

When Words Collide 2013 – Program Descriptions

Friday 1 PM – Clarence-Phaeton

Undercover Cop: A Gemini Life

Detective Sweet

Detective Sweet shares his experiences as an undercover drug investigator from 2004-2007. As a member of the Calgary Police Service Drug Unit, Detective Sweet investigated illicit drug activities within the City of Calgary participating in over 300 drug and undercover scenarios and coordinating a number of undercover drug operations.

Friday 1 PM – Surrey

Live Action Slush – Early Bird Edition

Brian Hades, Barb Galler-Smith, Virginia O'Dine, Susanne Church, Tony King (reader),

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Friday 1 PM – Victoria

How to Apply For Writer's Grants (3 Hours)

Jill Shillabeer - Government of Alberta

Arts Development Consultant for Alberta Culture Jill Shillabeer takes the mystery out of the grant application process for writers and artists. While Jill will be using the Alberta forms and procedures, they will be similar to other provinces. If you have ever thought about making a grant application, this presentation will greatly improve your chances of receiving one.

Friday 1 PM – Suite 1056 (sign-up required)

Channeling Your Creativity

Marie Powell

This workshop will provide an opportunity to generate writing in multiple genres: poetry, fiction, and short creative non-fiction. Using a combination of discussion and hands-on writing activities, we will work with writing prompts and resources that can inspire writing and stimulate our writing.

Friday 1 PM – Suite 1057 (sign-up required)

Character Traits: How Your Hero's Past Shapes His Future

Angela Ackerman

All writers strive to create authentic characters that readers will care about and root for. Building a compelling hero from the ground up means understanding who they are at their deepest level. This workshop helps writers dig into their character's past to see how it will shape their present behaviour, and how old wounds and life-defining experiences cause a specific set of Positive Attributes and Flaws to emerge. Deeper insight into core Character Traits will allow writers to better understand Motivation and Character Arc, revealing what a hero will sacrifice in order to avoid emotional pain and the demons they must face to emerge whole.

Friday 1 PM – Suite 1062

Fantastic Readings

Edward Willett, Susan Forest, Matthew Johnston

Teasers from new & upcoming books read by the author.

Friday 2 PM – Clarence-Phaeton

Have Gun Will Murder

Sharon Wildwind, Jacqueline Guest

Crime in the wild, wild west. The western genre isn't as popular as it used to be. Is it time for a new run? Perhaps with a healthy injection of modern mystery sophistication to give it new life?

Friday 2 PM – Surrey

The Long Arc: Keeping a Series Fresh

Lynda Williams, Jodi McIsaac, Kay Stewart, Garry Ryan

Series authors discuss the tricks and tribulations of keeping the readers' interest, especially during the long waits between books.

When Words Collide 2013 – Program Descriptions

Friday 2 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Robert J Sawyer

Join award-winning SF author Robert J Sawyer for a casual conversation.

Friday 2 PM – Suite 1057 (sign-up required)

Out of the Gates

Nola Sarina

Nola Sarina leads an interactive discussion on what your novel first chapter must do (to sell your book) and must not do (to prevent an immediate rejection slip). Participants are welcome to bring the first two pages of a manuscript to discuss in the workshop.

Friday 2 PM – Suite 1062

Humorous Readings

Melodie Campbell, Angelika Harvey, Linda Kupecek, Janice MacDonald

Teasers from new & upcoming books read by the author.

Friday 3 PM – Clarence-Phaeton

Violence in Literature

Edward Willett, SG Wong, Dwayne Clayden, Lynda Williams, Axel Howerton, D. B. Jackson

Violence permeates most every genre of writing. The use and misuse of violence in crime novels, horror, SF and fantasy. How much is too much? What are the keys to creating deep and meaningful violence-themed writing?

Friday 3 PM – Surrey

50 Shades of Romance

Calgary Romance Writers of America

Members of CARWA (Calgary Association of Romance Writers of America) discuss why erotic romance is so HOT right now.

Friday 3 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Adrienne Kerr

Join Commissioning Editor of Penguin Canada and Random House Canada, Adrienne Kerr, for a casual conversation.

Friday 3 PM – Suite 1057 (sign-up required)

Using the Five Senses

Suzanne Church

Suzanne discusses examples of using multiple senses to add depth to your characters and story, and then walks you through writing exercises that invoke multiple senses. Participants are encouraged to bring two pages from their work-in-progress.

Friday 3 PM – Suite 1062

YA Contemporary Fantasy Readings

Jefferson Smith, Samantha Beiko, Dave Laderoute

Teasers from new & upcoming books read by the author.

Friday 4 PM – Clarence-Phaeton

Pushing the Limits of Traditional Mystery

Sharon Wildwind, Axel Howerton, Angelika Harvey, Janice MacDonald

In a world of heart-stopping changes to publishing, traditionals still are going strong. That's both their upside and their downside. There are some great ones being published and there are some horrible, horrible ones.

When Words Collide 2013 – Program Descriptions

Friday 4 PM – Surrey

How To Write a Good Pitch and Query

Adrienne Kerr, Samantha Beiko, Justyn Perry, Robert Runte (M)

Back by popular demand. Learn about the 3 different pitches, what they are and when to give them. And what to put or not put into a query letter.

Friday 4 PM – Victoria

Quantum Everything

Dr. Christoph Simon

Dr. Christoph Simon (University of Calgary Institute for Quantum Information Science) updates us on the state of quantum computing, quantum teleportation, and, well, quantum everything.

Friday 4 PM – Suite 1056 (sign-up required)

Book Club: The Book of Lost Things

Peter Halasz (host)

This year's book is the 2007 Irish Book of the Year nominee and the 2007 Alex Award winning *The Book of Lost Things* by John Connolly. You don't have to have lost anything to join in, but this discussion is limited to 12 people who sign up *and* read the book in advance.

Friday 4 PM – Suite 1057 (sign-up required)

Show, Don't Tell

Matthew Johnston

You've probably heard that piece of writing advice a hundred times -- but what do "show" and "tell" mean, exactly? How can you turn telling into showing, and when is it better to tell than to show? This workshop will cover techniques for turning narration into action, tips on when and how to do narration successfully, and a writing exercise in turning a "told" story into a "shown" one.

Friday 4 PM – Suite 1062

YA Paranormal Fantasy Readings

Avery Olive, Amanda Sun

Teasers from new & upcoming books read by the author.

Friday 5 PM – Clarence-Phaeton

We Are All Murderers

Barbara Fradkin, Janice MacDonald, Melodie Campbell. Axel Howerton

Festival guest Barbara Fradkin is joined by additional mystery writers to discuss how authors start with the idea of murder, then construct their stories & characters around it, including how they provide clues & create suspects.

