



**WWC 2020 Online Festival
Where 2 Watch**

Many of the sessions offered at the FREE When Words Collide 2020 Online Festival were recorded and are available online, some for a short time, but many indefinitely. We will update this document over the coming weeks as sessions are uploaded and details come in.

Just a reminder, the WWC Online Festival was 100% volunteer operated and open to the public. All online sessions were provided by presenters and meeting/webinar hosts as a community service. There was no registration or registration fee required.

Chatroom – Join the WWC Facebook Group for online post-festival discussion.
<https://www.facebook.com/groups/145797702140640/>

Hidden Art Show – Festival artists have works online for your viewing pleasure.
<https://www.whenwordscollide.org/artshow.php>

Merchants Corner – Participating merchants, publishers, and authors have eBooks available as well pickup and/or delivery of print books.
<https://www.whenwordscollide.org/merchants.php>
<https://www.whenwordscollide.org/shared.php> (Shared Authors Table)

The Sessions

2020 Aurora Awards and Hall of Fame Inductions

Mark Leslie Lefevre [M]

Join our host Mark Leslie Lefevre for this year's live streaming of the awards. The Aurora Awards are for excellence by Canadian's in the field of Science Fiction, Fantasy and Horror. We will first be inducting three Canadian's who have made major contributions to the genre into the CSFFA Hall of Fame. After we will be announcing the winners of the eleven Aurora Awards which range from categories such as Novel, Short Fiction, Artist and Fan Organizational.

Host: Mark Leslie Lefevre

Links and info: <http://markleslie.ca/aurora-awards-2020/>

Book Marketing is Easy and Everything Is Fine (and other lies)

Clare C. Marshall

Just post about your book on social media. Sell at your local writers' conference or comic con. Do a book signing at Chapters. Get on the XYZ bestseller list. Create a podcast. You're doing some or all of these things, and yet, your books still aren't selling or you're not seeing traction.

For the last decade, Clare C. Marshall, YA author-publisher at Faery Ink Press, has tried a lot of strategies to drum up book sales. She's travelled across the country and hand-sold thousands of books. She has firsthand experience with how customers and readers react to her work and her brand. This presentation isn't a listicle about the best strategies to market or sell your book. This is a foundational, authentic approach to beginning (or re-thinking) your book marketing journey.

From the Mean Streets to the Deadly Wilderness

J.E. Barnard, Dave Butler, David Poulsen, Elle Wild

How modern crime fiction tackles pressing social issues as diverse as urban policing and environmental activism.

Host: Joe Compton

Twitch: <https://www.twitch.tv/videos/712277609>

Facebook: <https://www.facebook.com/GoIndieNow/videos/315593879564506>

You Tube: <https://www.youtube.com/watch?v=XDrXKFGsI2M>

Go Indie Now Joe's Bar Live

Joe Compton [M]

Sit in on GoIndieNow's monthly panel discussion broadcasted via YouTube, live from When Words Collide!

Host: Joe Compton

Twitch: <https://www.twitch.tv/videos/710590532>

Facebook: <https://www.facebook.com/GoIndieNow/videos/2980365208752788>

YouTube: <https://www.youtube.com/watch?v=UHK423fruk4>

Go Indie Now's Live Red Carpet Special Coverage Of The Aurora Awards

Joe Compton & Joshua Pantalleresco

Go Indie Now joins up with Just Joshing for an Aurora Awards warm-up show. Meet many of this and past years' nominees, as well as some of the volunteers behind the awards.

Host: Joe Compton

Twitch: <https://www.twitch.tv/videos/711365731>

Facebook: <https://www.facebook.com/GoIndieNow/videos/599544477410329>

You Tube: <https://www.youtube.com/watch?v=Y6bU3pZwF64>

How to Win an Editor's Heart

Suzy Vadori, Jonas Saul, Diane Terrana, Dwayne Clayden [PM]

Get the best of your editor's brain! Editors discuss simple fixes to apply to your manuscript to get the most out of your editing experience.

Host: Joe Compton

Twitch: <https://www.twitch.tv/videos/712120120>

Facebook: <https://www.facebook.com/GoIndieNow/videos/316672259686868>

You Tube: <https://www.youtube.com/watch?v=6ctnBBqJxi8>

Plot vs. Character: Crime Fiction's Eternal Grudge Match

J.E. Barnard, Melodie Campbell, Brent Nichols, Dwayne Clayden [PM]

Four crime writers throw down their best tips and tricks for high-intensity plotting and deep-dive character development.

Host: Joe Compton

Twitch: <https://www.twitch.tv/videos/710247620>

Facebook: <https://www.facebook.com/GoIndieNow/videos/731081384104911>

You Tube: <https://www.youtube.com/watch?v=DLJIgWdxrtM>

Friday	
??	<p><u>GoIndieNow Fandom Forum</u> <i>Joe Compton</i> Joe chats with festival contributors and frequenters on the topic of our upcoming 10th Anniversary. Twitch: https://www.twitch.tv/goindienow</p>
12 PM Friday (50 min)	<p><u>Pitch that Story Idea!</u> <i>Suzy Vadori</i> Your story explodes in your brain. You think about it 24/7 and know your characters intimately. So why do freeze when someone asks what your story's about? (or worse, ramble on and on until you've even bored yourself with the details...). Bring your story idea or project to this workshop and you'll work on and practice saying a succinct pitch that will wow publishers and potential readers.</p> <p>Host: Selene O'Rourke You Tube Link: https://youtu.be/O7U3UuUnsaw</p>
12 PM Friday (50 min)	<p><u>There Are No Tigers</u> <i>Dawn Harvey</i> Writers write. Usually alone in their rooms. Because that's the way they like it. If they wanted to perform, they would have become actors! But writers are often called upon to read their works aloud in public. For many, this is a stress and nausea inducing experience that they would really rather just avoid. If you can relate, this is the session for you. Dawn will provide you with some basic tools to help you deal with this unavoidable part of the business with less stress and vomiting and more confidence.</p> <p>Host: Kyera Lea YouTube Link: https://www.youtube.com/channel/UC49epqqfrCzPPgQJMwhwFWA</p>
1 PM Friday (50 min)	<p><u>Writing After the World Ends</u> <i>David Worsick, Hayden Trenholm, Celeste Peters, Susan Forest [PM]</i> Society-shaking events have writers scrambling as they try to decide how or if to include them in their works in progress. Can current events be ignored? If not, how do authors incorporate them into their fiction as they write in 'real time'?</p> <p>Host: Calvin D. Jim You Tube Link: https://youtu.be/QTZNRfQzJ7A</p>
1 PM Friday (50 min)	<p><u>Knowing the Rules and When to Break Them</u> <i>Jonas Saul, Holly Schofield, Carol Parchewsky, Talena Winters</i> There are grammar absolutes, but there's also grammar wiggle room. How do you make sense of which rules are unbreakable and which can be bent? What are style guides and how are they applied to your manuscript? What's the social contract between reader and writer?</p> <p>Host: Jennifer Slebioda You Tube Link: https://youtu.be/JL5SIAzg_iA</p>
1 PM Friday (50 min)	<p><u>It's a Bold Business, Making the Mental Shift to Being a Career Author</u> <i>James Kademan</i> Being a career author takes more than writing books, it requires you to successfully position yourself and take effective action. Are you where you want to be? Where do you want to go? Join us as entrepreneur, business coach and author James Kademan leads us through the matrix of shifting your mindset from someday to now. More than business savvy, this presentation dares you to be BOLD and live the life, and writing career, you dream of.</p> <p>Host: James Kademan Link:</p>
2 PM Friday (50 min)	<p><u>World Class Disasters</u> <i>Craig DiLouie, P.D. Workman, Ariel Kroon, David Worsick [PM]</i> Climate change, asteroid strikes, virulent viruses. There are no end to disasters that can "plague" our fiction writing. Our panelists will examine these and other global catastrophes from a scientific viewpoint and discuss how to portray them accurately in fiction writing.</p>

