Edge Publications)*
Pitch your manuscript to an editor and get instant feedback.

Sunday 1 PM – Parkland

**Research: Contemporary and Otherwise**
*Loraine Fowlow, C.S. MacCath, Tracy Cooper-Posey, Swati Chavda, Raina Schnider [M]*
From books, to experts, to Google maps, to YouTube, to online research, to ethnographic interviews, to academic libraries. Where do you start researching? How do you find that expert? What level of detail should you go into? Find out more about researching for your novel!

Sunday 2 PM – Bonavista

**Knowing the Rules and When to Break Them**
*Margaret Chandler, Robert Runte, Susan Forest, Jim Jackson [PM]*
Different style guides, publishing house preferences, consistency, differences of opinions on grammar rules (prescriptivist vs. linguist), and the social contract between reader and writer.

Sunday 2 PM – Willow Park

**Live Action Slush – Historical Edition**
*Timothy Gwyn (reader), Tasha Alexander, Shirlee Smith Matheson, Michael Skeet, Susan MacGregor*
Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Sunday 2 PM – Fairview

**Killing Them Softly – Part 1**  
**Blair Lindsay**

In Casino Royale, James Bond was poisoned with digitalis – a common heart drug - but did they really get the symptoms right? In Trainspotting, heroin addicts experienced the effects of narcotic overdose – well done or not? This presentation will explore some common (and a few esoteric) drugs that can be lethal at the wrong dose… or in the wrong hands. Is your protagonist on the trail of some clever killer, or trying to sort out accidental death from something more sinister? This presentation will guide you into getting the details right and present you with resources for learning more.

Sunday 2 PM – Acadia

**What’s a Virtual Assistant and Why Do I Need One?**  
**Adam Dreece and Tammy Lyn Carbol**

Authors are more than writers, they are their own business. The demands on authors time outside of the actual writing is huge: creating great (and timely) content on your social media, researching or creating and booking signings or live events, formatting woes and beyond. A virtual assistant can help. Join us as virtual assistant Tammy Lyn Carbol and author Adam Dreece share the ins and outs of this time- and sanity-saving investment.

Sunday 2 PM – Heritage

**Blue Pencil Café**  
**Philip Vernon**

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Sunday 2 PM – Fireside

**Edge Publications Presents**  
**Ella Beaumont, Janice Shoults, Eddie Louise, Kevin Weir, JR Campbell, Merilyn Ruth Liddell, Rhonda Parrish, Greg Bechtel, Mark Le Dain, Susan MacGregor, Lorina Stephens, Neil Enock**

Check out Edge Publications new and upcoming releases.

Sunday 2 PM – Kananaskis

**Traditional Publishing Contracts: Fairness or F*ckery?**  
**Adrienne Kerr**

Almost every clause in a publishing contract protects the publisher at the expense of the author. Learn how to read and negotiate ‘boilerplate’ contracts. Find out what clauses you can get publishers to budge on.

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Quantum Mechanics for Future Technologies
Prof. Lindsay Leblanc (University of Alberta)
Just over a century ago, our understanding of the physical world was transformed by the introduction of a new framework: quantum mechanics. Early experiments readily established the quantum nature of small particles and principles like “superposition”, in which a particle can exist simultaneously in two diametric states. Despite significant progress made over a hundred years of research in engineering, controlling, and measuring quantum particles, questions still remain as to why many of these interesting quantum effects are lost on length scales that are readily accessible to humans. Current research continues to explore this question and to look for ways of harnessing the power of quantum mechanics for next generation technologies.

Murder Before Forensics
Dwayne Clayden, Jayne Barnard, Mahrie G. Reid
An interactive “presentation and solution” of a murder case from the past. The Perennial Detectives, Dwayne Clayden, Jayne Barnard, and Mahrie E. Reid involve the audience in solving a murder without help of today’s forensics. Reality and nonsense combine in a fun and informative time.

Alberta’s Arts Immersion in Schools
Suzy Vadori (host)
Did you know there are schools in Alberta that teach the Alberta curriculum through arts immersion? Meet student writers in grade 6 and 7 who discuss what it’s like to participate in this innovative program, how they got started, and what they hope for next.