Friday 5 PM – Surrey

Live Action Slush – YA Edition

Shirlee Smith Matheson, Clare Marshall, Paula Johanson, Dave Laderoute, Samantha Beiko, Edward Willett (Reader)

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from the editors.

Friday 5 PM – Victoria

Taxes and the Creative Person

Sandra Fitzpatrick of Fitzpatrick Financial Services

An overview of business taxes and how artists and writers can manage their career to pay the least tax possible. Types of business structure and the categories of claimable expenses will be discussed.

Friday 5 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Brian Hades

Join Edge Press Publisher Brian Hades for a casual conversation.

When Words Collide 2013 – Program Descriptions

Friday 5 PM – Suite 1057 (sign-up required)

Written in a Flash, Tailored with Time

Kimberly Gould

Kimberly Gould presents an interactive session with flash pieces (100 words or less) written and edited in less than an hour. Does length dictate the story, or can any story be boiled down to its hardest, tightest core? Laptops and tablets encouraged, paper and pencil VERY welcome.

Friday 5 PM – Suite 1062

Space Opera Readings

Lynda Williams

Teasers from new & upcoming books read by the author.

Friday 6 PM – Clarence-Phaeton

Eve Of Destruction

SG Wong, Melodie Campbell, Kay Stewart, Susan Calder, Linda Kupecek, Janice MacDonald

Wanted: Female sleuths solving crime with skill and conviction. Confidence a must. Lipstick optional. Panellists discuss how to create strong female protagonists without falling into the trap of being cliché.

Friday 6 PM – Surrey

Red Planet Blues

Robert J. Sawyer

Canadian Science Fiction author Robert J. Sawyer reads from his current novel, a blend of sci-fi and noir mystery, and answers questions from the audience.

Friday 6 PM – Victoria

Live Action Editing

Susan Macgregor & Diane Walton

Can you spot the errors? Editors Susan Macgregor & Diane Walton walk the audience through a series of writing samples, asking audience members to point out errors an editor might find.

Friday 6 PM – Suite 1056

Listening to Books

Nina Munteanu

A growing number of readers are turning to audio books. This discussion looks at the process of how audio books are made. Who is producing them? How are voice actors hired? How much input does the author have? And where can listeners get them?

Friday 6 PM – Suite 1057 (sign-up required)

Tanka Poetry: The Short Song

Joanne Morcom & Patricia Benedict

Learn to become expert in this popular Japanese poetic form in just 1 hour.

Friday 6 PM – Suite 1062

Erotic Romance Readings

Cameron D James, Angela Dawson, Aspen Delainey

Teasers from new & upcoming books read by the author.

Friday 7 PM – Clarence-Phaeton

Guest of Honour Keynotes (2 Hours)

Patricia Briggs, Michael Cassutt, David B. Coe / D. B. Jackson, Barbara Fradkin, Shirlee Smith Matheson, Jamis Paulson, Randy McCharles (M)

Following a brief welcome by the festival chairman, each of this year's festival guests will speak on a topic of their choice.

When Words Collide 2013 – Program Descriptions

Friday 7 PM – Victoria

Open Mic (2 Hours)

Vanessa Cardui (host)

If you play an instrument, sing, or otherwise perform, step up to the mic. Val King has a karaoke machine with a huge selection of tunes. If you prefer to bring your own music, the sound system includes a ¼" jack for an MP3 player. And if you don't perform, sit back and enjoy the performers.

Friday 9 PM – Clarence-Phaeton

More Humour In Fiction

Melodie Campbell, Sarah Kades, Susan MacGregor, Tim Reynolds (M)

Back by popular demand. A man walks into a bar... Be it comic relief, a quirky character, comedy, or outright satire, humour is gold when it works and death when it fails. Panellists with diverse approaches to applying humour to their prose discuss their aims and methods.

Friday 9 PM – Surrey

The Issue is the Issue

Neil Godbout, Amanda Sun, Nina Munteanu, Matthew Johnson, Peter Halasz

Racism. Genocide. Sexism. Homophobia. How can genre fiction tackle these concepts without trivializing them but without turning into political lectures?

Friday 9 PM – Victoria

And Open The Mouth of Hell II

Edward Wilson

Edward Wilson, P. Eng., M. Sc. provides an update to his 2006 paper for science fiction writers: A Re-Estimation of the Duration of a Super Volcano Eruption by Fluid Flow (and other means).

Friday 9 PM – 10th Floor Suites

Evening Socials

Tyche Books (Suite 1051)

Calgary Crime Writers (CCW) / Crime Writers of Canada (CWC) Social (Suite 1056)

Edge Science Fiction & Fantasy Press (Suite 1057)

IFWA (Imaginative Fiction Writers Association) (Suite 1062)

All registered When Words Collide members are welcome to drop in between 9 PM and midnight and mingle at our socials hosted by various friends of the festival.

Saturday 10 AM – Clarence

Live Action Slush – Fantasy Edition

Robert Runte, Susan MacGregor, Greame Brown, D. B. Jackson, Ed Willett (reader)

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from the editors.

Saturday 10 AM – Phaeton

How Literary Should My Commercial Fiction Be?

Adrienne Kerr, Susan Forest, Hayden Trenholm, Ronald Hore, Suzanne Church

Donald Maass' latest book on writing - Writing 21st Century Fiction - suggests that today's bestselling books successfully combine the strengths of commercial and literary fiction. How much attention should writers pay to the market and market analysis? How much should we simply follow our own muse? Is there a comfort zone in between? How do we find that comfort zone?

Saturday 10 AM – Surrey

The Complete Package, A How-To For Indie Publishing

Jodi McIsaac, Angela Ackerman, Joanne Brothwell, Jason Lee Norman

Be your own dream team; it is possible to be the writer, agent, publisher and promoter. Panellists share the how-to and stamina of successful indie publishing.

When Words Collide 2013 – Program Descriptions

Saturday 10 AM – Victoria

More Dead Men (2 Hours)

Detective Sweet

Detective Sweet returns with a doubleheader of forensic evidence.

Saturday 10 AM – Wedgewood (sign-up required)

Blue Pencil Café

Terry Nicholaichuck

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Saturday 10 AM – Yorkshire 1

Hot & New YA and Middle Grade Fiction

Stacey Kondla

Whether you write YA fiction or love reading it – there are a LOT of great new books in YA and Middle Grade Fiction. This hour will be spent showcasing some of the newest, hottest amazing reads that came out in 2012/2013. Join us for writing inspiration or to compile a list of must-reads for yourself and/or your kids!

Saturday 10 AM – Yorkshire 2

The Alien (reconstructed human) as Metaphor

Nina Munteanu, Peter Halasz, Lynda Williams, Candas Jane Dorsey

Movie aliens aren't real aliens; they're humans in disguise. And what do our earthly aliens such as vampires, werewolves represent? What do our aliens tell us about us? Is it surprising that during the Cold War the enemy aliens were often from Mars... the "Red Planet?" Do the aliens of "Avatar" tell us something about how we exploit primitive cultures? We have met the aliens and they are us.

