

When Words Collide 2013 Pre-Festival Workshops

When Words Collide is pleased to announce six pre-festival workshops with current and past festival guests. These hands-on workshops are designed to help participants improve their writing skills and benefit from the experiences of the workshop leader.

<p>Mystery & Suspense Workshop with Barbara Fradkin Award-winning author of the <i>Inspector Green</i> series.</p>	<p>Fantasy Workshop with D. B. Jackson / David B. Coe Award-winning author of <i>Thieftaker</i> and the <i>LonTobyn Chronicle</i> trilogy.</p>
<p>Character & Voice Workshop with Patricia Briggs Bestselling author of the <i>Mercy Thompson Urban</i> Fantasy series.</p>	<p>Mining for Gold - Memoirs/Biographies Workshop with Shirlee Matheson Award-winning author of <i>This Was Our Valley</i>.</p>
<p>TV Script Writing Workshop with Michael Cassutt Over sixty television script credits including <i>The Twilight Zone</i>, <i>Max Headroom</i>, <i>Eerie, Indiana</i>, <i>Beverly Hills 90210</i> and <i>The Dead Zone</i>.</p>	<p>Manuscript Strengths and Weaknesses Workshop (Half-Day) with Jack Whyte Bestselling author of historical fiction including the <i>Calamud</i> series.</p>

Workshops will be held on:

Wednesday - Thursday, August 7 & 8, 2013

9 AM – 5 PM

At The Carriage House Inn

9030 Macleod Trail South, Calgary, Alberta

Mystery & Suspense Workshop with Barbara Fradkin

Award-winning author of the *Inspector Green* series.

This two-day workshop will focus on the essential components of a good story - character, plot, setting, pacing/structure, dialogue, etc. - by examining a novel chapter (preferably chapter 1) or short story provided by each workshop participant.



Seating is limited to 12 participants and is currently open to attending members of When Words Collide. Please read the participant requirements below prior to emailing info@whenwordscollide.org to check availability. Seats will be assigned on a first-come first-serve basis with payment requested after your seat is confirmed. A waiting list will be maintained once the workshop is filled.

Participant requirements:

- Mystery, Suspense, Crime fiction is preferred, but mainstream and other genres are accepted.
- A workshop fee of CDN \$125 will be requested once your workshop seat is confirmed.
- Manuscripts must be submitted via .rtf email attachment no later than May 15th, 2013 (Submission must be a novel chapter or short story no longer than 6000 words.)
- Participants are required to critique co-participants' manuscripts during the 2 months prior to the workshop and make a brief presentation of each critique during the workshop. (For those unfamiliar with the critique process, guidelines will be provided as part of the workshop material.)

Barbara Fradkin is a retired child psychologist with a fascination for why we turn bad. Her first published short story appeared in 1995 in the inaugural *Ladies' Killing Circle* anthology. Since then, her work has been nominated four times for the Arthur Ellis Best Short Story Award, and three times for the Best Novel Award, winning this award twice. Her dark, compelling short stories haunt numerous magazines and anthologies.

Barbara is best known for her gritty, psychological detective series featuring the quixotic, exasperating Ottawa Police Inspector Michael Green. The series debuted with *Do or Die* in 2000 and won back-to-back Arthur Ellis Best Novel Awards for *Fifth Son* (2004) and *Honour Among Men* (2006). There are currently nine novels in the series, including *The Whisper of Legends*, available from Dundurn Press in April 2013.

Visit Barbara at: www.barbarafradkin.com

Fantasy Workshop with D. B. Jackson / David B. Coe

Award-winning author of *Theftaker* and the *LonTobyn Chronicle* trilogy.

This two-day workshop will focus on the essential components of a good story - character, plot, setting, pacing/structure, dialogue, etc. - by examining a novel chapter (preferably chapter 1) or short story provided by each workshop participant.

Seating is limited to 12 participants and is currently open to attending members of When Words Collide. Please read the participant requirements below prior to emailing info@whenwordscollide.org to check availability. Seats will be assigned on a first-come first-serve basis with payment requested after your seat is confirmed. A waiting list will be maintained once the workshop is filled.