Pitch Session
Sam Morgan (Foundry Media)
Pitch your manuscript to an editor and get instant feedback.

Sherlock Mythbusters
Charles Prepolec, JR Campbell, Constantine Kaoukakis, Keith Hann, Jenna Greene
A panel discussion on the do’s, don’ts and been-there’s of pasitchery. What are the essentials of Sherlockian fiction and how far has subsequent interpretations taken us from the Doyle’s original vision of Sherlock Holmes.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Sunday 3 PM – Bonavista

**Master Key, Unlocking the Potential at Conferences and Events**  
*Sarah Kades Graham, Mark Leslie (Lefebvre), Stacey Kondla, Dr. Nancy-Angel Doetzel*

Are you making the most of your conference or live event experiences? Do you navigate professional networking with ease and grace, or does it feel more like an awkward string of uncomfortable encounters? Relax! Join us as our panel discusses their strategies and tips to help you feel comfortable, prepared, and ready to rock it.

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Sunday 3 PM – Willow Park

**Live Action Slush – Urban Fantasy Edition**  
*Edward Willett (reader), Erin Lindsey, S. G. Wong, Ella Beaumont, Rhonda Parrish*

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

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Sunday 3 PM – Fairview

**Killing Them Softly – Part 2**  
*Blair Lindsay*

In *The Rock*, Nicolas Cage gave himself an intra-cardiac injection of atropine when he was about to be poisoned with nerve gas – would that really have helped him? In *Jarhead*, Jake Gyllenhaal takes a preventative dose of medicine just in case there is a nerve gas attack. Was this depicted correctly? In war or peace, there are thousands of hazardous materials your protagonist might run into or your antagonist may make use of to wreck havoc. This presentation, by an experienced Firefighter / Paramedic will take a look at some of the deadliest and most dramatically intriguing.

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Sunday 3 PM – Acadia

**Why and How to Write Historical Fiction**  
*Barb Galler-Smith*

What is historical fiction? How does it differ from Alternate History? Does it lend itself to all genres? Why is it a good choice for some stories? How do you best approach the daunting task of sifting through all that history just to tell a story.

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Sunday 3 PM – Heritage

**Blue Pencil Café – Middle Grade**  
*Simon Rose*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

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Sunday 3 PM – Fireside

**Coffin Hop Press**  
*Robert Bose, Therese Greenwood, Susan MacGregor, Halli Lilburn, Cat McDonald*

Coffin Hop Press presents its newest titles, including *The Dame Was Trouble* anthology, and *Kill As You Go* by Therese Greenwood.
Sunday 3 PM – Kananaskis

**Book Research – Make It Realistic**
Bret Cousins
You want to write a good novel, but you don’t know how to make it realistic. Join us as Bret discusses the research he has done to make his stories plausible with the fine details that can be discovered through effective research. In today’s internet world, it has never been easier to get just about any information or detail to make your story realistic.

Sunday 3 PM – Rundle

**From Black Holes to Time Travel: The Merging of Science and Fiction**
*Dr. Sean Stotyn (University of Calgary)*
Since the advent of the General Theory of Relativity by Albert Einstein over 100 years ago, there has been wild speculation about the possibility of time travel, parallel universes, and faster than light travel. Einstein’s theory predicts a plethora of strange phenomena that is currently only able to be implemented in the realm of science fiction. From traveling backward in time to hiding yourself in a “pocket” of spacetime to achieving warp speed. Sean brings some of these currently purely theoretical ideas to life and discusses ongoing attempts to make them a reality.

Sunday 3 PM – Waterton

**In the Author’s Words, Literally!**
*Dawn Harvey*
Writers write. Usually alone in their rooms. Because that’s the way they like it. If they wanted to perform, they would have become actors! But writers are often called upon to read their works aloud in public. For many writers, this is a stress and nausea inducing experience that they would really rather just avoid. If you can relate, this is the session for you. Dawn will provide you with some basic tools to help you deal with this unavoidable part of the business with less stress and vomiting and more confidence. (A few brave souls will be required to demonstrate the skills being taught so please bring along some of your work to read from.)