Saturday 10 AM – Lincolnshire 1

Writing as a Community Activity

Candice Robinson, Kimberly Gould, Danni Menard, Eric Satchwill, Erin Sneath

Using NaNoWriMo as a case study, the panel will delve into the communal aspects of writing. What are the pros and cons of working with a group versus going it alone? What are some benefits of in person and online communities? And just how do these communities get started anyway?

Saturday 10 AM – Suite 1056 (sign-up required)

Koffee Klatsche – Dave Duncan

Join Fantasy & SF author Dave Duncan for a casual conversation.

Saturday 10 AM – Suite 1057 (sign-up required)

Children's Poetry Primer

Helaine Becker

You've all heard it - no one buys poetry. It's not true. What they won't buy is BAD poetry. And chances are your poetry isn't up to scratch. In this workshop, you'll learn the common faults most beginners make when writing rhyming verse, and how to make your verse sparkle like a brand new espresso machine (and pack the same punch!)

Saturday 10 AM – Suite 1062

Contemporary/Paranormal Romance Readings

Sarah Kades, Jessica L. Jackson, Aspen Delainey

Teasers from new & upcoming books read by the author.

Saturday 11 AM – Clarence

The Patty and Mike Show

Patricia Briggs is joined by her husband, Mike

Expect the unexpected. Anything goes . . . depending on the mood.

When Words Collide 2013 – Program Descriptions

Saturday 11 AM – Phaeton

Doom and Gloom and Dark Despair, Young Readers Love Them Everywhere

Shirlee Smith Matheson, Amanda Sun, Paula Johanson, Kim Firmston, Dave Laderoute, Michell Plested
From the earliest fairy tales to today's violent, brutal, scary, and dystopian YA fiction, as long as kids and teens have been reading, they've lapped up these dark tales and begged for more. What's behind the fascination of younger people with dark themes in fiction? Does it hurt them? Is it morbid? Or do these fictional tropes serve a vital purpose?

Saturday 11 AM – Surrey

Building An Audience Online and Off

Robert J. Sawyer

Robert J. Sawyer offers advice on how to make sure your works are discovered by new readers, and how to make your existing fans feel like privileged insiders.

Saturday 11 AM – Wedgewood (sign-up required)

Blue Pencil Café

Melodie Campbell

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Saturday 11 AM – Yorkshire 1

Cultural Appropriation

Calvin Jim, E. R. Brown, Gary Renshaw, Steve Swanson

A story where every character reflects the author's background and personal experience is limiting, to say the least. How do authors present believable and captivating characters from a diversity of backgrounds, especially when those background are outside the author's own culture? And are there lines that should not be crossed?

Saturday 11 AM – Yorkshire 2

Transhumanism: Where Do We as Homo Sapiens Go From Here?

Edward Willett, Matthew Johnson, Nina Munteanu, Ron Friedman

Western society is rapidly moving toward a time when many dreams of the transhumanism movement, such as advanced genetic engineering, prosthetics, organ/neuro-implants, and age retardation/reversal will become reality. The question is how society - including speculative fiction writers - will respond to this evolutionary change in human beings.

Saturday 11 AM – Lincolnshire 1

What is a Poem?

Catherine Welburn, Richard Harrison, Anne Burke, Joanne Morcom

My mother scoffed at poetry that didn't rhyme. Today, poetry ranges from free verse to highly structured forms such as sonnets and haiku to experimental forms where the poet imposes artificial limitations, such as using only one vowel. So what--if anything--defines what a poem is?

Saturday 11 AM – Suite 1056 (sign-up required)

Art Journaling: Self-discovery for you and your characters.

Halli Lilburn

Add color to your words and text to your art. Learn how using mixed media can enhance your personality and bring your characters to life. Come away with a creative page for your art journal. Materials provided. Please bring a clipboard to use as a writing surface.

Saturday 11 AM – Suite 1057 (sign-up required)

The Naming of Names

Jefferson Smith

Roundtable discussion of the crucial importance of choosing the right names for things, and the opportunities names give us to convey subtext and emotion. Can Star Wars work if the villain is named Darth Kevin? Who would have cared if Darmok and Jilad had been at Ikea instead of Tenagra?

When Words Collide 2013 – Program Descriptions

Saturday 11 AM – Suite 1062

More Fantastic Readings

Dave Duncan, Amber Hayward, Ursula Pflug

Teasers from new & upcoming books read by the author.

Saturday 12 PM – Clarence

An Hour with Barbara Fradkin and Terry Nicholaichuk

Barbara Fradkin & Terry Nicholaichuk

Two psychologists discuss the mindset of criminal behaviour.

Saturday 12 PM – Phaeton

For the Love of Romance

Sarah Kades, Lorraine Paton, Jessica Jackson, Roxy Boroughs, Mahrie Reid [M]

Why do authors write romances? Why do readers enjoy them? ARWA authors discuss their relationship with this dynamic genre, from scene writing tips to dispelling previous stereotypes, all for the love of romance.

Saturday 12 PM – Surrey

Making the Everyday Fantastic

Ronald Hore, Melodie Campbell, Jodi McIsaac, Nina Munteanu, Nola Sarina, Matthew Johnson

Authors discuss how they take a normal, everyday situation and add magic or mystery or mayhem to build a compelling story.

Saturday 12 PM – Victoria

How the Magic Works: What the Golden Years of Computer Animation Teach Us About Story.

Jefferson Smith

Jefferson Smith draws upon his experience as a computer animation and effects consultant in Hollywood to suggest ways authors can make writing more visually engaging.

Saturday 12 PM – Wedgewood (sign-up required)

Pitch Session

D. B. Jackson – magicalwords.net

Pitch your manuscript to an editor and get instant feedback.

Saturday 12 PM – Yorkshire 1

Tips for Encouraging Kids to Read

Stacey Kondla, Kim Greyson, Patrick Swenson, Claire Eamer, Adria laycraft

With so many alternatives to reading these days, how do you encourage kids to turn off the computer and read a good book? Panellists who work with kids and literature share some ideas.

Saturday 12 PM – Yorkshire 2

Academic Papers

Heather Osborne [M]

Multiculturalism in Children's and Young Adult Literature - *Dr Sharon Smulders*

Cross-Cultural Fairy Tale Motifs - *Ginger Mullen*

The Absolutely True Diary of a Part-Time Indian - *Dr Renae Watchman*

Saturday 12 PM – Lincolnshire 1

Why Write A Play Instead of a...?

