

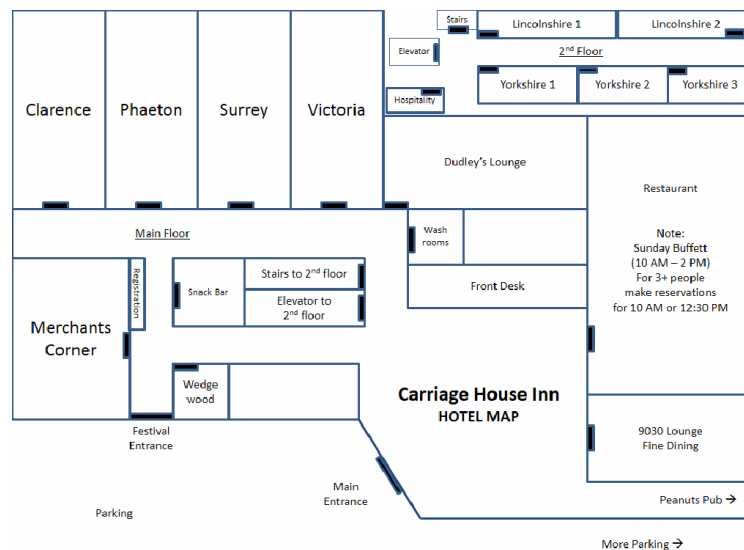
When Words Collide 2014 – Quick Guide

| Friday | | | | | | | | | |
|---------------|--|---------------------------------------|--|---|--|---|--------------------------------|---|---|
| | <i>Clarence-Phaeton</i> | <i>Surrey</i> | <i>Victoria</i> | <i>Wedgewood</i> | <i>Yorkshire 1</i> | <i>Yorkshire 2</i> | <i>Yorkshire 3</i> | <i>Lincolnshire 1</i> | <i>Lincolnshire 2</i> |
| 1 PM | Festival Guest Readings | Live Action Slush: Early Bird Edition | Novel Marketing | Blue Pencil Café (Jessica Corra-Larter) | YA Inspiration | Dialogue: Building Accents and Dialects | We're All Mad Here! | Closed | |
| 2 PM | | How to Write a Good Pitch & Query | Mindsets, Mindfulness and Mind Muscles | Pitch Session (Brian Hades) | How to get your YA Book published | Blogmance | Character Death Match | Accessing Meaning in Literary Art | Anthology Jam |
| 3 PM | Social Dimension of Reading | Is Chick Lit Dead? | Successful Self-Publishing | Blue Pencil Café (Adrienne Kerr) | YA Writing for Boys | Story Ideas From Concept to Completion | Fae | Live Action Plotting | From Zero To Comic Strip In Sixty Minutes |
| 4 PM | Alpha vs. Beta, Romance Hero | Live Action Slush: Fantasy Edition | Using Plot Models To Pick Up the Pace | Blue Pencil Café (Adrienne Kerr) | Creating Believable, Unique Young Adult Characters | Odyssey and Clarion Long-Term Workshops | Champagne Press Social | Spark up Your Story | The Perfect Pitch Package |
| 5 PM | Racial Perspectives in Genre Fiction | Self-Publishing Group Ventures | Writing the Short Story | Pitch Session (Brian Hades) | Is YA a Genre? | Memoir - Life Is A Jigsaw Puzzle | Murder and Mayhem in the Wilds | Doctor Your Story | Universe Theory |
| 6 PM | Exploring Archetypes in Hard-boiled and Noir Fiction | Live Action Slush: YA Edition | Write to Fright | Blue Pencil Café (Barb Galler-Smith) | Writing Hot | Criminal Heroes in SF/F | Shadows | Reading For Writers | Ask an Editor |
| 7 PM | Guest of Honour Keynotes | Closed | Open Mic | Pitch Session (Tina O'Connor – Be That Books) | Kill the Parents | What is Speculative Fiction? | Friday Night Readings | Closed | |
| 8 PM | | | | Closed | ARWA Book Social | Closed | | Steampunk Arts and Science & Tyche Books Social suite 254 | |
| 9 PM | Laughing at Love | The Gentleman Detective | Paul Muad'Dib Atreides | | ARWA Social | | IFWA Social | | |