Host: Selene O'Rourke

Link: <https://us02web.zoom.us/j/87584523145>

<p>2 PM Friday (50 min)</p>	<p><u>Burnout—It's all in Your Brain: A Neurosurgeon's Perspective</u> <i>Swati Chavda</i> Creative fire burning out can feel like an end of the road. It doesn't have to be. A complex interplay of neuroscience underlies the brain circuits processing creativity. Use this to find your way back into creativity after a dry spell. Host: B.G. Cousins You Tube Link: https://youtu.be/vzFwa2EhQ3Q</p>
<p>2 PM Friday (50 min)</p>	<p><u>Live Editing</u> <i>Jonas Saul</i> Jonas provides a live editorial on manuscript samples provided by the audience. If you wish to include your work, please submit a 250-350 word segment of your ms no later than Aug 9, 2020. Host: Jennifer Slebioda Link:</p>
<p>2 PM Friday (50 min)</p>	<p><u>It's all in the Plot</u> <i>Lisa Wilde</i> How to build a plot structure you can really hang your story on! We'll also look at plot devices and discuss our favourite tropes! Host: Lisa Wilde Link:</p>
<p>2 PM Friday (50 min)</p>	<p><u>Paula Johanson et al Book Launch</u> <i>Paula Johanson, Marie Powell</i> New fiction books by Canadian authors. Host: Ira Nayman Link:</p>
<p>3 PM Friday (50 min)</p>	<p><u>Street Drugs Part One – Opioid Crisis</u> <i>Dwayne Clayden</i> From approximately 2010 onward, opioids were added to almost every street drug. Why is this so dangerous. What is an opioid crisis? How did the opioid crisis start? Why is one opioid worse than another? Is there an antidote? This presentation will answer these questions and many more. Whether research for a novel or wondering how much damage the opioid crisis does to families and to society, this presentation will be eye-opening. Host: Kyera Lea YouTube: https://www.youtube.com/channel/UC49epqqfrCzPPgQJMwhwFWA</p>
<p>3 PM Friday (50 min)</p>	<p><u>Ten Things I Wish I'd Known</u> <i>Mark Leslie Lefevre, Angela Ackerman, Susan Calder, Sarah Kades Graham [PM]</i> When you started writing, what assumptions blocked your progress, lead you down dead ends, or limited your opportunities and experiences? Panelists share their initial faulty thoughts that slowed their journey into the writing world. Host: B.G. Cousins You Tube Link: https://youtu.be/ciV0jBGmAG8</p>
<p>3 PM Friday (50 min)</p>	<p><u>Autobiographical Novel, Personal Essay, Memoir – are you confused yet?</u> <i>Karen E. Lee</i> Confused? Even reviewers call personal essays memoirs and memoirs autobiographies. Is a novel always fictional? Can you mix genres? What makes the different structures different? Most importantly, once you get your understanding straight, how do you decide what the right form is for your writing work? Is it about what you feel most comfortable with or what suits the material you are writing about? Come and find out exactly what a memoir is and what it isn't if you are confused or just want some new ideas on memoir forms. Learn some of the pros and cons for each form. Are there ethical issues? Host: Jennifer Slebioda You Tube Link: https://youtu.be/iaHYEb6QKoi</p>
<p>3 PM</p>	<p><u>Writing Pipelines</u></p>

<p>Friday (50 min)</p>	<p><i>Sandra Fitzpatrick, Gary Renshaw [M]</i> Three Pipelines need to be filled on an ongoing basis for an author to be successful. They are Words, Publishing, and Promotion. This presentation will go over each pipeline in detail to help writers become more successful and succeed! Host: Gary Renshaw Link:</p>
<p>4 PM Friday (50 min)</p>	<p>Before Storywriting 101 <i>Ira Nayman</i> A lot of people (including many writers) believe that the work of writing begins when the writer sits down at their computer and starts typing. However, when the writer confronts the blank page, their mind cannot be one. This panel will address the work the writer has to do before actually sitting down to write. Host: Ira Nayman You Tube Link: https://youtu.be/5VvmtK5I_Z0</p>
<p>4 PM Friday (50 min)</p>	<p>Imagery and Resonance: Specificity and Universality <i>Josephine LoRe</i> We will consider pieces in which Imagery and Resonance are prominent, and look at how they are used for effect. What word choices in your poetry (and general writing) describe and evoke? How does this affect tone and reinforce theme? You may say, "My heart is like a bird" -- but is it an eagle? a vulture? A dove? An albatross? How does your experience or perspective resonate with your readers, so that the personal becomes an echo of the universal? There will be time to write and to share, if participants are interested. Host: Jennifer Slebioda Link:</p>
<p>4 PM Friday (50 min)</p>	<p>Shaper of Worlds <i>Edward Willett</i> Edward Willett talks about the genesis of his Aurora Award-winning podcast, The Worldshapers ("conversations with science-fiction and fantasy authors about the creative process"), offering tips on podcasting, some insights he's garnered from the interviews, and the upcoming Kickstarted anthology SHAPERS OF WORLDS, featuring original fiction and reprints from first-year guests, many of them bestsellers. Host: Chase Degenhardt Link:</p>
<p>4 PM Friday (50 min)</p>	<p>OPEN OFFICE HOURS with Mark Leslie <i>Mark Leslie Lefebvre</i> Have a writing, book or publishing question? Wish you could have a chat with a veteran industry professional? Now you can. Join Mark Leslie for his Open Office Hours. All are welcome in these informal, group discussions. Whether you are teaming with questions or just want to listen and learn, this space is for you! *Mark will be hosting several throughout the weekend, check your schedules! Host: Mark Leslie Lefebvre Link:</p>
<p>5 PM Friday (50 min)</p>	<p>Street Drugs Part Two – Methamphetamine and other Dangerous Street Drugs <i>Dwayne Clayden</i> Methamphetamine competes with opioids as the most dangerous drug on the streets. Pot, cocaine, heroin, amphetamines, and LSD are all substances that have been around for generations. In the 1990s, Molly, ecstasy, and MDMA were the new 'hot' drugs. What is meth? How is it made? Why is it so dangerous? Is there an antidote? What are other dangerous street drugs and why? This presentation will answer these questions and many more. Whether research for a novel or asking for a friend, this presentation will be jaw-dropping. Host: <u>Kyera Lea</u> Link:</p>

