

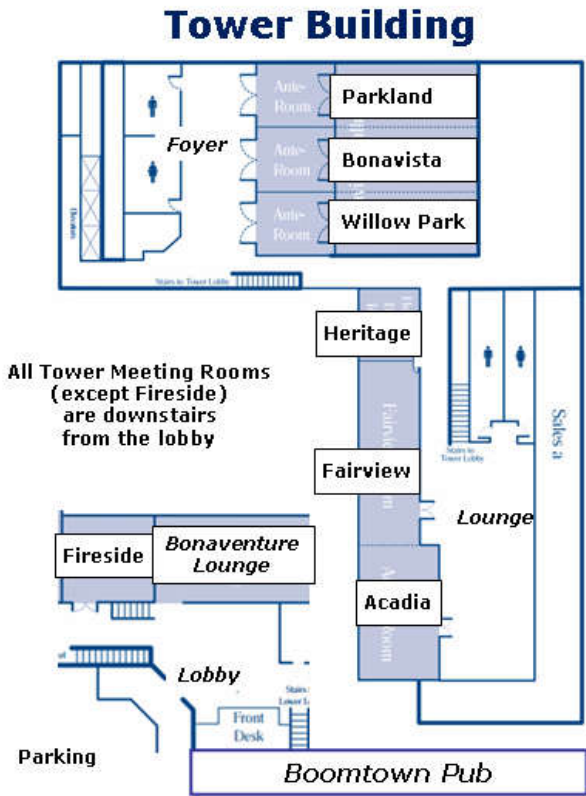
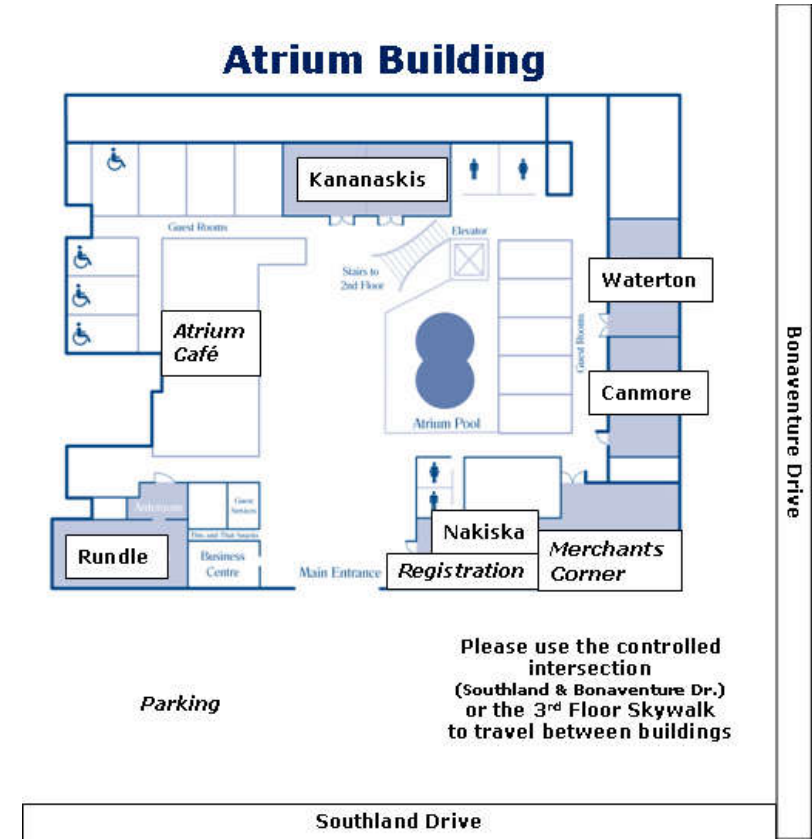
# When Words Collide 2015 – Quick Guide