Trevor Rueger, Caroline Russell-King, Virginia O'Dine, Tereasa Maillie

A play is arguably the most difficult form of fiction to write: the playwright has no access to the tools of exposition familiar to novelists, short story writers, or even the "establishing shot" or voiceover techniques of the screen. Everything must be conveyed through dialogue--with no "As You Know, Bob." What conventions can the playwright use? And, why choose to write for the stage? What are the joys of playwriting?

When Words Collide 2013 – Program Descriptions

Saturday 12 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Shirlee Smith Matheson

Join YA and non-fiction author Shirlee Smith Matheson for a casual conversation.

Saturday 12 PM – Suite 1057 (sign-up required)

How to Write a Dirty Scene

Cameron D James

Erotic Romance author explores naughty scenes, such as fade to black, explicit, and flowery language, with an eye toward perspective, word choice, and other factors.

Saturday 12 PM – Suite 1062

Poetry Readings

Halli Lilburn, Bob Stallworthy, Joanne Morcom

Teasers from new & upcoming books read by the author.

Saturday 1 PM – Clarence

It's a Whole New World

Shirlee Smith Matheson, Amanda Sun, DK Snape, Lynda Williams

There is a first time for every experience and for young adult characters and readers, that is especially true. How do you, as the writer, take that and create truly compelling stories that youths will come back to read over and over again? This panel explores that question and helps to provide answers to make truly compelling YA stories.

Saturday 1 PM – Phaeton

An Hour with Jamis Paulson

Jamis Paulson, Janice MacDonald

Festival Guest Jamis Paulson is joined by one of his authors, Janice MacDonald, to discuss the Canadian publishing industry with a focus on Turnstone Press and its genre imprint Ravenstone Press.

Saturday 1 PM – Surrey

The Avant-Geek: The Poets Who Love Comics (And Why)

Richard Harrison

Poets at the forefront of the art work to find the meaning of language outside the meaning of individual sentences, words, syllables or letters. The popular comics deal in the fantastic yet clear tellings of morally charged fables. Yet the poets love the comics, and their artwork (as well as their theories) are rich with reference to Mutant powers and Kryptonite, Spidey-Senses and Gothams. Is their connection the way that pop culture is the laboratory of language change? Or is there a secret something vital that each world – the high art form and the mass media one – gladly accepts from the other?

Saturday 1 PM – Victoria

Each Generation's Sherlock Holmes

Jeff Campbell & Charles Prepolec

There's a saying amongst Sherlockians, each generation has its own Holmes. This presentation examines how the image of literature's greatest detective has evolved through the various media presentations. From William Gillette to Cumberbatch, Miller and Downey, we'll see how the preoccupations of each generation are reflected in the face of the immortal Holmes (and Watson!)

Saturday 1 PM – Wedgewood (sign-up required)

Pitch Session

Brian Hades - Edge Press

Pitch your manuscript to an editor and get instant feedback.

When Words Collide 2013 – Program Descriptions

Saturday 1 PM – Yorkshire 1

The Ghost Did It

SG Wong, Ronald Hore, Joanne Brothwell

Urban Fantasy usually has a strong mystery component, often with its own paranormal gumshoe. By the same token, there exists a sub-genre of Modern Mystery that includes a healthy serving of magic in its blend of crime solving and criminal mayhem. Authors of both sub-genres discuss the thin line separating these two literary forms.

Saturday 1 PM – Yorkshire 2

Academic Papers

Heather Osborne [M]

Kisses and Categories: Blurring Genre Definitions Through Relationships - *Jessica Bay*

Looking For Ghosts in *The Curve of Time* - *Paula Johanson*

The Centennial Reader: Online Publication and Reading Practices - *Aida Patient*

Saturday 1 PM – Lincolnshire 1

Writers At The Improv

Renee Bennett, Ed Willett, Hayden Trenholm, Tim Reynolds, Katie Harst, Val King, Dave Worsick, David Fortier, Chris Chupik

A short fiction game show where the audience directs the authors. A fun time to be had for all.

Saturday 1 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Michael Cassutt

Join Hollywood script writer and SF author Michael Cassutt for a casual conversation.

Saturday 1 PM – Suite 1057 (sign-up required)

Author Websites 101

Celeste A. Peters

Are you an author in need of a web site? Celeste A. Peters of Elegant Edge Website Design (<http://www.elegantedgewebsites.com>) will share information you'll need in order to make knowledgeable decisions along the way to getting your web site up and going. Special focus will be given to the individual needs of session participants.

Saturday 1 PM – Suite 1062

Science Fiction Readings

Nina Munteanu, Suzanne Church, Kimberly Gould

Teasers from new & upcoming books read by the author.

Saturday 2 PM – Clarence

A Mysterious Hour with Barbara Fradkin

Barbara Fradkin

Award-winning Festival Guest Barbara Fradkin reads from a current work and takes questions from the audience.

Saturday 2 PM – Phaeton

What Women Write

Adrienne Kerr, SG Wong, Nina Munteanu, Jennifer Snow

What is the history behind how women writers are published and publicized? Some magazines only publish women's work; some have special women writer issues; academic books and articles work to contextualize women writers and writing. How does this impact how contemporary writers think about their own writing practices?

When Words Collide 2013 – Program Descriptions

Saturday 2 PM – Surrey

Adaptation: Novel to Script

Robert J. Sawyer

Rob -- a member of scriptwriting union the Writers Guild of America -- will share lessons learned from adapting his novel FlashForward into the ABC TV series of the same name (he was story consultant for all episodes and one of the writers on the series) and from his current project, a commissioned adaptation of his novel Triggers into a feature film script.

Saturday 2 PM – Victoria

Steampunk Art and Science Society

Steampunk Art and Science Society

A Beginners Guide to Steampunk Fashion: A Costume That Tells a Story - *Monica Willard*

A Steampunk's View on Steampunk. Tesla vs Edison - *Kevin Jepson*

Saturday 2 PM – Wedgewood (sign-up required)

Blue Pencil Café

Nola Sarina

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Saturday 2 PM – Yorkshire 1

Colonizing the Solar System – Will It Happen?

Ron Friedman, Ed Lukowich

Forty years ago people believed that by 2013 we would have a space habitat, a human settlement underneath Enceladus ice sheets, a city on Mars, a Lunar base, and thriving asteroid-belt mining facilities. What needs to be done to bring this dream to life, to inspire a vision of humanity taking the next step of becoming a space-going civilization?

Saturday 2 PM – Yorkshire 2

Urban Green Man

Adria Laycraft, Janice Blaine, Susan MacGregor, Susan Forest, Randy McCharles, Billie Milholland, Sandra Wickham, Celeste A. Peters, Suzanne Church

The Green Man is an almost forgotten mythology that has haunted our churches and buildings and global subconscious for countless generations. No longer. Join the editors and a sampling of the authors for the launch of this collection of short stories regarding this archetype of renewal.