| Sunday | | | | | | | | | | |
|---------------|---|--|---|--|--------------------------------------|---|---|-----------------------------------|---|--|
| | <i>Clarence</i> | <i>Phaeton</i> | <i>Surrey</i> | <i>Victoria</i> | <i>Wedgewood</i> | <i>Yorkshire 1</i> | <i>Yorkshire 2</i> | <i>Yorkshire 3</i> | <i>Lincolnshire 1</i> | <i>Lincolnshire 2</i> |
| 10 AM | Representation Of Women In Current Works | World Creation - Climate and Geology | Publishers Panel: Novels | Post Traumatic Stress Disorder – Reliving the Horror | Blue Pencil Café (Gary Ryan) | Fantasy for All Ages | For Love of the Craft | In Places Between Sampler | The Joy of Novel Outlining | Art Journaling: Self-Discovery For You And Your Characters |
| 11 AM | Poison | Beta Readers, Critique Partners and More | Live Action Slush: Romance Edition | Japanese Folklore and Mythology | Pitch Session (Hayden Trenholm) | Does Anyone Read Short Fiction? | Have You Heard a Good Book Lately? | In Places Between Contest Judging | Tanka Delight | The Heroine's Journey |
| 12 PM | Murder Most Fair | Fear as a Tool in Literature | Author/Editor Relationship at Penguin Canada | A Game of Gods: Mythological Mayhem in the Fantasy Novel | Pitch Session (Naomi Davis) | Querying Your YA Novel | Writing Groups | The Tattooed Seer | Turn The Joke Of Your Life Into Writing | Smell it, Don't Tell it! |
| 1 PM | In Love With the Past: Historical Fiction | Romance Writing, Unplugged | Brandon Sanderson on The Writing Process | The Travelling Writer | Blue Pencil Café (Rhonda Parrish) | Cracking the Code | Publishers Panel: Short Fiction | Demon Gate | Creating Loglines | Songwriting With Vanessa |
| 2 PM | Gender Perspectives in Detective Fiction | Thoughts on the eBook Revolution | | The Marketing Marriage | Blue Pencil Café (Caralee Hubbell) | Broken and Beautiful: The Tormented Story | Writers at the Improv | Five Rivers Press | Write Now! | 20 Minute Word Sprints |
| 3 PM | Boomer Lit – An Overlooked Market | An Hour With Robert J. Sawyer | Live Action Slush: Mystery Edition | Marketing Your Book | Blue Pencil Café (Robert Runté) | The Business of Being a YA Writer | The Nuts and Bolts of Organizing and Keeping a Series | Edge Press Social (Anthologies) | Poetry Open Mic | After Petroleum |
| 4 PM | Death Throes | Eco-Fiction | How to Build a Consistent and Original Magic System | The B.A.N.K. Code for Bridging Personalities | Blue Pencil Café (Clare C. Marshall) | Sex, Violence and Profanity for Teens | Trends in Romance | Your Novel, a Movie? | Poetry 101: How do I Write a Poem? | On (Writing) Vacation |
| 5 PM | Closed | | | | | | | | | |
| 7 PM | Closed | | | | Dead Dog Social | Magic the Gathering | Filk Social | Closed | | |