<p>5 PM Friday (50 min)</p>	<p>Fix that Manuscript! <i>Suzy Vadori</i> Is your manuscript ready to pitch? Is it ready to publish? Many times, we know that our drafts are missing something, but it can be overwhelming to figure out where to start revisions, or what will make it better. How do you apply writing techniques to your own work? Book Coach and Editor Suzy Vadori shares the weaknesses she sees most often in first drafts, teaches how to recognize them in your own work, and discusses ways to address them. Host: Calvin D. Jim You Tube Link: https://youtu.be/XIn7gFgWagI</p>
<p>5 PM Friday (50 min)</p>	<p>Podcasting A-Z <i>Joshua Pantalleresco</i> So you want to create a podcast? Joshua Pantalleresco tells you all about it in this one-hour presentation. Starting with the basics you will need, Joshua Pantalleresco will talk about creating your formula, storytelling elements for audio books, interviews, sponsorships, and much more. Host: Joshua Pantalleresco Link:</p>
<p>5 PM Friday (40 min)</p>	<p>Law in SFF Worldbuilding <i>J.R.H. Lawless</i> Law in SFF Worldbuilding: This presentation will dive into why identifying the legal systems behind a fictional world, especially in Science Fiction and in Fantasy, is essential for both world creators and for fans. J.R.H. Lawless is both a bestselling Science Fiction author and a lawyer, and has designed this presentation to convey the key concepts and provide examples that will give you a clearer vision of the varied possibilities legal systems offer to enrich your creative worlds and provide meaningful conflict for your characters. Host: J.R.H. Lawless Link:</p>
<p>5 PM Friday (50 min)</p>	<p>"A Diary in the Age of Water": A Candid Discussion on Nina Munteanu's Latest Book <i>Nina Munteanu</i> "A Diary in the Age of Water" follows the climate-induced journey of the Earth and humanity through four generations of women, each with a unique relationship to her world and to water. The eco-fiction novel explores identity and our concept of what is "normal"—as a nation and an individual—in a world that is rapidly and incomprehensibly changing. Host: Danita Maslankowski Link:</p>
<p>6 PM Friday (50 min)</p>	<p>Exploring Scene Setting in the Rockies, a Virtual Tour, with LIVE Q&A <i>Sarah Kades Graham</i> Ever wonder what it's like to write scenes set in the Rocky Mountains? Want a tour? Join writer, environmental consultant and outdoor sprite Sarah Kades Graham as she takes you to some of the most popular hot spots of the Canadian Rockies. From Banff National Park to the Athabasca Glacier, get your nature geek on. Prerecorded with LIVE Q&A after. Host: B.G. Cousins Link: https://us02web.zoom.us/j/84378000584?pwd=UmtpOVhieHd5YmszS01DNGRORk5JZz09</p>
<p>6 PM Friday (50 min)</p>	<p>So I Quit My Job and Started Freelancing <i>Joshua Pantalleresco</i> Joshua quit his job and started freelancing. This is the presentation about what happened next. Starting out, pitching, growing a thick skin, learning the difference between a good and bad client, developing your niches, and most important? Figuring out what exactly a freelancer is. Host: Joshua Pantalleresco Link:</p>
<p>6 PM Friday</p>	<p>Relieve Your Stress - Read (and Write) Humorous Books <i>Pamela Kenney</i></p>

(50 min)	<p>Laughter is the best medicine and who couldn't use a laugh these days? Come discover great writers who bring humour to their work: from mysteries to romance and more. We'll talk about what makes a book funny and how writers can incorporate more humour into their work. Pamela Kenney brings a lot of humour to her own work, whether it's short stories like the one in <i>Knucklehead Noir</i> by Coffin Hop Press or whether it's her own books on Kobo like: "The Retired Cop Cozy Mystery Series".</p> <p>Host: Pamela Kenney Link: https://us02web.zoom.us/j/2926203998</p>
6 PM Friday (50 min)	<p>Prompt Poetry with Shawn Bird <i>Shawn Bird</i> Never written poetry? Looking to stretch creative wings? Looking for a new perspective on a character in your fiction project? In this active workshop, you will use a series of prompts from Shawn's book <i>123 Prompts for Poets and Novelists</i> (https://www.smashwords.com/books/view/873232). You will reveal unexpected images and memories to craft a poem that astonishes you. All welcome. Have writing material handy!</p> <p>Host: Jennifer Slebioda You Tube Link:</p>
7 PM Friday (110 min)	<p>Festival Meet & Greet (Speed Networking) <i>Catherine Saykalay-Stevens [M]</i> Hop between breakout rooms every ten minutes to meet other festival attendees.</p> <p>Host: Catherine Saykalay-Stevens Link:</p>
7 PM Friday (110 min)	<p>SF Canada Online Social Members & friends of SF Canada gather around the virtual fireplace. Drop in and say "Hi".</p> <p>Host: Ira Nayman</p>
7 PM Friday (80 min)	<p>VIRTUAL POOL PATIO PARTY hosted by Mark Leslie <i>Mark Leslie Lefebvre</i> We're taking the underground pool patio party online this year. Join us as Mark Leslie hosts this year's annual festival patio meet-up. For 1.5 hours, connect with old friends, meet new ones and realize just how much fun being an introvert, or extrovert, can be when we're mingling in this welcoming, organic space. Breakout sessions are totally possible and completely at the whim of our host. Come CELEBRATE WWC with us and get to meet/chat with someone new in this fun mix and mingle virtual drink session.</p> <p>Host: Mark Leslie Lefebvre Link:</p>
8 PM Friday (110 min)	<p>Bedtime Chats & Stories with IFWA <i>Sandra Fitzpatrick [M]</i> Those IFWITS who want to read their work, place story name and word count in chat when the meeting starts. Note: Stories must be family friendly.</p> <p>Host: Calvin D. Jim Link:</p>
9 PM? Friday (110 min)	<p>Noir @ the Bar – Online for the Apocalypse <i>Axel Howerton [M]</i> Those IFWITS who want to read their work, place story name and word count in chat when the meeting starts. Note: Stories must be family friendly.</p>
Saturday	
10 AM Saturday (50 min)	<p>Crafting Fantasy from Myth <i>Swati Chavda, Sandra Fitzpatrick, Kevin Weir, Calvin D. Jim [PM]</i> Myths, legends, and folklore are great sources of inspiration for fantasy writers. You might set out to retell the old story, or seek to blend them with original material, but how do you</p>

do it well? This panel will discuss how to create a rich and engaging fantasy sourced from myth.