Participant requirements:

- Fiction with a Fantasy or Science Fiction element is preferred, but mainstream and other genres are also accepted.
- A workshop fee of CDN \$125 will be requested once your workshop seat is confirmed.
- Manuscripts must be submitted via .rtf email attachment no later than May 15th, 2013 (Submission must be a novel chapter or short story no longer than 6000 words.)
- Participants are required to critique co-participants' manuscripts during the 2 months prior to the workshop and make a brief presentation of each critique during the workshop. (For those unfamiliar with the critique process, guidelines will be provided as part of the workshop material.)

D. B. Jackson is the award-winning author of more than a dozen novels and the occasional short story. His most recent novel, *Theftaker*, is the first volume of the *Theftaker Chronicles*, a series set in pre-Revolutionary Boston that combines elements of urban fantasy, mystery, and historical fiction. The second volume, *Thieves' Quarry*, will be published in summer 2013.

Writing as David B. Coe he has published the *LonTobyn Chronicle*, a trilogy that received the Crawford Fantasy Award as the best work by a new author in fantasy, as well as the critically acclaimed *Winds of the Forelands* quintet and *Blood of the Southlands* trilogy. He has also written the novelization of director Ridley Scott's movie, *Robin Hood*, starring Russell Crowe. David's books have been translated into a dozen languages.

Visit David at: www.DavidBCoe.com and www.DBJackson-Author.com

Character & Voice Workshop with Patricia Briggs

Bestselling author of the *Mercy Thompson* Urban Fantasy series.

This two-day workshop will focus on character and voice, but will also touch on other elements of a good story such as plot, setting, pacing/structure, dialogue, etc. by examining a novel chapter (preferably chapter 1) provided by each workshop participant.



Seating is limited to 12 participants and is currently open to attending members of When Words Collide. Please read the participant requirements below prior to emailing info@whenwordscollide.org to check availability. Seats will be assigned on a first-come first-serve basis with payment requested after your seat is confirmed. A waiting list will be maintained once the workshop is filled.

Participant requirements:

- Urban Fantasy is preferred, but mainstream and other genres are also accepted.
- A workshop fee of CDN \$125 will be requested once your workshop seat is confirmed.
- Manuscripts must be submitted via .rtf email attachment no later than May 15th, 2013 (Submission must be a novel chapter no longer than 6000 words.)
- Participants are required to critique co-participants' manuscripts during the 2 months prior to the workshop and make a brief presentation of each critique during the workshop. (For those unfamiliar with the critique process, guidelines will be provided as part of the workshop material.)

Patricia Briggs is the #1 New York Times bestselling author of the *Mercy Thompson* series and the *Alpha and Omega* series. She has written 17 novels to date. Briggs began her career writing traditional fantasy novels, the first of which was published by Ace Books in 1993, and shifted gears in 2006 to write urban fantasy. In Fall 2010, Patricia made another foray into traditional fantasy, when Ace published a revised version of her very first book, *Masques* (2010), and its never-before-published sequel, *Wolfsbane* (2010), both of which debuted on the New York Times bestsellers list for Mass Market Fiction.

For more information about Patricia Briggs and her marvelous novels, feel free to visit the author on the web at www.patriciabriggs.com.

Mining for Gold – Nonfiction Writing Workshop

Memoirs/Biographies with Shirlee Matheson

Award-winning author of *This Was Our Valley*.

This two-day workshop will focus on unleashing the creative energy to write *your* story.

Topics will include:

- The hook: how to get a reader interested in your story from the first line.
- Proposed outlines: “The Plan”
- Interview practices: the bedrock of good biographies.
- Design techniques (five essential aspects of a story).
- Handouts to guide you on your way (“Launching your Memoir”; Writers Digest “Guide to Getting Started”, etc.).



Seating is limited to 12 participants and is currently open to attending members of When Words Collide. Please read the participant requirements below prior to emailing info@whenwordscollide.org to check availability. Seats will be assigned on a first-come first-serve basis with payment requested after your seat is confirmed. A waiting list will be maintained once the workshop is filled.

Participant requirements:

- Scope of this workshop is limited to memoir/biography – telling our own story through prose.
- A workshop fee of CDN \$125 will be requested once your workshop seat is confirmed.
- Manuscripts must be submitted via .rtf email attachment no later than May 15th, 2013 (Submission must be a book chapter no longer than 6000 words as well as specific background material to be detailed later.)
- Participants are required to critique co-participants’ manuscripts during the 2 months prior to the workshop and make a brief presentation of each critique during the workshop. (For those unfamiliar with the critique process, guidelines will be provided as part of the workshop material.)