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| Saturday | | | | | | | | | | |
|----------|--|--|--|--|---|---|---|----------------------------|--|--------------------------------|
| | Clarence | Phaeton | Surrey | Victoria | Wedgewood | Yorkshire 1 | Yorkshire 2 | Yorkshire 3 | Lincolnshire 1 | Lincolnshire 2 |
| 9 AM | Closed | | | | SFWA Meeting | Closed | | | | |
| 10 AM | Romance: A Staple of any Writing Wardrobe | eBooks From the Ground Up | Blending SF and Fantasy | Dead Men Again | Blue Pencil Café (Edward Willett) | Writing in a youthful voice | What Value a Critique? | Putting Flesh on the Bones | The Conflict Of Writing Conflicts | The Comic Book War |
| 11 AM | An Hour With Mark Leslie | Editing Explained | The Short Story, a Stepping Stone to Novel Writing | | Pitch Session (Robert Runté) | Using Humour in YA Writing | Tech Tools for Writers | Science Books for Youth | Engage Your Readers With Deep Point Of View | Children's Book Jam |
| 12 PM | Have Pen; Will Travel: Survival 101 for a Writer! | Seeking Diversity Among Us | Live Action Slush: Science Fiction Edition | Story Construction & Storyboarding | Pitch Session (Adrienne Kerr) | Prim and Proper: Online Etiquette | The More We Get Together: Collective Publishing for Success | Mabel the Lovelorn Dwarf | Getting Away with Murder | Writing About Fighting |
| 1 PM | An Hour With Jack Whyte | Teaching Canadian Fiction | RPG Storytelling | Free the Muse, Beat the Block | Pitch Session (Adrienne Kerr) | How to Write an Effective Sequel or Series for YA | How To Adapt Your Story For The Stage | Edge Press Social (Novels) | Journaling as a Path to Your Inner Creative Self | Marketing and Self-Promotion |
| 2 PM | D. J. McIntosh Interview | Why Paranormal/Urban Fantasy Is So Popular | Motivated Characters | Business Planning for Creative People | Pitch Session (Margaret Curelas) | What's Hot & New in YA Fiction | Top 10 Mistakes New Playwrights Make | Capone's Chicago | Social Media Wit | The Death Factor |
| 3 PM | An Hour With Brandon Sanderson | More Than Words | Live Action Slush: Historical Edition | Military Evolution and Revolution | Blue Pencil Café (Ella Beaumont) | Hi Lo Books | Playwriting: Artist Cells | I, Death | A Cheat Code for Creating Conflict | The Seven Sentence Short Story |
| 4 PM | Closed | | | Get It Written! The Craft of Plotting your Novel | Pitch Session (Justyn Perry – Breathless Press/Lycan Press) | YA and the Tough Stuff | Beta Readers: An Author's Best Friends | Tyche Books Presents | Action Scenes | Illustrators Jam |
| 5 PM | Banquet (5:30-6:30) Sgt Pepper's Lonely Hearts Variety Show (6:30-7:30) Closed (7:30-8:00) | | | Dinner Break | | | | | | |
| 6 PM | | | | | | | | | | |
| 7 PM | | | | Flowers For Algernon | Pitch Session (Tina O'Connor – Be That Books) | What's the Next Big Trend in YA? | Gripping About Grammar | Javenny | Writer's Speed Mingle | Closed |
| 8 PM | Autographs (8:00 – 9:00) | | | Karaoke Lounge | Closed | | | | | |
| 9 PM | Chocolate Social (9:00-12:00) | | | | Closed | | | CWC Social | Closed | |

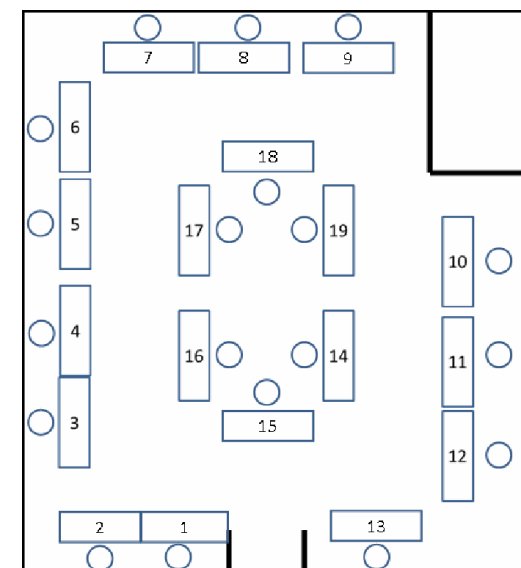


See your
When Words Collide 2014 Festival booklet
for full event descriptions.

Sign-up sheets
are available near the registration counter for
Pitch Sessions
& *Blue Pencil Café*

Hospitality is in *suite 255* Friday – Sunday

Open to the public:
Merchants Corner (all weekend)
Festival Guest readings (Friday 1-3 PM)
Autograph Session (Saturday 8-9 PM)
Tell your friends.



When Words Collide Merchants Corner

- Champagne Books (1-2)
- Owl's Nest Books (3-4)
- On Spec Magazine (5)
- Bunderan Press (6)
- Alberta Romance Writers Association (7)
- Shared Authors (8-9)
- Edge Science Fiction & Fantasy (10-11-12)
- Faery Ink Press (13)
- The Sentry Box (14-15-16)
- Maggie Haiku & Tanka Poets (17)
- Writers Guild of Alberta (18)
- Fairwood Press (19)
- Hydra House (19)

Friday 12 PM – 7 PM
Saturday 10 AM – 5 PM
Sunday 10 AM – 4 PM

The Merchants Corner
Is open to the
general public