	Friday - Tower						Friday - Atrium				
	Parkland	Bonavista	Willow Park	Fairview	Acadia	Heritage	Fireside	Kananaskis	Rundle	Waterton	Canmore
1 PM	Thematic Literature			The Virgin's Promise, Explained	How To Give A Successful Book Signing	Jessica Corra	Festival Guest Readings	Are Vampires and Zombies Dead?	LAS - Early Bird	Poetry and the Fine Arts	So You Have a Writer in the Family
2 PM	The Strong Female Character				Subtext in Foreshadowing	Clare Marshall		Book Trailers Revisited	From Sweet to Spicy, How to Sex Up Your Story	Poetry with a Funny Bone	How to Avoid the Clichés of YA Books
3 PM	The Essentiality of Place to Mystery Fiction			The Blind Leading the Blind	Crafting Magical Worlds	Robert Runté	Enigma Front	Writing a Book Blurb	How to Write a Good Pitch & Query	Writer's Speed Mingle	Sexy Starts
4 PM	Things TV and Movies Gets Wrong in Medical or Police Procedurals			Origins of Fiction: A Personal Odyssey	Novel Expansion	Virginia O'Dine	Coffin Hop Press Presents	Building Your Readership	Speaking / Reading skills	SF Noir	Publishing Middle Grade/YA
5 PM	Real Life Mysteries			Business Planning in the Digital Age	Return of the Idea Spark Session	Sally Harding (Cooke Agency)	Pathogen: Outbreak	5 Things To Consider in Writing Better Fiction	Research	Giving a Great Reading	Creating Believable, Unique YA Characters
6 PM	An Hour with Diana Gabaldon			Writing a New Cosmology Theory	Songwriting with Vanessa	Hayden Trenholm	Corvidae & Scarecrow	Make Your Own Website with WordPress	Mystery Shorts	Script Writing For Graphic Novels And Comics	Genres for Youth?
7 PM	Guest of Honour Keynotes			Closed		Kate McGilles	Open Mic	Closed			
8 PM						Closed					
9 PM	YA - Keeping it Real		Closed	While the Young Ones Sleep	Closed		IFWA Book Social				

	Saturday - Tower							Saturday - Atrium			
	Parkland	Bonavista	Willow Park	Fairview	Acadia	Heritage	Fireside	Kananaskis	Rundle	Waterton	Canmore
10 AM	An Hour with Brandon Mull	Where Story and Science Meet	Let the Characters Tell the Story!	Apps that IMPROVE an Author's Life	Tie-In Fiction Demystified	Naomi Davis (Inklings)	Sleuthmagazine	Sirens, Secrets, and Sins	The Accidental Author	Diversity is Real	Supportive Critique Groups
11 AM	Switching Genres - Faith Hunter	Eco-Fiction	Crossing Genres	Twitter: Interactive Workshop	50 Shades of Publishing	Samantha Beiko (ChiZine)	Sacred Cows & The Broken Shield		Editing Tricks	From Stage to Page	YA Inspiration
12 PM	Writing the Series - C.J. Carmichael	How the Mystery Protagonist Defines the Story	LAS - Science Fiction	Agatha Christie's Notebooks	More Than Just Volume	Ella Beaumont (Edge)	Tyche Books Presents	From the Page to the Big Screen	Humour: How Can Comedy Help	Raw Poetry	YA and the Tough Stuff
1 PM	Breaking In - Sally Harding	Romance for Teens	Social Media Best Practices	Time Travel	Hold That Thought	Jane Ann McLachlan	Five Rivers Presents	Sherlock Holmes in the 21st Century	Where is the Love?	What Can a Genre Writer Learn From a Poet?	Hearing from Kids
2 PM	On Writing - Gwen Hunter & David B. Coe	Mystery in a Foreign Location	Where'd the Plot Go?	Graphic Novels - ChiZine	Write For Hire Workshop	Robert Runté (Five Rivers)	AB Negative	Mastering "Voice" and Narration	Alpha vs Beta	The Etiquette of your Literary Elevator Pitch	LAS - Kids Critique
3 PM	An Hour with Daniel Abraham	Thriller VS Traditional Mysteries	LAS - Romance	Health and Fitness for Creative People	Trials & Triumphs of Writing Short Stories	Sally Harding (Cooke Agency)	Mabel the Mafioso Dwarf	Editing As Re-Vision	Editing Explained	Does Being an Editor Make You a Better Writer?	Sequels and Trilogies, 1-2-3
4 PM	Closed			Your Novel is Lacking Tension	Knock 'Em Out	Kristi Charish	Adam Dreece	Your 20 Second Opportunity	Editor's Speed Mingle	Back Cover Blues	Sex, Violence & Profanity for Teens
5 PM	Western Banquet (5:30- 7:00)			Dinner Break							
7 PM	Closed			What is Booktube?	Closed	Donna-Lee Wybert	Random Readings	Closed			
8 PM	Autographs			Closed	Crime Writers of Canada Social	Closed					
9 PM											