Host: Jim Sheasby

Link:

<p>10 AM Saturday (50 min)</p>	<p>Can the Crossover Fit the Crime? <i>Chris Patrick Carolan, Lisa de Nikolits, Caro Soles, Randy McCharles [PM]</i> Steampunk murder, witchy stabbing, thrillers in space, and other deadly ways to mix SFF and crime in your fiction.</p> <p>Host: Catherine Saykalay-Stevens You Tube Link: https://youtu.be/bNGjn_98eEg</p>
<p>10 AM Saturday (50 min)</p>	<p>Ecology of Story: World as Character <i>Nina Munteanu, M.Sc., R.P.Bio.</i> Ecologist / novelist Nina Munteanu will explore with you some of the major relationships in functional ecosystems and how to effectively incorporate them in story. We will briefly explore how ecosystems and ecological processes work and look at some of the more bizarre examples of ecological adaptation. Using Nina's latest guidebook on writing, we will discuss how treating world and place as character will provide depth and meaning to story through its integration with plot, theme, and other characters. Through examples in literature of place and through writing exercises, we will look at how readers are drawn into story through metaphor, sensual description, and thematic integration through POV character. We will then apply these in creating a story premise and opening.</p> <p>Host: Danita Maslankowski Link:</p>
<p>10 AM Saturday (50 min)</p>	<p>Building a Personal Brand <i>Lacy Lieffers, One Leaf Editing</i> Your brand is the storytelling portion of your journey, and a well-defined brand will highlight who you are as an author, establish your voice, identify your ideal reader, and serve as a guide for your words and strategic direction.</p> <p>Join Lacy Lieffers as she guides you through an assessment and development of your brand and its offerings, assists in defining your voice, gives clarity to your target audience, identifies your brand positioning, and builds a strategy to promote your "story" and brand message. Don't just write a book—build a brand.</p> <p>Host: Raina Schnider You Tube: https://youtu.be/sGaLuAIHWMY</p>
<p>10 AM Saturday (50 min)</p>	<p>Q & A With Det Sweet <i>Det Dave Sweet</i> Author of police memoir <i>Skeletons in My Closet</i>, Calgary Homicide Detective Dave Sweet takes questions from the audience.</p> <p>Host: Tammy Lyn Carbol You Tube Link: https://youtu.be/L43Vcmn4hNM</p>
<p>11 AM Saturday (50 min)</p>	<p>Write it Right - Human Trafficking <i>Talena Winters, ACT Alberta, P.D. Workman [PM]</i> Human Trafficking is a huge industry, in both North America and around the world. With an estimated 40 million victims and generating \$150 billion annually, it is not limited to third world countries, and affects people in all classes and industries. Misconceptions about human trafficking that make it into your writing don't help you as an author and don't educate readers on the scope of the problem.</p> <p>Host: Kyera Lea Link:</p>
<p>11 AM Saturday (50 min)</p>	<p>"He did what?" Character Development Before and Through Your Story <i>B.G. Cousins</i> When a character does something totally outside of his/her motivations, it confuses the reader and weakens the narrative. Characters must be kept consistent with the skills and personalities you start them with. They can evolve and grow like real people, learning as they grow, but not sudden without a reason. In this workshop, I will take you through establishing a back story for a character to create the personality and abilities they to create</p>

	<p>a map on how they will react under each circumstance in your plot.</p>
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Host: Tammy Lyn Carbol

Link:

<p>11 AM Saturday (50 min)</p>	<p>Emotion in Fiction <i>Jonas Saul</i> Editor and best-selling author Jonas Saul discusses how to turn tension into emotional tension, which raises the stakes to unbearable heights, thereby forcing the reader to continue reading long into the night. Host: Pamela Kenny Link:</p>
<p>11 AM Saturday (50 min)</p>	<p>The Cohesive Anthology <i>Hayden Trenholm, Robert Bose, Jeff Campbell, Celeste Peters [PM]</i> Anthologies are popular these days, but what do you need to know when building one? Theme, story placement, and editing all play critical roles. Whether soliciting the writing of others or compiling one of your own work, this panel of seasoned editors and publishers will discuss what it takes to create a cohesive anthology. Host: Bill Peters Link:</p>
<p>12 PM Saturday (50 min)</p>	<p>Ethics & Exploration Contamination <i>Jim Sheasby, Michael Gillett, Ron S. Friedman [PM]</i> When we begin exploring our solar system and creating off world colonies, we won't be going alone. We'll be bringing bacteria, and viruses with us that could contaminate and even destroy potential alien life. How do we avoid bringing plagues to new worlds? Should we visit them at all? This panel will discuss the ethics of human space exploration. Host: Selene O'Rourke You Tube Link: https://youtu.be/LItHPnoocSY</p>
<p>12 PM Saturday (50 min)</p>	<p>The Long & Short of Crime <i>Jane Burfield, Rosemary McCracken, Lynne Murphy, Caro Soles</i> Noted short-story writers and novelists discuss the challenges and delights of creating crime fiction to fit those widely divergent story shapes. Host: M.H. Callway You Tube Link: https://youtu.be/0mWkwAgBDsQ</p>
<p>12 PM Saturday (50 min)</p>	<p>Going Deep—Learn to Write Immersive Fiction <i>Swati Chavda</i> What are the factors that contribute to a deeply immersive experience—and the factors that destroy that feeling? Learn these tricks and incorporate them in your process of self-editing. Host: B.G. Cousins Link:</p>
<p>12 PM Saturday (50 min)</p>	<p>Pace and Flow <i>Jonas Saul</i> Thriller author Jonas Saul discusses the importance of pacing (in all genres) and offers tips for better writing. Host: Pamela Kenny Link:</p>
<p>12 PM Saturday (50 min)</p>	<p>Editors: When Can They Help and How? <i>Bobbi Lee Lintner, Suzy Vadori, Nancy M Bell, Raina Schnider [M]</i> This panel will introduce participants to the different types of editing and when to approach an editor. Participants will gain a better understanding of when to approach and editor and the importance of editing their work. Panel members will discuss how they choose to work, what they look for, and how writers can optimize editorial help. The discussion will touch on fiction and non-fiction, gender and diversity, and writing for accuracy. Host: Raina Schnider Link:</p>
<p>12 PM Saturday (50 min)</p>	<p>Canadian Science Fiction & Fantasy Association (CSFFA) AGM <i>Murray Moore [M]</i> CSFFA's (Canadian Science Fiction and Fantasy Association) Annual General Meeting. Results of voting on motions will be announced. Ideas, comments, and suggestions will be welcomed</p>

at the end of the meeting. There will be no voting during the virtual 2020 AGM.

