

## Pitch Session / Blue Pencil Café Schedule

Pitch Sessions*			
Saturday	Agent/Editor	Agency/Publisher	Website
10 AM	Stacey Kondla	The Right Factory (YA/MG)	<a href="http://therightsfactory.com">http://therightsfactory.com</a>
12 PM	JM Landels	Pulp Literature	<a href="http://pulpliterature.com/">http://pulpliterature.com/</a>
<b>Sunday</b>			
2 PM**	Nancy M Bell	BWL Publishing	<a href="http://www.bwlpublishing.ca">www.bwlpublishing.ca</a>

\*Please check the agent/editor's web site for what they are looking for. Pitching your YA Steampunk manuscript to a house that only accepts Romance may be a hard sell.

\*\* Pitches with Nancy M. Bell are 10 minutes. All others are 5 minutes.

Blue Pencil Café			
Friday	Editor	Agency/Publisher	Website
1 PM	Colleen Anderson	Freelance	<a href="http://www.colleenanderson.wordpress.com">www.colleenanderson.wordpress.com</a>
2 PM	Nancy M Bell	BWL Publishing	<a href="http://www.bwlpublishing.ca">www.bwlpublishing.ca</a>
3 PM	Wael Badaway	Freelance	<a href="http://www.winyourbrand.com">http://www.winyourbrand.com</a>
4 PM	Faye Arcand	Freelance	<a href="http://www.fayearcand.com">www.fayearcand.com</a>
5 PM	Tracy Cooper-Posey	Freelance	<a href="http://TracyCooperPosey.com">http://TracyCooperPosey.com</a>
6 PM	Jonas Saul	Author	<a href="http://Jonassaul.com">http://Jonassaul.com</a>
<b>Saturday</b>			
10 AM	Alex McGilvery	Freelance	<a href="http://celticfrogediting.com/">http://celticfrogediting.com/</a>
11 AM	Scott Fitzgerald Gray	Freelance	<a href="http://insaneangel.com">insaneangel.com</a>
11 AM	Rhonda Parrish	World Weaver Press	<a href="http://www.worldweaverpress.com">http://www.worldweaverpress.com</a>
12 PM	Diane Terrana	Freelance	<a href="http://dianeterrana.com">http://dianeterrana.com</a>
1 PM	Faye Arcand	Freelance	<a href="http://www.fayearcand.com">www.fayearcand.com</a>
2 PM	Frank Talaber	Freelance	<a href="https://wordpress.com/view/franktalaberpublishedauthor.wordpress.com">https://wordpress.com/view/franktalaberpublishedauthor.wordpress.com</a>
3 PM	Robert Runte	Freelance	<a href="http://sfeditor.ca/">http://sfeditor.ca/</a>
4 PM	Suzy Vadori	Freelance	<a href="http://suzyvadori.wordpress.com">suzyvadori.wordpress.com</a>
<b>Sunday</b>			
10 AM	Rhonda Parrish	World Weaver Press	<a href="http://www.worldweaverpress.com">http://www.worldweaverpress.com</a>
11 AM	Pamela McDowell	Author	<a href="http://www.pamelamcdowell.ca">www.pamelamcdowell.ca</a>
11 AM	Raina Schnider	Freelance	
12 PM	Ron S. Friedman	Author	<a href="https://ronsfriedman.wordpress.com/">https://ronsfriedman.wordpress.com/</a>
1 PM	Taija Morgan	Freelance	<a href="http://tmorganediting.weebly.com/">http://tmorganediting.weebly.com/</a>
2 PM	Victoria Chatham	Author	
3 PM	JM Landels	Pulp Literature	<a href="http://pulpliterature.com/">http://pulpliterature.com/</a>
3 PM	Simon Rose	Author (YA/MG)	<a href="http://www.simon-rose.com">www.simon-rose.com</a>
4 PM	Simon Rose	Author (Adult)	<a href="http://www.simon-rose.com">www.simon-rose.com</a>
4 PM	Jonas Saul	Author	<a href="http://Jonassaul.com">http://Jonassaul.com</a>

Query Cafe*			
Sunday	Agent/Editor	Agency/Publisher	Website
11 AM	P. J. Vernon	Author	<a href="http://www.philipvernonbooks.com">www.philipvernonbooks.com</a>

\* Like Blue Pencil Café, only different. Send in your query letter for review and feedback.

Is Your Story Really Ready for Submission?	
On Spec Magazine ( <a href="https://onspecmag.wordpress.com/">https://onspecmag.wordpress.com/</a> ) editors Barb Galler-Smith or Marston provide <b>full editorial critiques</b> on your story (or Chapter 1) in a 20-minute one-on-one discussion. All genres. No more than 3500 words (query if longer).	
<b>Saturday</b>	
1 PM	
2 PM	
3 PM	

<b>Pick Mark's Brain</b>	
Mark Leslie (Lefebvre) ( <a href="http://www.markleslie.ca">www.markleslie.ca</a> ) offers 20 minutes of one-on-one discussion where you can draw on his industry experience regarding Draft2Digital, Kobo, Amazon KDP Select VS Wide, Digital Publishing, Print and POD options for writers, or anything else you can think of.	
<b>Sunday</b>	
10 AM	
12 PM	
2 PM	

<b>Live Action Screenwriting Contest</b>	
We are requesting advance sign-up so Joe can plan appropriately for the number of contestants. You do not need to be a screenwriter to enter. This event is a fun way to introduce writers to the art of screenwriting.	
<b>Round 1:</b> Contestants are given a log line, a character name, a genre, a plot point, and 15 minutes to write 2-5 pages.	
<b>Round 2:</b> Remaining contestants are given a new log line, a new plot point, a line of dialogue that must be included, and 10 minutes to write.	
<b>Round 3:</b> Finalists are given coverage notes that include a monkey wrench of a change and are given 15 minutes to rewrite the 2 scenes.	
Winner will be interviewed by Joe Compton about the experience on his Go Indie Now! Podcast on Friday evening.	
<b>Note: Please bring pen and paper to this event so Joe can review your scenes.</b>	
<b>Friday</b>	
1 PM	

**Note: Unlike at many writers conference, these sessions are offered by the editors and agents at no extra charge. Please respect their time and generosity by properly preparing for your session.**