Saturday 2 PM – Lincolnshire 1

Poetry and Geography

Catherine Welburn, Anne Burke, Cecelia Frey, Vivian Hansen, Micheline Maylor

Poets discuss how geography (the environment around us, the people we encounter, our ways of interacting with our surroundings) affect our poetry practices.

Saturday 2 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Patricia Briggs

Join best-selling Urban Fantasy author Patricia Briggs for a casual conversation.

Saturday 2 PM – Suite 1057 (sign-up required)

Reading for Writers

Gary W Renshaw

These days it isn't enough to have written an award-winning novel. People expect to hear you read excerpts from it in a way that compels them to buy the book. This workshop will touch on Voice Acting, Scene Analysis, Gestures, Character Voices, Timing, Rehearsal and Terror. Each participant is expected to bring one paragraph (their own work or someone else's) of about 100 words to read aloud during the workshop.

When Words Collide 2013 – Program Descriptions

Saturday 2 PM – Suite 1062

Criminal Readings

Melodie Campbell, Patrick Swenson, E. R. Brown, Janice MacDonald
Teasers from new & upcoming books read by the author.

Saturday 3 PM – Clarence

Inside the Criminal Mind

Terry Nicholaichuk

Psychologist and educator Terry Nicholaichuk takes a close and disturbing look at predators and what makes them tick.

Saturday 3 PM – Phaeton

An Hour with D. B. Jackson & David B. Coe

D. B. Jackson & David B. Coe

Festival Guest D.B. Jackson reads from his current critically acclaimed historical fantasy series, the *Thieftaker Chronicles*, and takes questions from the audience.

Saturday 3 PM – Surrey

Our Exotic Home: Putting Canadian Settings on the World Stage

Jodi McIsaac, Matthew Johnston, E. R. Brown, Adrienne Kerr

What gives Canadian characters and locations an international appeal? Is there a penalty? How do we overcome it and capitalize on the Canadian appeal?

Saturday 3 PM – Victoria

The Always Team

Holly Preston & Val Lawton

Author and Illustrator provide a behind the scenes look at creating and taking a picture book to market.

Saturday 3 PM – Wedgewood (sign-up required)

Pitch Session

Hayden Trenholm - Bundoran Press

Pitch your manuscript to an editor and get instant feedback.

Saturday 3 PM – Yorkshire 1

Kids Talk About What They Are Reading

Stacey Kondla (M)

If you write or publish for kids, this is a panel you cannot miss! We have a cross section of actual kids, both boys and girls, between the ages of 12 and 17, to talk about the kind of books they like to read and what draws them to their reading choices. This is valuable information for writers and publishers of YA and Middle Grade fiction! It is also a great opportunity for parents to gather ideas for reading for their own children.

Saturday 3 PM – Yorkshire 2

Exciting Anthologies

Susan MacGregor, Michell Plested, Adria Laycraft, Lynda Williams

We're in a golden age of science fiction and fantasy anthologies with clever new ideas coming out monthly from major and minor publishers. But where do they come from? How do editors interest publishers and writers in their ideas? How do you make the hard decisions between great stories and great writing when you sometimes can't have both?

Saturday 3 PM – Lincolnshire 1

Playwriting 101: Crashing the Boards

Trevor Rueger, Executive Director of Alberta Playwrights' Network.

So, you want to write a play? This crash course will discuss the building blocks of writing for the stage: how to express plot, character, crisis and action through dialogue. Discover the how to's and avoid the pitfalls of writing stage plays from one of Alberta's leading dramaturges.

When Words Collide 2013 – Program Descriptions

Saturday 3 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Jamis Paulson

Join Turnstone / Ravenstone Press Editor Jamis Paulson for a casual conversation.

Saturday 3 PM – Suite 1057 (sign-up required)

History and Warfare: Reality Versus Myth

Dave Worsick

How far from reality our images of historical battle can be, from the triumph of the Romans through the armoured knight and the ranks of muskets to the dreaded Tiger. What myths do you need to abandon if you want to write about history instead of cliché? Very informative (but only about the really important points) and very sarcastic (the only way to do history correctly).

Saturday 3 PM – Suite 1062

Tyche Books

Margaret Curelas, Ryah Deines, Ed Willett, Chris Hoare

What's new from Tyche Books? Meet the editors and authors of upcoming releases.

Saturday 4 PM – Surrey

Live Action Slush – Science Fiction Edition

Hayden Trenholm, Robert Runte, Patrick Swenson, Sandra Wickham, Tony King (Reader)

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Saturday 4 PM – Victoria

History of Humour: A Survey of Silliness

Melodie Campbell

This fresh and lively presentation that entertains and provide insight to the importance of humour in our lives. Learn the difference between British and American humour, and see for yourself why the pen is mightier than the sword. Come ready to laugh!

Saturday 4 PM – Wedgewood (sign-up required)

Pitch Session

Jamis Paulson - Turnstone/Ravenstone Press

Pitch your manuscript to an editor and get instant feedback.

Saturday 4 PM – Yorkshire 1

Writing For Middle Grade & Younger

Shirlee Smith Matheson, DK Snape, Michell Plested

Children's authors discuss the ingredients of successful books for middle school and younger children.

Saturday 4 PM – Yorkshire 2

Sir Arthur Conan Doyle's Bag of Tricks: 'You know my methods, apply them!'

Jeff Campbell

Sherlockian Jeff Campbell presents some of the curious methods Doyle used to shape the world's most enduring character, Sherlock Holmes, and the world he inhabits.

Saturday 4 PM – Lincolnshire 1

Which Book Stays on the Island?

Peter Halasz (host), Susan Forest, Garry Ryan, Billie Milholand, Cliff Samuels

4 Presenters. 4 Books. 4 Genres. Similar to CBC's *Canada Reads*, each presenter selects a classic work and presents their case as to why their chosen Mystery, Fantasy, Science Fiction, or Romance should be a "must read" for anyone stranded on an island with just 1 book.

When Words Collide 2013 – Program Descriptions

Saturday 4 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Barbara Fradkin

Join best-selling Mystery Author Barbara Fradkin for a casual conversation.

Saturday 4 PM – Suite 1057 (sign-up required)

Scary Little Poems

Joanne Morcom

Learn to become expert in science fiction haiku (scifaiku) in just 1 hour.

Saturday 4 PM – Suite 1062

Urban Fantasy Readings

SG Wong, Nola Sarina, Jodi McIsaac, Kimberly Gould

Teasers from new & upcoming books read by the author.

Saturday 5 PM – Surrey

The God Particle

Edward Willett, Ronald Hore, Ron Friedman, Peter Halasz

What if we had proof positive, one way or another, of the existence or non-existence of a supreme being? What form would such controvertible proof take? What would be the immediate impact of that proof on society, and what would be the long-term consequences?