# When Words Collide 2015 – Quick Guide

	Sunday - Tower							Sunday - Atrium			
	Parkland	Bonavista	Willow Park	Fairview	Acadia	Heritage	Fireside	Kananaskis	Rundle	Waterton	Canmore
10 AM	Women in Urban Fantasy	Revise for Success	LAS – Historical	Turning Books into Games	Art is My Business	Margaret Curelas	In Places Between Sampler	Theme, Identified	Publishers Panel: Novels	The Great Four Haiku Poets	The Business of Being a YA Writer
11 AM	Science Fiction and the Future	What Won't You Write?	LAS - Urban Fantasy	Closed	Workshop as Writing Community	Rhonda Parrish	In Places Between Contest Judging	Book to Screen – Lorna Suzuki	Setting - More Than Just Window Dressing	Did That Really Happen?	Illustrators' Jam
12 PM	Historical License	Not Your Grandmother's Mystery	Alpha and Beta Readers	Writers at the IMPROV	What Artists Need to Know	Michelle Browne	In For A Pound	Mastering Setting	Does Size Matter?	Character and the Inner Life	Tween and Teen Dialogue
1 PM	Two Heads Are Better Than One	Murder - Ancient and Contemporary	LAS - High Fantasy	The History of Modern Publishing	Taxes for Creative Folk	Dave Gross	The Tattooed Queen	Tule Publishing	Audio, Audibles, and Voice-Over	Memoir or Autobiography?	Cross-Cultural YA
2 PM	The Past Is a Terrible Place	Faith in Science Fiction & Fantasy	LAS – Mystery	Writing Advice on YouTube	Hybrid Publishing	Nicole Luiken	Faery Ink Press Book Social	Science of Readability	To Blog or Not to Blog	How to Break it to Your Relatives	What's Hot & New in YA
3 PM	Messing With History	The Writing Life - Robert J Sawyer	LAS –YA	Fiction Writing: Behind the Scenes	Anatomy of Mysteries	Sandra Kasturi (ChiZine)	Northwoods Wolfman	Transmedia: The Wave of the Future	Writing, Unplugged	Common Sex Scene Mistakes	Fear as a Tool in Middle Grade or YA Writing
4 PM	When Biology and Fiction Collide	Writing a Mystery Series	Inspiring YA Books and Authors	Cyberpunk and Social Order	Blueprint for Writing Success	Samantha Beiko	Edge Press Presents	A Canadian Perspective on Self-Publishing	Publishers Panel: Short Fiction	Memoir as Saleable Art	Lyrics to Libretto
5 PM	Closed										



Merchants Corner  
Friday 1 PM - 8 PM  
Saturday 9 AM – 5:30 PM  
Sunday 9 AM – 5:30 PM  
Vendors list is on the center page of the program book.

Festival Hospitality  
at Boomtown Pub private room & patio

Saturday 12 - 5 PM  
Sunday 12 - 5 PM  
Sunday 7 PM - closing

Open to the Public  
- Merchants Corner –  
- Festival Guest Readings (Friday 1-3 PM) –  
- Autograph session (Saturday 8-10 PM) –

Full event descriptions are in your  
When Words Collide 2015 Festival booklet.