Sunday 3 PM – Canmore

**Live Action Slush – Kids Critique**
A panel of teen readers respond to YA long form of any genre. Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Sunday 3 PM – Jasper

**Pitch Session**
*Naomi Davis (BookEnds Literary)*
Pitch your manuscript to an editor and get instant feedback.

Give us your feedback. Go online at anytime and tell us what you liked or did not like: www.whenwordscollide.org/feedback.php
Sunday 4 PM – Parkland

**Character Development in Series Fiction**  
*E.C. Bell, Ella Beaumont, Kelsey Rae Barthel, Eddie Louise, S. G. Wong [M]*  
When writing a series, how do you allow your characters to evolve and overcome flaws and weaknesses without hitting a wall with your character arc? In some plot-driven fiction, such as detective stories, the protagonist doesn’t change much. Is this OK in other genres?

Sunday 4 PM – Bonavista

**Indie-Publishing, Is There a Dark Side?**  
*Adam Dreece, Tod McCoy, Rebecca Piazza, Laura VanArendonk Baugh [PM]*  
Hailed as both a much-needed antidote to the gatekeepers of publishing, as well as the antitheses to “real” literature, indie publishing has faced fierce accolades and heavy criticism. But has indie-publishing created saturated markets? Is this good or bad for readers? What about authors? Join us as our panel breaks down the dynamics of the publishing environment we find ourselves in today, and what it all means.

Sunday 4 PM – Willow Park

**Live Action Slush – Romance Edition**  
*Angelica Dawson (reader), Tasha Alexander, Rhonda Parrish, Shelley Kassian, Avery Olive*  
Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Sunday 4 PM – Fairview

**Stream of Poetry**  
*Darlene Louka*  
Use the Freefall method of writing to create poems.

Sunday 4 PM – Acadia

**Author Voice and How to Find It**  
*Nancy M Bell*  
What is Author Voice? Does everyone have one? What does it do exactly? “Voice is the music in writing that makes the meaning clear.” -- Richard Nordquist. Sounds simple but, of course, it’s not. Your voice is in reality the expression of you on the page—a unique collection of your world view, your passions, fears, beliefs and attitudes. A well-rounded and honed voice makes every word count, sets up a consistent thread through the work and speaks to the reader in a way that captures their attention. Join Nancy M. Bell for a lively discussion.

Sunday 4 PM – Heritage

**Blue Pencil Café – Adult**  
*Simon Rose*  
Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.
Sunday 4 PM – Fireside

**Characters in Historical Fiction**

*Erin Lindsey, Bret Cousins, Therese Greenwood, Madelaine Shaw-Wong [PM]*

Your characters are long since dead and you’ve never worn a corset or cod-piece. How do you make a historical character true to her or his time and place, while still alive, exciting, and relatable to modern readers?

Sunday 4 PM – Kananaskis

**The Decision to Acquire: How Traditional Publishers Decide What to Publish**

*Adrienne Kerr*

An in-depth look at how acquisition editors develop a vision, build consensus in-house and make a financial case for acquiring books and how to reverse engineer your proposals and pitches based on these industry norms.

Sunday 4 PM – Rundle

**Taxes for Creative Folk**

*Sandy Fitzpatrick*

What do authors and artists have to claim as income? What can they deduct? Will deducting home office space, trips to Europe for research, and lunch with your editor eventually land you with a tax audit. Tax specialist Sandra Fitzpatrick answers your tax questions.

Sunday 4 PM – Waterton

**Monsters - Classics and Newly Designed**

*Halli Lilburn, Jim Jackson, Kevin Weir, Swati Chavda*

Where do they fit into our modern genres?

Sunday 4 PM – Canmore

**Talking with Kids**

*Suzy Vadoni (M)*

Panel of young readers discuss what they are looking for.

Sunday 4 PM – Jasper

**Blue Pencil Café**

*Jonas Saul*

Bring the first page or two of your manuscript (max 1000 words, typed, double-spaced) for 1-on-1 feedback from an editor.

Sunday 7 PM – Late Boomtown Backroom (Festival Hospitality)

**Dead Dog Social**

*Festival Organizers*

Relax and socialize at the end of an exciting weekend.