Saturday 5 PM – Victoria

How To Survive In The New Publishing Reality Using Wattpad

Aaron Kite & Leah Crichton

As eReading and self-publishing democratize how we share stories, writers need to take a look at how digital platforms like Wattpad can help them stand out from the crowd. With over 13 million active readers, Wattpad is used by indie and best-selling writers to reach the next generation of readers. Aaron Kite and Leah Crichton will discuss their experiences in digital publishing, plus the challenges and advantages of using Wattpad to build a fan base and online buzz. What are the benefits of growing a presence in reading communities and what do you need to do next? Join this presentation by two writers who've been through it all.

Saturday 5 PM – Wedgewood (sign-up required)

Pitch Session

Adrienne Kerr - Penguin Canada

Pitch your manuscript to an editor and get instant feedback.

Saturday 5 PM – Yorkshire 1

Tips and Advice for Writers of Illustrated Kids Books

Holly Preston, Janice Blaine, Val Lawton, Helaine Becker, Helaine Becker

Writers and illustrators of books for younger readers discuss what makes them different from other books from concept to marketing.

Saturday 5 PM – Yorkshire 2

The Musical

Trevor Rueger, Joe Slabe, Virginia O'Dine, Candace Jane Dorsey

Here is the ultimate genre crossover: where fiction, poetry and music combine. What are the special needs of writing a musical theatre piece? Whereas the short story writer or novelist is the God of his own domain, where does the job of playwright or poet begin or end in the collaborative world of musical theatre?

Saturday 5 PM – Lincolnshire 1

The Alphabet Stones

Ursula Pflug

"Pflug sets out to do no small thing: worry the voice out of stones, the magic out of secret rooms; trace the shifting shape of a shadow childhood. This is an enchanting book, quietly spell-binding. A minor miracle." -Tim Wynne-Jones

When Words Collide 2013 – Program Descriptions

Saturday 5 PM – Suite 1056 (sign-up required)

Koffee Klatsche – D. B. Jackson

Join Historical Mystery author D. B. Jackson for a casual conversation. (Fantasy author David B. Coe may also drop by.)

Saturday 5 PM – Suite 1057

Science Fiction Writers of America (SFWA) Regional Meeting

Susan Forest

All SFWA members are invited to attend to receive updates about and discuss SFWA business. Coffee and light refreshments will be served.

Saturday 5 PM – Suite 1062

YA Urban Fantasy Readings

Neil Godbout, Kimberly Gould

Teasers from new & upcoming books read by the author.

Saturday 6 PM – Clarence-Phaeton

Murder Mystery Comedy Dinner

Pre-purchased banquet tickets are required for this food and fun extravaganza.

Saturday 7 PM – Surrey

Editor For Hire

Robert Runte, Jodi McIssac, Nina Munteanu, Brian Hades, Ursula Pflug

With the rising trend of self-publishing and the falling trend of editing at some publishing houses, the demands for authors to deliver polished material has never been greater. But what if our editing skills aren't up to standard? Or we'd rather write that next novel than spend time searching for grammatically injured trees in our forest of manuscript? When does it make sense to call in the cavalry and hire an editor?

Saturday 7 PM – Victoria

Illustrated Books: From Manuscript to Final Product

Janice Blaine

Janice Blaine gives a visual presentation of her process of illustrating and designing children's books, showing examples of her published books and how they progressed from the concept sketches and storyboards through to the printed book.

Saturday 8 PM – Clarence-Phaeton

Autograph Session (2 Hours)

Our Festival Guests are joined by 50+ authors

Drop by between 6 PM – 8 PM to meet the authors and get your books signed. This session is open to the public, so tell your friends.

Saturday 8 PM – Victoria

Make Your Mark Online: How to Create & Manage Your Website

Clare Marshall

Creating a website is more than just throwing words onto the virtual page. Learn how to create, design, and manage your website so that you can increase your readership worldwide. Basic SEO writing, creating engaging content, developing your sales funnel, setting up ecommerce, and connecting with your readers via your newsletter are just a few things we'll cover in this presentation.

Saturday 8 PM – Wedgewood (sign-up required)

Blue Pencil Café

Adrienne Kerr - Penguin Canada

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

When Words Collide 2013 – Program Descriptions

Saturday 8 PM – Yorkshire 1

Through the Eyes of a Child

Dave Laderoute, Michell Plested, Claire Eamer, Nicole Luiken

Authors of YA and Children's books face the challenge of putting themselves in the shoes of much younger people, including other genders. How do adults see the world through the eyes of a child and place the magic of innocent youth on the page?

Saturday 9 PM – Surrey

Writing About Fighting

Sandra Wickham, Ron Friedman, Aaron Kite

Authors who include nose to nose physical conflict in their fiction discuss how they make it gripping yet real without bogging the reader down in too much detail.

Saturday 9 PM – Victoria

Beyond Websites: Developing A Far-Reaching Platform

Graeme Brown & Cameron D James

Many authors think that selling their books is just about getting a book deal then sitting back and reaping all the benefits. However, any author who has had to work their way to success knows that the book deal is just the beginning. An author's success depends on how well he or she can build a good platform, and this isn't just a website. Join authors Graeme Brown and Cameron D James as they discuss networks like Twitter, Tumblr, WordPress, Blogspot, Goodreads, and LinkedIn, and various strategies they have learned to successfully develop their platforms.

Saturday 9 PM – Wedgewood (sign-up required)

Pitch Session

Samantha Beiko – ChiZine Press

Pitch your manuscript to an editor and get instant feedback.

Saturday 9 PM – Yorkshire 1

The 17 Celestial Secrets of Writing Nonfiction for Kids

Helaine Becker, Paula Johanson, Claire Eamer

The Common Core Curriculum specifically mandates nonfiction books for kids. What makes nonfiction work? How do you pitch and present a nonfiction idea to agents or editors? This all-true workshop gives you the info you need to make the sale.

Saturday 9 PM – Yorkshire 2

"Wanna change my clothes, my hair, my face"

Neil Godbout, Nola Sarina, Avery Olive, Joanne Brothwell

The physical and emotional transformation in Urban Fantasy - how deformities and other characteristics help illustrate character.

Saturday 9 PM – Lincolnshire 1

Making Up Religions

Barb Galler-Smith, Ann Marston, Matthew Johnston, Lynda Williams, Anna Bortolotto (M)

Religion often plays a minor or even major role in fiction. Be it characters of faith, real-life issues examined through wholly made up belief systems, or evil portrayed through (hopefully) non-existent cults, the reader must be able to suspend their disbelief in order to enjoy the tale. Authors who apply 'unfamiliar' religion to their fiction discuss how they get away with it.