Host: Murray Moore

Link:

<p>1 PM Saturday (50 min)</p>	<p><u>DIALOGUE: What Makes for Great Dialogue?</u> <i>Tammy Lyn Carbol</i> We'll discuss what needs to be said, and how to say it (as well as what should be left unsaid) to increase tension and make your novel sparkle. Host: B.G. Cousins Link:</p>
<p>1 PM Saturday (50 min)</p>	<p><u>Mapping Your YA Novel</u> <i>Barbara Radecki, Diane Terrana, Paul Coccia, Elizabeth Whitton [PM]</i> It doesn't matter if you're a new or experienced writer, our stories sometimes stumble when we try to take them from that sparkling idea to the reality of the page. Mapping Your YA Novel, is designed to shine a light on the structural choices writers can make that can shape your story into its most impactful form. In this discussion, we will touch on pace, event placement, exposition, and other key components of effective narrative arcs. Structure is timing. Timing is everything. Host: Heather Wilkey You Tube Link: https://youtu.be/_ZCzVDell0o</p>
<p>1 PM Saturday (50 min)</p>	<p><u>Access Denied</u> <i>Holly Schofield, Susan Calder, Naomi Davis, Jenna Greene [PM]</i> A panel for writers on how to handle rejections and critiques, and communicate with editors/agents/publishers. Host: Jennifer Slebioda You Tube Link: https://youtu.be/_EFLcoWu-g</p>
<p>1 PM Saturday (50 min)</p>	<p><u>OPEN OFFICE HOURS with Mark Leslie</u> <i>Mark Leslie Lefebvre</i> Have a writing, book or publishing question? Wish you could have a chat with a veteran industry professional? Now you can. Join Mark Leslie for his Open Office Hours. All are welcome in these informal, group discussions. Whether you are teaming with questions or just want to listen and learn, this space is for you! *Mark will be hosting several throughout the weekend, check your schedules! Host: Mark Leslie Lefebvre Link:</p>
<p>2 PM Saturday (50 min)</p>	<p><u>Meet the Mesdames of Mayhem</u> <i>M.H. Callway, Donna Carrick, Rosemary McCracken, Madona Skaff</i> Fresh from their award-nominated CBC Gem documentary, meet the writers with a century of combined killing time and learn how they freshen up their crime sprees for the 21st century. Host: M.H. Callway You Tube Link: https://youtu.be/SGqmaynQzEk</p>
<p>2 PM Saturday (50 min)</p>	<p><u>The 7 P's of Publishing Success</u> <i>Mark Leslie Lefebvre</i> A reprise of the popular in person talk Mark gave at WWC 2019. What are the seven most common traits that authors, no matter how they publish (traditionally or self/indie published)? What does it take for long term success? Mark talks through the 7 P's of his best-selling book adding personal anecdotes and examples from some of the thousands of authors he has worked with in the past several decades. Host: Mark Leslie Lefebvre Link:</p>
<p>2 PM Saturday</p>	<p><u>Amazing Stories Magazine</u> <i>Steve Davidson (publisher), Kermit Woodall (Artistic Director), Liz Hirst (Assistant Editor), Ira Nayman (editor) [M]</i></p>

<p>(50 min)</p>	<p>Reviving <i>Amazing Stories</i>, the first science fiction magazine, was a daunting proposition. How do you recreate something with such a rich history and make it relevant for a modern audience? In this panel, the principles behind the rebirth of <i>Amazing Stories</i> explain where the magazine has been and where they hope to take it.</p> <p>Host: Ira Nayman You Tube Link: https://youtu.be/mQIpn4o9rNI</p>
<p>2 PM Saturday (50 min)</p>	<p>Don't Distract Your Readers! <i>Holly Schofield, Laura VanArendonk Baugh, J.L. Cole, Jennifer Cockton</i> Readers weigh in on what common distractors writers can watch out for.</p> <p>Host: Danita Maslankowski You Tube Link: https://youtu.be/CtKcocPk-Io</p>
<p>2 PM Saturday (50 min)</p>	<p>"Flights of Marigold" Book Launch <i>Susan Forest [PM]</i> Meg and Janat Falkyn, fugitive daughters of an imperial magiel, escape to the edge of the world to restore their people's access to their Gods—by recapturing a fabled prayer stone. But to accomplish the theft, whom can they trust? The ambitious High King's sister thirsts for power. A calculating regent enriches himself with a steam-driven textile monopoly. A charming swindler sets up an elaborate scheme. And unraveling secrets hidden in castles, alleyways, and brothels threaten to expose everything. With rebels stalking the sisters, and the High King's armies on the march, Meg's time is up.</p> <p>Host: Jim Sheasby You Tube Link: https://youtu.be/2DJ3KiyXAR0</p>
<p>3 PM Saturday (50 min)</p>	<p>Medical Errors and Tropes <i>Blair Lindsay, P.D. Workman [PM]</i> A bullet in the shoulder that doesn't hit anything important? Knock-outs without actual damage? Induced comas? What is realistic and what is not? A discussion of common medical mistakes and questions in fiction.</p> <p>Host: Danita Maslankowski Link:</p>
<p>3 PM Saturday (50 min)</p>	<p>Writers Groups – Learning and Teaching <i>J.L.Cole, Laura VanArendonk Baugh, Michael Gillett, J.R. Campbell, B.G. Cousins [M]</i> Writers groups exist all over the world, where writers get together and learn from each other to improve their writing. The panelists will each discuss how their writer group operates and supports each member in their writing endeavors.</p> <p>Host: Tammy Lyn Carbol Link:</p>
<p>3 PM Saturday (50 min)</p>	<p>Character Agency in YA <i>Nicole Luiken, Brenda Joyce Leahy (Johnson), Elissa McColl, Elizabeth Whitton [PM]</i> We've all heard that our YA characters need agency. But how do we create characters with agency? And can you achieve this in YA without killing off parents? This panel will discuss how to infuse your YA character with agency while avoiding tired tropes.</p> <p>Host: Heather Wilkey You Tube Link: https://youtu.be/wBGc5ljXXyI</p>
<p>3 PM Saturday (50 min)</p>	<p>Are You Prepared to Write? <i>Lisa Wilde</i> What you should know before embarking on your story writing journey! From how to Avoid a visit from the grammar police, to Manuscript styles that a publisher wants, to What type of writer are you? This is the Beginner's Guide to Writing!</p> <p>Host: Lisa Wilde You Tube Link: https://youtu.be/dI7cNHe8x30</p>
<p>3 PM Saturday</p>	<p>The Seven Sentence Short Story <i>Edward Willett</i></p>

