



Barbara Fradkin

Barbara Fradkin is a retired child psychologist with a fascination for why we turn bad. Although she has been writing since she was six, her first published short story appeared in 1995 in the inaugural *Ladies' Killing Circle* anthology. Since then, her work has been nominated four times for the Arthur Ellis Best Short Story Award, and three times for the Best Novel Award, winning this award twice. Her dark, compelling short stories haunt numerous magazines and anthologies, including the *Ladies' Killing Circle* series. She also writes an easy-read series for the Orca Rapid Reads imprint, which feature country handyman Cedric O'Toole. The second in that series, *Evil Behind that Door*, was released in September 2012.

However, she is best known for her gritty, psychological detective series featuring the quixotic, exasperating Ottawa Police Inspector Michael Green. The series debuted with *Do or Die* in 2000 and won back-to-back Arthur Ellis Best Novel Awards for *Fifth Son* (2004) and *Honour Among Men* (2006). There are currently nine novels in the series, including *The Whisper of Legends*, available from Dundurn Press in April 2013 and set mostly in the wilderness of Nahanni National Park Reserve.

Visit Barbara at: www.barbarafradkin.com



Shirlee Smith Matheson

Research, writing, and reading tours take Shirlee across Canada to schools, libraries and museums, and into the homes and hangars of aviation heroes whose stories are found in her 16 published books. Her collection of aviation stories related in *Flying the Frontiers* Vols. I, II, and III, and *Amazing Flights & Flyers*, recall true tales of adventure and misadventure. *Maverick in the Sky* details the amazing life of Calgary's WWI flying ace, Freddie McCall.

Historical young adult novels include *Flying Ghosts* and *The Gambler's Daughter*. Contemporary novels include *Fastback Beach* where readers are introduced to the world of hot-rod cars; and *Jailbird Kid*, which tells the story of Angela who turns 15 the day her dad is being released from prison. Again, adventure, misadventure and risk are featured, backed by the necessary research work required for all stories to ring true.

Activities: Shirlee Smith Matheson frequently gives readings and writing workshops in schools, libraries, at writing festivals and for organization (e.g. Calgary Young Writers Conference; Foothills Young Writers Conference (Okotoks); Ecole Oriole Park School Young Writers Conference, Red Deer; Alexandra Writers Centre, Calgary).

She has been invited to present readings and workshops at festivals such as Wordspinner (Grande Prairie, Alberta), Canadian Women in Aviation International conferences (Ontario and BC), and others.

She has served as Writer-in-Residence at Medicine Hat Public Library/Medicine Hat College, Alexandra Writers' Centre, Calgary, Calgary Public Library, Don Bosco Elementary/Jr. High School, Calgary, and has instructed numerous courses on various literary genres.

She resides with her family in Calgary. She was employed for a number of years with the Aero Space Museum of Calgary, and recently instructed an English (literature & composition) course at Mount Royal University. She welcomes inquiries regarding her books and stories. Visit her web site at www.ssmatheson.ca

WHEN Words COLLIDE

A FESTIVAL FOR READERS AND WRITERS

August 9 to 11, 2013

Authors:

Patricia Briggs Shirlee Smith Matheson

Barbara Fradkin

Editor:

Jamie Paulson

D. B. Jackson
(David B. Coe)

TURNSTONE PRESS RAVEN STONE

www.whenwordscollide.org
Carriage House Inn, Calgary, AB

QR code:

Logos on the right edge:

Program Participants

Among the dozens of professional authors, editors and other individuals working in the industry who make up our program, you will meet this year's convention guests:



Patricia Briggs

Patricia Briggs, the #1 New York Times bestselling author of the Mercy Thompson series, lives in Washington State with her husband, children, and a small herd of horses. She has written 17 novels to date. Briggs began her career writing traditional fantasy novels, the first of which was published by Ace Books in 1993, and shifted gears in 2006 to write urban fantasy. In Fall 2010, Patricia made another foray into traditional fantasy, when Ace published a revised version of her very first book, *Masques* (2010), and its never-before-published sequel, *Wolfsbane* (2010), both of which debuted on the New York Times bestsellers list for Mass Market Fiction.

In 2006, Ace Books published *Moon Called*, the first book in her #1 New York Times bestselling — and signature series — about Mercy Thompson. The non-stop adventure left readers wanting more and word of this exciting new urban fantasy series about a shape-shifting mechanic spread quickly. *Blood Bound* (2007), the second book in the series, debuted at #12 on the New York Times bestsellers list. After the incredible success of *Iron Kissed* (2008), which landed at #1 on the New York Times list, the Mercy Thompson saga continued to win the hearts of readers and grew in popularity with the release of each book. *Bone Crossed* (2009), the fourth book in the series and first to be published in hardcover, debuted at #3 on the New York Times Hardcover bestsellers list, where it stayed for four weeks. The most recent hardcover, *Silver Borne* (2010), debuted at #1 on the New York Times Hardcover bestsellers list and stayed on the printed list for a total of three weeks!