Saturday 9 PM – 10th Floor Suites

Evening Socials

Steampunk Arts & Sciences (Suite 1051)

CaRWA (Calgary association of Romance Writers of America) (Suite 1056)

OnSpec Magazine / Pure Speculations SF&F Festival (Suite 1057)

Bundoran Press (Suite 1062)

All registered When Words Collide members are welcome to drop in between 9 PM and midnight and mingle at our socials hosted by various friends of the festival.

When Words Collide 2013 – Program Descriptions

Sunday 10 AM – Clarence

Stories for the Whole Family

Shirlee Smith Matheson, Edward Willett, Amanda Sun, Karen Bass, Anna Bortolotto [M]

We keep hearing about crossover novels that span all ages in a household, but how do you do it? What elements make a story something that the young and the young at heart interested in?

Sunday 10 AM – Phaeton

Romancing The Corpse

Melodie Campbell, Sarah Castle, Mahrie Reid, Sarah Kades

Mystery authors discuss how they use love, relationships, and yes, sex, to spice up their stories.

Sunday 10 AM – Surrey

Pantser, Plotter, or Quilter?

Amanda Sun, Jodi McIsaac, Susan Calder, Patrick Swenson

Most writers have no problem getting halfway through a story, but a lot of writers struggle to reach the end. Many lose their way in the "mushy middle" or turn onto another path to find themselves at a climax that belongs in another story. How can writers use structure to avoid fizzling out or losing their way?

Sunday 10 AM – Victoria

Blood & Guts and the Stories Behind the Pictures

Dwayne Clayden

Dwayne Clayden returns to take a close look at gunshots, stab wounds, and other ways writers can make life difficult or perhaps even terminal for their characters.

Sunday 10 AM – Wedgewood (sign-up required)

Blue Pencil Café

E.R. Brown

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Sunday 10 AM – Suite 1056 (sign-up required)

Writing Picture Books

Helaine Becker

Picture Books are Opera on the page. Your book needs all of the elements an opera has - compelling character, great plot, action and drama, set design, costumes, music and dance - even if features a Pigeon. Learn the basics of how to create a compelling Carmen, a terrific Tosca, and a powerful Pigeon in 32 perfect pages.

Sunday 10 AM – Suite 1057

More Criminal Readings

Kay Stewart, Axel Howerton, Garry Ryan, Candace Jane Dorsey

Teasers from new & upcoming books read by the author.

Sunday 10 AM – Suite 1062

Breakfast With IFWA

Renee Bennett, Short Story Contest Finalists

Reviving a long-standing tradition, the Imaginative Fiction Writers Association (IFWA) invite everyone to join them for a light breakfast and be regaled with excerpts from the finalists of the 2013 Robin Herrington Memorial Short Story Contest. Come for the food, stay for the judging.

Sunday 11 AM – Clarence

Live Action Slush – Mystery Edition

Jamie Paulson, Adrienne Kerr, Charles Prepolec, Garry Ryan, Janice MacDonald, Susan Forest (Reader)

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

When Words Collide 2013 – Program Descriptions

Sunday 11 AM – Phaeton

Getting Past the Middle Doldrums in Novel Writing

Patricia Briggs, D. B. Jackson, Dave Duncan, Linda Kupecek, Anna Bortolotto (M)

Authors discuss the “Muddle In the Middle” that often occurs in novel writing. What is it? Why does it happen? And what are some ways to get past it?

Sunday 11 AM – Surrey

Wartime Heroes

Shirlee Smith Matheson, Danielle Metcalfe-Chenail, Sharon Wildwind, Karen Bass

Authors talk about how the World Wars shape their characters and their stories.

Sunday 11 AM – Victoria

The Hero's Journey

Nina Munteanu

Are you stuck in your writing project? Can't focus? Not sure about the characters or where the story is going? These all relate to plot. All stories consist of common structural elements found universally in myth, fairy tale, dreams and movies. Scholar and mythologist Joseph Campbell, author of *The Hero with a Thousand Faces*, took the concept of the Hero's Journey from the depth psychology of Swiss psychologist Carl Jung and assigned 12 steps to the Hero's Journey within the three-act play. Internationally published novelist and essayist Nina Munteanu shares details of this highly successful plot approach that will improve and jumpstart your writing and guarantee its improved marketability. Attendees are invited to bring an example of their current work for discussion.

Sunday 11 AM – Wedgewood (sign-up required)

Blue Pencil Café

Clare Marshall

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Sunday 11 AM – Suite 1056 (sign-up required)

Koffee Klatsche – Michael Cassutt

Join Hollywood script writer and SF author Michael Cassutt for a casual conversation.

Sunday 11 AM – Suite 1057 (sign-up required)

Silencing Your Inner Saboteur

Sherry Peters

Sherry reprises her 2011 presentation with an updated interactive workshop for defeating the inner saboteur that prevents you from achieving your goals.

Sunday 11 AM – Suite 1062

In Places Between Short Story Judging

Hayden Trenholm, Barb Galler-Smith, Al Onia, Renee Bennett (Host)

A panel of judges give their critiques of all eight finalists in the 2013 Robin Herrington Memorial Short Story Contest and the winner is announced. Also, all who attend the Short Story Judging may vote for which story shall receive the When Words Collide Festival Favourite Award.

Sunday 12 PM – Clarence

A Good Place to Die

SG Wong, E. R. Brown, Dwayne Clayden, Kay Stewart

Playing up the setting in a crime novel.

Sunday 12 PM – Phaeton

An Hour with Michael Cassutt

Michael Cassutt

Festival Guest Michael Cassutt gives us an inside look at Hollywood from the perspective of a television screenwriter and as a novelist whose works are moving to film.

When Words Collide 2013 – Program Descriptions

Sunday 12 PM – Surrey

Business Models for Writers

Danielle Metcalfe-Chenail, Claire Eamer, Susan Forest, Jennifer Snow

These days there is more to being an author than simply writing a book. Authors discuss the tasks, the rewards, and various methods for turning their writing into a business.

Sunday 12 PM – Victoria

The World Beyond MS Word: Writers Tools in the Digital Age

Jefferson Smith

Jefferson Smith discusses the organized author and tools for writing, research, visualization, analysis, and more that are available to help writers get a better handle on all aspects of their craft.

Sunday 12 PM – Wedgewood (sign-up required)

Pitch Session

Robert Runte - Five Rivers Publishing

Pitch your manuscript to an editor and get instant feedback.

Sunday 12 PM – Suite 1056 (sign-up required)

Koffee Klatsche – D. B. Jackson

Join Historical Mystery author D. B. Jackson for a casual conversation. (Fantasy author David B. Coe may also drop by.)

Sunday 12 PM – Suite 1057 (sign-up required)

Inside the Mind of A Predator

Terry Nicholaichuk

Terry chats about his experiences as a psychologist, researcher, and program director dealing with sex offenders. What makes them tick, how to identify them, and what behaviour you may expect to see.