Research, writing, and reading tours take Shirlee across Canada to schools, libraries and museums, and into the homes and hangars of aviation heroes whose stories are found in her 16 published books. Her collection of aviation stories related in *Flying the Frontiers* Vols. I, II, and III, and *Amazing Flights & Flyers*, recall true tales of adventure and misadventure.

Visit Shirlee at www.ssmatheson.ca

TV Script Writing Workshop with Michael Cassutt

Over sixty television script credits including *The Twilight Zone*, *Max Headroom*, *Eerie, Indiana*, *Beverly Hills 90210* and *The Dead Zone*.

This two-day workshop will focus on each participant creating a TV drama script, either an original concept or a spec episode of an existing series. Michael will work with participants in a classroom setting reviewing and developing the 1st act of their proposed story and will include lectures and screenings covering specific topics.



Seating is limited to 16 participants and is currently open to attending members of When Words Collide. Please read the participant requirements below prior to emailing info@whenwordscollide.org to check availability. Seats will be assigned on a first-come first-serve basis with payment requested after your seat is confirmed. A waiting list will be maintained once the workshop is filled.

Participant requirements:

- A workshop fee of CDN \$125 will be requested once your workshop seat is confirmed.
- Scripts must be submitted via .rtf email attachment no later than July 15th, 2013 (Submission must include the 1st act - 12-18 pages no longer than 3000 words - as well as a brief synopsis of the rest of your proposed story.)

Michael Cassutt is a writer of fiction, non-fiction, and over sixty television scripts. His most recent novels are *Heaven's Shadow* (Ace hardcover, July 2011; paperback 2012) and *Heaven's War* (Ace, July 2012), with David S. Goyer. They are the first two volumes in a trilogy that has been sold to Warner Studios as a feature film series.

As a writer of non-fiction, his specialty is the American and Russian human spaceflight programs. He co-authored a pair of astronaut biographies (*Deke!* and *We Have Capture*) and contributes to *Air & Space/Smithsonian*. He has also made several appearances on The History Channel.

Among his television credits are *The Twilight Zone*, *Max Headroom*, *Eerie, Indiana*, *Beverly Hills 90210* and *The Dead Zone*. Like every scriptwriter, he has a five-foot shelf of unproduced material from original screenplays and commissioned TV pilots to adaptations of such SF writers as Arthur C. Clarke, Clifford Simak, Tom Godwin and John Varley.

Cassutt is an adjunct professor at USC's School of Cinematic Arts.

Manuscript Strengths and Weaknesses Workshop with Jack Whyte

Bestselling author of historical fiction including the *Calamud* series.

There are four sessions available of this 3 hour workshop where Jack will read aloud and discuss participant submissions with an eye toward making the material as strong as possible before submission to an agent or publisher.

Participants are asked to send in three pages in advance of the workshop that reflect their most troublesome material so that it may be examined and solutions for improvement suggested.



Seating is limited to 8 participants per session (Wednesday morning, Wednesday afternoon, Thursday morning, or Thursday afternoon) and is currently open to attending members of When Words Collide. Please read the participant requirements below prior to emailing info@whenwordscollide.org to check availability. Seats will be assigned on a first-come first-serve basis with payment requested after your seat is confirmed. A waiting list will be maintained once the workshop is filled.

Participant requirements:

- Scope of this workshop is limited to prose and poetry.
- A workshop fee of CDN \$45 will be requested once your workshop seat is confirmed.
- Manuscripts must be submitted via .rtf email attachment no later than July 15th, 2013 (Submission must be no more than 3 pages of a novel, short story or poem that you wish to improve, 800 words max.)

Jack Whyte was born and raised in Scotland and migrated to Canada in 1967. In the early 1970s, Whyte researched, wrote, directed and appeared in a one man show based on the life and times of Robert Burns, Scotland's national poet. He toured Canada with the presentation, which he had written to appeal to non-Scots, Canadian audiences, de-mystifying the poet and his works and making them understandable and enjoyable to North Americans.

Whyte's interest in 5th Century history allied with an equally fervent preoccupation with the Arthurian legend, led him, in 1978, to a sudden realization of the probable truth underlying the legend's central mystery of the Sword in the Stone. Whyte then set out to tell the story, and to establish King Arthur securely in a realistic and feasible historical context. His saga, fleshed out by years of research, continues to unfold to the delight of his large and growing audience.

Visit Jack at: www.jackwhyte.com