<p>y (50 min)</p>	<p>How many workshops have you attended where you had a complete short story at the end of the hour? The Seven-Sentence Story, invented by science fiction writer/teacher James van Pelt, is a concise, fun exercise in plotting. In just seven sentences, you'll introduce a character and a problem, complicate the situation, and resolve it...exactly what you need to do in your full-length stories. Aurora Award-winning SF/fantasy writer Edward Willett facilitates.</p> <p>Host: Catherine Saykalay-Stevens You Tube Link: https://youtu.be/WmpoHUEXpRU</p>
<p>4 PM Saturda y (50 min)</p>	<p><u>Researching Alternative Histories</u> <i>Ron S. Friedman, B.G. Cousins, Susan Forest, Chris Patrick Carolan [PM]</i> Based on elements stemming from real life, Alternative History can mix elements of sci-fi, fantasy and historical fiction. Writing them requires impeccable research, and scrupulous attention to detail. Our panelists will share how to do methodical historical research, what makes a great alternative history and how to write them. Host: Calvin D. Jim Link:</p>
<p>4 PM Saturda y (50 min)</p>	<p><u>Crime Thru Time</u> <i>Janice MacDonald, David Poulsen</i> From the Golden Age of country house crime to the gritty modern police procedural, traditional mystery maven Janice MacDonald and hard-boiled David Poulsen dive into the styles, the social changes, and other aspects of the crime novel's fascinating history. Host: Catherine Saykalay-Stevens You Tube Link: https://youtu.be/WPOPyd-XW1E</p>
<p>4 PM Saturda y (50 min)</p>	<p><u>An Editor's Take on Dialogue</u> <i>Tania Therien, Raina Schnider [M]</i> Editors Raina Schnider and Tania Therien talk about the most common pitfalls in dialogue writing they see in manuscripts, from overly creative dialogue tags to repetitive character names. They will also outline techniques for elevating dialogue to the next level. What kinds of dialogue errors are made even by advanced writers? If you're new to writing, or are curious about an editor's perspective on dialogue, this may be the panel for you. Host: Raina Schnider You Tube Link: https://youtu.be/imrgOCT1rn8</p>
<p>4 PM Saturda y (50 min)</p>	<p><u>10 Ways to Leverage Short Fiction for Marketing and Making Money</u> <i>Mark Leslie Lefebvre</i> Understand the benefits that writing short fiction can have in both the short term and the long term, create additional assets that expand your offerings in breadth and depth as an author. Reach new readers, enhance your author brand, and create new cash flow opportunities by leveraging your intellectual property on one story or project multiple times and in multiple formats. Embracing all the options available as a hybrid author, you can truly expand and grow your readership and income streams. Host: Mark Leslie Lefebvre Link:</p>
<p>4 PM Saturda y (50 min)</p>	<p><u>Ask Me Anything (AMA) with Angela Ackerman</u> <i>Angela Ackerman</i> As the co-author of some of the industry's favorite writing guides, co-founder of two popular sites, and marketing lead for all Writers Helping Writers® products, Angela has some interesting knowledge crawling around in her head. So, bring your questions! Whether you've got a writing boggle to nut out, want to know more about business-planning, foreign rights, finding your audience, or how relationship-based marketing can help you build a loyal fanbase, Angela's brain is yours to pick. Host: Angela Ackerman</p>

You Tube Link: <https://youtu.be/F9wnS6G4wQQ>

7 PM Saturday (110 min)	Aurora Afterparty <i>Mark Leslie Lefebvre</i> Host: Mark Leslie Lefebvre No Link:
8 PM Saturday (50 min)	<u>Advertising in the Apocalypse</u> <i>Joshua Pantalleresco</i> With 2020 kind of being...well, 2020, Joshua Pantalleresco talks about advertising. What can authors do with the tools of the landscape, but perhaps more importantly, why authors need to push their presence in these moments. Host: Joshua Pantalleresco Link:
9 PM Saturday (50 min)	Ghost Stories from Mark's Haunted Fort <i>Mark Leslie Lefebvre</i> The Spirit of the WWC Fort continues! Join us for Mark Leslie's live broadcast telling ghoulishly scary ghost stories from his WWC Haunted Fort. From the security of your very own fort celebrate this annual WWC tradition with us...if you dare. Host: Mark Leslie Lefebvre Link:
Sunday	
10 AM Sunday (50 min)	To Hell and Back <i>Swati Chavda, Robert Bose, Sarah L. Johnson, Mark Watson [PM]</i> Writing about Hell is hot stuff these days. Join these panelists to discuss how to ignite your writing by using this intriguing setting. Host: Selene O'Rourke [No recording] Link:
10 AM Sunday (50 min)	Getting to Know Your Characters <i>P.D. Workman</i> How do you develop realistic characters with real motivation, flaws, strengths, and relationships? Brainstorming, character sketches, and other methods to help you to get to know your characters. Host: Danita Maslankowski You Tube Link: https://youtu.be/qSVdl6e-jFE
10 AM Sunday (50 min)	<u>SEX SCENE SLIP UPS (or..Where Did That Third Hand Come From?!)</u> <i>Tammy Lyn Carbol</i> Looking at the small (and not-so small) slip-ups that can happen when writing a sex scene and how to avoid them. Host: B.G. Cousins Link:
10 AM Sunday (50 min)	Cast A Spell: The Power of Poetry <i>Jennifer Slebioda, Josephine LoRe, Rowan Canterbury, Amy Leblanc</i> Poetry is magical. Writing a poem is like casting a spell. Spells are charged by the intention of the caster, the force of belief and focus the foundation of energy. Does poetry transform us or do we transform poetry? It's difficult to demonstrate where a poem ends and a spell begins, or vice versa. Tapping into the divine and sharing through poetry is transformative for the poet and for the reader of the poem. Join us in exploring the history and future of poems as spells and spells as poems. Host: Jennifer Slebioda You Tube Link: https://youtu.be/yYjBw8xfcnU
11 AM Sunday (50 min)	The Heroine's Journey <i>Celeste Peters, Liz Westbrook-Trenholm, Jayne Barnard, Elizabeth Whitton [PM]</i> We've all heard of the hero's journey, but is the masculine experience the only paradigm? Or

is the heroine's journey different? This fascinating panel will discuss the heroine's journey, what it has in common with the hero's journey, and how it differs.