Briggs also writes the Alpha and Omega series, which are set in the same world as the Mercy Thompson novels. What began as the novella *Alpha and Omega* in an anthology called *On the Prowl* (2007), was then expanded into a full new series. The subsequent books were *Cry Wolf* (2008) and *Hunting Ground* (2009), both New York Times bestsellers. The third book of the Alpha and Omega series is *Fair Game* (2012) and debuted at #4 on the New York Times bestsellers list. For more information about Patricia Briggs and her marvelous novels, feel free to visit the author on the web at www.patriciabriggs.com.

TURNSTONE PRESS Jamis Paulson

For the past dozen years Jamis Paulson has played on both sides of the writing and publishing equation. As the former Programming and Outreach Director with the Manitoba Writers Guild, Jamis has worked to support and promote the interests of writers across all genres. More recently, Jamis has worked as Associate Publisher for Turnstone Press. Here he oversees the operation of the press while also getting his hands dirty in editorial, book design (both print and digital), and marketing and promotions. For the past 36 years Turnstone Press has been known for the quality poetry and fiction it publishes and for over a decade its genre imprint Ravenstone Books has delivered some of the best thrillers and mysteries out of the Canadian West. With the expansion of the Ravenstone imprint to include science fiction and fantasy, Jamis looks forward to a whole new set of voices to emerge from Canada's vibrant book culture.



Michael Cassutt

Michael Cassutt is a writer of fiction, non-fiction (thirteen books, thirty short stories, two-hundred articles), and over sixty television scripts. His most recent novels are *Heaven's Shadow* (Ace hardcover, July 2011; paperback 2012) and *Heaven's War* (Ace, July 2012), with David S. Goyer. They are the first two volumes in a trilogy that has been sold to Warner Studios as a feature film series.

His short stories, largely SF and fantasy, have appeared in Asimov's SF Magazine and *The Year's Best SF*. He is also a long-time contributor to George R. R. Martin's WILD CARDS series, with a novella titled *The Big Bleed* scheduled for Wild Cards Lowball in 2013.

As a writer of non-fiction, his specialty is the American and Russian human spaceflight programs. He co-authored a pair of astronaut biographies (*Deke!* and *We Have Capture*) and contributes to *Air & Space/Smithsonian*. He has also made several appearances on The History Channel.

Among his television credits are *The Twilight Zone*, *Max Headroom*, *Eerie, Indiana*, *Beverly Hills 90210* and *The Dead Zone*. Like every scriptwriter, he has a five-foot shelf of unproduced material from original screenplays and commissioned TV pilots to adaptations of such SF writers as Arthur C. Clarke, Clifford Simak, Tom Godwin and John Varley.

Cassutt is an adjunct professor at USC's School of Cinematic Arts.



D.B. Jackson / David B. Coe

D. B. Jackson, who also writes as David B. Coe, is the award-winning author of more than a dozen novels and the occasional short story. His most recent novel, *Theftaker*, written under the D.B. Jackson pen name (www.DBJackson-Author.com), is the first volume of the *Theftaker Chronicles*, a series set in pre-Revolutionary Boston that combines elements of urban fantasy, mystery, and historical fiction. The second volume, *Thieves' Quarry*, is currently in production and will be published in 2013.

Writing as David B. Coe (www.DavidBCoe.com) he has published the *LonTobyn Chronicle*, a trilogy that received the Crawford Fantasy Award as the best work by a new author in fantasy, as well as the critically acclaimed *Winds of the Forelands* quintet and *Blood of the Southlands* trilogy. He has also written the novelization of director Ridley Scott's movie, *Robin Hood*, starring Russell Crowe. David's books have been translated into a dozen languages.

D.B./David received his undergraduate degree from Brown University and then attended Stanford University, where he received both a Master's and a Ph.D. in U.S. history. He briefly taught history at the University of the South in Sewanee, Tennessee, and has given guest lectures in the University's environmental studies program. He co-founded and regularly contributes to the Magical Words group blog (magicalwords.net), a site devoted to discussions of the craft and business of writing fantasy, and is co-author of *How To Write Magical Words: A Writer's Companion*.

For more information, including rates, please visit us at:

Website: www.whenwordscollide.org

E-mail: info@whenwordscollide.org