Host: Heather Wilkey

You Tube Link: <https://youtu.be/pamey2JPpM4>

<p>11 AM Sunday (50 min)</p>	<p>The Science of Branding <i>Swati Chavda</i> Did you know that the human brain can identify images in as little as 13 milliseconds? How does that affect a potential reader's response on seeing your book or your website? Using neuroscience of attention, engagement, addiction, and emotion, you can build a brand that catches the eye of the right reader, then makes them a lifelong fan.</p> <p>Host: B.G. Cousins You Tube Link: https://www.youtube.com/watch?v=RqzTckEAKx8&ab_channel=WhenWordsCollide</p>
<p>11 AM Sunday (50 min)</p>	<p>Edit an Editor <i>Tania Therien, Raina Schnider [M]</i> Come in for some tips and tricks on editing. Bring your pens or computers, and practice your editing skills on Tania Therien and Raina Schnider's rough drafts. Host: Raina Schnider Link:</p>
<p>11 AM Sunday (50 min)</p>	<p>LitWorld, the Events Spot for Readers and Writers <i>Chase Degenhardt</i> Have you ever wanted to beta-test an app or website? Think you could give excellent feedback on something new? Do you love WWC and wish you knew about more author and writer events in your city? Join Chase Degenhardt as he takes you through the brand new website LitWorld, the events app for readers and writers. Host: Chase Degenhardt</p>
<p>11 AM Sunday (50 min)</p>	<p>Women in Science Fiction and Fantasy <i>Rowan Canterbury, Lee F. Patrick</i> Join Rowan Canterbury and Lee F. Patrick, two women who write and read Science Fiction and Fantasy, as they discuss their early interest in reading SF/F and their experiences in following their passions. Who influenced and inspired them? What books did they read and still love? What paths did their careers take to lead them to their current status as authors? Host: Jennifer Slebioda You Tube Link:</p>
<p>12 PM Sunday (50 min)</p>	<p>Space Force versus Mars <i>Jim Sheasby, J.R.H. Lawless, David Worsick, Ron S. Friedman [PM]</i> Private companies are building ships to ferry colonists to Mars. At the same time, countries are funding the creation of military forces in space and colonies on the moon. Can both interests coexist? Or will there be war—figuratively or literally. Join in this riveting discussion about humanity's imminent expansion beyond our planet and the challenges it will bring.</p> <p>Host: Susan Forest You Tube Link: https://youtu.be/F8ay8vW7M-U</p>
<p>12 PM Sunday (50 min)</p>	<p>Become a Structural Story Architect <i>Ira Nayman</i> Jean-Luc Goddard once famously said that a film should have a beginning, a middle and an end...but not necessarily in that order. What are the elements that are necessary for a story to be coherent in the mind of the reader, and how should a writer organize them for best effect?</p> <p>Host: Ira Nayman You Tube Link: https://youtu.be/s4Z3CnspXmo</p>
<p>12 PM Sunday (50 min)</p>	<p>We've Been Edited! <i>Jonas Saul, Holly Schofield, Diane Terrana, Dwayne Clayden [PM]</i> Writers who have been edited discuss their positive experiences along with examples of edits that made the final piece writing better.</p>

	Host: Carol Parchewsky Link:
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<p>12 PM Sunday (110 min)</p>	<p>Sunday Lunchtime Open Mic <i>Jim Jackson</i> Share your writing at the When Words Collide Sunday Lunchtime Open Mic! Bring up to a 5-minute piece of writing to read at our virtual open mic. Meet others! Network! Get your writing known in our community of writers. Hosted by Prairie Soul Press and Collective Uplift Copy. Host: Jim Jackson Link:</p>
<p>12 PM Sunday (50 min)</p>	<p>Diversifying Your Author Income Stream <i>Mark Leslie Lefebvre, Talena Winters, James Kademan, Sarah Kades Graham [PM]</i> From editing, to formatting novels, cover design, to teaching writing classes online, diversifying your author income stream is not only possible, it is essential. Join us as our panel enjoys a lively discussion on this timeless question. Host: Tammy Lyn Carbol Link:</p>
<p>1 PM Sunday (50 min)</p>	<p>Why Write? <i>Suzy Vadori</i> Have you ever stopped to think about why writers do the amazing things that they do? This question is at the heart of your creativity, and answering it can be the key for taking your writing from good to great. Book Coach and Author Suzy Vadori walks through getting to the heart of your "WHY" to make your books sing. As Simon Sinek's TED talk says, "People don't buy what you're selling, they buy WHY you're selling it." Do you know your WHY? Come to this interactive presentation and find out! Host: Calvin D. Jim Link:</p>
<p>1 PM Sunday (50 min)</p>	<p>Writing Technology into Stories <i>B.G. Cousins</i> The best science fiction creates technology based on real physics theory. The best historical fiction does not include a technology that didn't exist yet. Doing research on technology is not only about whether it was around or feasible in the future, you need to use it in your stories properly. This presentation shows how to find, date and use technologies effectively in your writing. Host: Tammy Lyn Carbol You Tube Link: https://youtu.be/MtJg4Mdf4UU</p>
<p>1 PM Sunday (50 min)</p>	<p>A Map is Not a Journey <i>Lisa Wilde</i> A How-To Guide in planning out the work of writing a story. From creating a viable work calendar, to story summary, character bios, chronology, and much more – putting your story information down before you start writing is an efficient and effective way of keeping your ducks in a row, with lots of room for spontaneous creativity. It worked for Whitney – maybe it can for you too! This is a reprise of a successful 2018 session – with a twist! This version is a hands-on workshop where you'll learn how a little bit of planning goes a long way! Host: Lisa Wilde You Tube Link: https://youtu.be/5fBsou02i1A</p>
<p>2 PM Sunday (50 min)</p>	<p>Bring on the Goths <i>Chris Marrs, Craig DiLouie, Konn Lavery, Jim Jackson [M]</i> Prairie, Victorian, American, and Southern Gothic are but a few of the subgenres of the Gothic horror tradition. They may often share elements such as creepy houses, and desolate settings but what are the differences? Panelist will discuss writing in the variations of the Gothic genre. Host: Susan Forest Link:</p>
<p>2 PM Sunday</p>	<p>Injecting Humour into Speculative Fiction <i>Jen Frankel, Cait Gordon, Timothy Carter, Hugh Spencer, Zachry Wheeler</i></p>

<p>(50 min)</p>	<p>You got your humour in my science fiction! No, you got your science fiction in my humour! For this panel, people who write humorous speculative fiction will explain how the magic is performed. The good news: understanding how humour works will not spoil your enjoyment of it. The better news: you don't have to understand the ancient cultural reference at the beginning of this description to enjoy, and even learn something, at this panel!</p> <p>Host: Ira Nayman Link:</p>
<p>2 PM Sunday (50 min)</p>	<p><u>New Writer Roll Call</u> <i>Mark Leslie Lefebvre, Tammy Lyn Carbol, P.J. Vernon, Sarah Kades Graham [PM]</i> Ever dream of writing but have no idea where to start? Or are you a closet writer wanting a safe push? Maybe you simply want to write for yourself, or maybe you can't wait to share something with the world? This one's for you. Join us as our panel of authors, teachers, and mentors share how you can leap, or dip your toe, into the incredible world of writing, its myriad resources and supportive communities, and how to reach your own writing and skill level goals. Host: B.G. Cousins Link:</p>
<p>2 PM Sunday (50 min)</p>	<p><u>Jonas on Editing</u> <i>Jonas Saul</i> Editor and best-selling author Jonas Saul shares his experiences about editing and offers tips and strategies to improve your work Host: Jennifer Slebioda You Tube Link: https://youtu.be/NFWgVtrMU4M</p>
<p>2 PM Sunday (40 min)</p>	<p><u>"The Rude Eye of Rebellion" Book Launch</u> <i>J.R.H. Lawless</i> Come join Atlantic Canadian author J.R.H. Lawless to celebrate the launch of THE RUDE EYE OF REBELLION, the sequel to their bestselling SF Humour debut novel, ALWAYS GREENER! Life doesn't pick winners and losers. That's for the corporations to decide. And they picked Liam Argyle for a carefree life of fame and fortune as host of the world's most popular reality show competition. But after two seasons of parading about the world's biggest victims on The Grass is Greener, he's been forced to put a happy face on one tragedy too many—and he won't turn a blind eye to the horrors of the corporate dystopian world of the 2070s any longer. Now, Liam is out to destroy the very people who made him a star. Even if he fails, he vows he'll never be a feckless pawn of the industrial-military-entertainment-culinary-janitorial complex ever again! ...and this time, he means it. Host: J.R.H. Lawless Link:</p>
<p>3 PM Sunday (50 min)</p>	<p><u>Drugs as a Murder Weapon</u> <i>Dwayne Clayden</i> Drugs have been the murder weapon of choice for assassins throughout time. It wasn't until the late 1700's and into the 1800's that ways of detecting the poison became known. Since then, the cat and mouse game of developing/discovering new drugs/poisons has been challenged by those finding ways to detect the poison. Is there such a thing as an undetectable poison? Can the patient's own medications be used? We will discuss these and other "murder" possibilities in this session. Host: Danita Maslankowski You Tube Link: https://youtu.be/OKTFeVwi_jI</p>
<p>3 PM Sunday (50 min)</p>	<p><u>Diversity in Speculative Fiction</u> <i>Calvin D. Jim, J.E. Barnard, Aaron Paquette, Halli Lilburn [PM]</i> Does speculative fiction allow us to radically break from our world to explore non-white, disabled, and gender non-conforming characters? Or are they being relegated to the "token" bin of the last frontier? This panel of diverse writers will discuss how the speculative fiction genre is dealing with these issues.</p>

Host: Heather Wilkey

You Tube Link: <https://youtu.be/nLngYOpbzUM>

<p>3 PM Sunday (50 min)</p>	<p><u>Cities of the Future</u> <i>B.G. Cousins, Ariel Kroon, Holly Schofield, Ron S. Friedman</i> How will climate change, population growth and mass immigration affect the cities of the future? Will we live in mega buildings that reach the clouds? Build massive city rafts on the ocean? Or live underground in tunnels and caves? This panel will discuss what our future cities may look like. Host: Tammy Lyn Carbol You Tube Link: https://youtu.be/4ENoY8bfBzM</p>
<p>3 PM Sunday (50 min)</p>	<p><u>The Dos and Don'ts of Successful Pitching</u> <i>Nancy M Bell</i> Come join Nancy for a discussion on how to make your story shine and hook that agent or acquisition editor you've been stalking. Is one pitch enough or should you have a few geared to different circumstances? The in-person pitch, the elevator pitch, the emailed pitch to that New York or Toronto editor. We'll run through some examples of good pitches and also some traps ou should avoid. If time allows participants can deliver their pitch to the group and get valuable feedback. Please come prepared with a short pitch if you wish to take part in this segment of the workshop. Host: Nancy M Bell Link:</p>
<p>3 PM Sunday (50 min)</p>	<p><u>Character Building Workshop Using One Stop for Writers' Character Builder Tool</u> <i>Angela Ackerman, Becca Puglisi [M]</i> Powerful stories start with well-developed, deeply motivated characters. Join Angela Ackerman as she takes you through some of the most important areas to brainstorm using her hyper-intelligent Character Builder tool at One Stop for Writers. If you like, go to https://onestopforwriters.com/ and activate the 2-week free trial in advance so you can follow along with your own character! Host: Angela Ackerman Link:</p>
<p>4 PM Sunday (50 min)</p>	<p><u>Turning Your Creative Goals into Reality in Today's 2020</u> <i>Suzy Vadori</i> 2020 wasn't the year any of us had planned. For some, it's been an opportunity, for others, the biggest challenge we've faced yet, with our creativity running for the hills. Book Coach and Author Suzy Vadori shares ways creative folk have found opportunity in this pandemic, and small things (or big things, if you're so inclined!) you can do to be further toward your creative goals when we get to the other side. Come prepared to be inspired to chase your passion! Host: Calvin D. Jim Link:</p>
<p>4 PM Sunday (50 min)</p>	<p><u>Writing Science Books for Youth</u> <i>Paula Johanson, SciWhy Blogspot, Marie Powell [M]</i> Science book authors discuss the joys and challenges of packaging knowledge in a format that excites young people. Host: Ira Nayman Link:</p>
<p>4 PM Sunday (50 min)</p>	<p><u>Birth of a Poet</u> <i>Sandra Fitzpatrick, Bob Stallworthy, Amy Leblanc</i> Truthfully, poets are not a dying breed. In fact, in this day and age there are many diverse poets finding their way to publication. BIPOC friendly, we invite you, the unpublished poet or the published poet, to explore the guts and glory required to become who you already are, the undiscovered poet to the discovered poet. What pangs in becoming yourself? The author page, the medium through which you connect with your readership, the journey of self-publishing or the quest for a publisher. Join us in discovering the trials and tribulations bringing about the birth of a poet. Host: Jennifer Slebioda You Tube Link:</p>

<p>4 PM Sunday (50 min)</p>	<p>OPEN OFFICE HOURS with Mark Leslie <i>Mark Leslie Lefebvre</i> Have a writing, book or publishing question? Wish you could have a chat with a veteran industry professional? Now you can. Join Mark Leslie for his Open Office Hours. All are welcome in these informal, group discussions. Whether you are teaming with questions or just want to listen and learn, this space is for you! *Mark will be hosting several throughout the weekend, check your schedules!</p> <p>Host: Mark Leslie Lefebvre You Tube Link: https://youtu.be/j2nHlhMyl64</p>
	<p>THE LONG AND SHORT OF CRIME <i>Jane Burfield, Rosemary McCracken, Lynne Murphy, Caro Soles</i></p> <p>Noted short-story writers and novelists discuss the challenges and delights of creating crime fiction to fit those widely divergent story shapes. [Please note: This video contains background noise from time to time for which WWC is not responsible.]</p> <p>You Tube Link: https://youtu.be/0mWkwAgBDsQ</p>
	<p>ETHICS N EXPLORATION CONTAMINATION <i>Jim Sheasby, Michael Gillett, Ron S. Friedman</i></p> <p>When we begin exploring our solar system and creating off world colonies, we won't be going alone. We'll be bringing bacteria, and viruses with us that could contaminate and even destroy potential alien life. How do we avoid bringing plagues to new worlds? Should we visit them at all? This panel will discuss the ethics of human space exploration.</p> <p>Host: Selene O'Rourke You Tube Link: https://youtu.be/LItHPnoocSY</p>