Sunday 12 PM – Suite 1062

Hybrid Historical Readings

Susan MacGregor, Graeme Brown, Ronald Hore

Teasers from new & upcoming books read by the author.

Sunday 1 PM – Clarence

Mystery, Science Fiction, and Fantasy

Barbara Fradkin, D.B. Jackson, Robert J Sawyer

Writers of these three genres discuss what makes them unique, why readers may be reluctant to cross over, and what some writers are doing to chip away at those walls.

Sunday 12 PM – Phaeton

Apocalyptic Fiction: The Ongoing Fascination with the End of the World

Craig DiLouie, Tim Reynolds, Dave Worsick

People have been fascinated with the end of history since its recorded beginning; the oldest stories, in fact, tell of the Great Flood that destroyed the world. Over the years, this literary tradition continued from Martians in the '50s to zombies in the '00s. Today, the number of titles is exploding. Why is this subgenre so popular? And what are its rules, conventions and opportunities for writers?

Sunday 1 PM – Surrey

Patterns of Recognition in Humans and What it Means to Writers

Patricia Briggs, Lynda Williams

Authors discuss how readers anticipate "what comes next" using logic and reasoning to recognize patterns and how this contributes to the writing concept of "Show, Don't Tell".

When Words Collide 2013 – Program Descriptions

Sunday 1 PM – Victoria

Self Editing: Mastering Revision & Polish

Nina Munteanu

From language to storytelling, revision and polish are essential elements of getting published. Effective revision and polish requires more than attending to grammar and style; it requires a good understanding of solid storytelling. The basis of good storytelling lies in structure, language and movement. Learn the tools and strategies to effectively and objectively revise and polish story according to that story's particular destiny. Acquire polishing tools that increase tension, pace, reader interest, flow and direction. Elements include using senses, metaphor, thematic imagery, and vibrant language. Attendees are invited to bring an example of their current work for discussion.

Sunday 1 PM – Wedgewood (sign-up required)

Blue Pencil Café

Barb Galler-Smith

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Sunday 1 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Shirlee Smith Matheson

Join YA and non-fiction author Shirlee Smith Matheson for a casual conversation.

Sunday 1 PM – Suite 1057 (sign-up required)

Writing Fiction With Humour

Melodie Campbell

This fun and practical workshop talks about the different types of written humour in fiction, and gives practical pointers on how you can add humour to your stories. We also talk about the difference between writing comedies and writing books with humour.

Sunday 1 PM – Suite 1062

The Puzzle Box

Randy McCharles, Billie Millholland, Eileen Bell

When Albert Mallory steals an ancient puzzle box to pay off gambling debts, he thinks the only mysterious thing about the artifact is how to get it open. Join the authors as they explore The Puzzle Box, offering glimpses of its secrets.

Sunday 2 PM – Clarence

The Canadian Criminal Justice System - Perspectives from an Expert Witness

Terry Nicholaichuk

Terry shares his considerable courtroom experiences as a as a clinical psychologist and criminal researcher, offering an intimate look at our justice system, the good, the bad, and the ugly.

Sunday 2 PM – Phaeton

An Hour with Shirlee Smith Matheson

Shirlee Smith Matheson

Hello! I'm your Live Author! Festival Guest Shirlee Smith Matheson discusses her experiences as an instructor and author of many disciplines including non-fiction, historical, YA, and Childrens books, with a special focus on Public Readings, School Visits & Workshops.

Sunday 2 PM – Surrey

The Role of Beautiful Language

Adrienne Kerr, Rosemary Nixon, Richard Harrison, Amber Hayward

Many readers look for prose that is lyrical, expressive, or simply elegant. And not just in poetry or literary works. Our panel takes a look at beautiful language, examines what it is, where it is used, and why readers love it.

When Words Collide 2013 – Program Descriptions

Sunday 2 PM – Victoria

Building a Story from the Bottom Up - How to Make a Killer Outline

Graeme Brown

Ever found that when you try to write a novel it quickly gets out of hand? Ever sit down to write an outline and find when you go to use it that your story doesn't work out? In a one-hour hands-on workshop, Winnipeg author Graeme Brown, walks through the outlining process he has learned, through trial and error, sharing various tips and strategies. Everyone who participates will leave with a story and a killer outline to help put it together.

Sunday 2 PM – Wedgewood (sign-up required)

Blue Pencil Café

SG Wong

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Sunday 2 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Barbara Fradkin

Join best-selling Mystery Author Barbara Fradkin for a casual conversation.

Sunday 2 PM – Suite 1057 (sign-up required)

The Seven Sentence Short Story

Edward Willett

How many workshops have you attended where you had a complete short story at the end of the hour? The Seven-Sentence Story, invented by science fiction writer/teacher James van Pelt, is a concise, fun exercise in plotting. In just seven sentences, you'll introduce a character and a problem, complicate the situation, and resolve it...exactly what you need to do in your full-length stories. Aurora Award-winning SF/fantasy writer Edward Willett facilitates.

Sunday 2 PM – Suite 1062

Edge Science Fiction & Fantasy Publishing

Brian Hades, Lynda Williams, Barb Galler-Smith

Check out Edge's new novel releases with a few words and a reading from Edge authors.

Sunday 3 PM – Clarence

Historical Whodunits

D. B. Jackson, Danielle Metcalfe-Chenail

The appeal of mysteries in 19th and early 20th century settings.

Sunday 3 PM – Phaeton

Live Action Slush – Romance Edition

Adrienne Kerr, Justyn Perry, Alyssa Linn Palmer, Sarah Castle, Sarah Kades (reader)

Bring the 1st page of your manuscript to be anonymously read aloud and receive comments from our editors.

Sunday 3 PM – Surrey

The Many Worlds of SF-Fantasy Television

Michael Cassutt

They get lumped together -- STAR TREK, BUFFY, GAME OF THRONES, WALKING DEAD -- as "that sci-fi" stuff on TV, but each has its own unique origin, development and rules. What are they? What works and what doesn't? What do these worlds say about us?

Sunday 3 PM – Victoria

Book Trailers Revisited

Craig DiLouie

Back by popular demand, Craig DiLouie shows authors how to make inexpensive yet impressive book trailers to promote their books.

When Words Collide 2013 – Program Descriptions

Sunday 3 PM – Wedgewood (sign-up required)

Blue Pencil Café

Nina Munteanu

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Sunday 3 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Jamis Paulson

Join Turnstone / Ravenstone Press Editor Jamis Paulson for a casual conversation.

Sunday 3 PM – Suite 1057 (sign-up required)

Return of the Idea Spark Session

Tim Reynolds

Back by popular demand. Stand Up Comic Tim Reynolds leads an interactive workshop in turning the world around us into fresh story ideas.

Sunday 3 PM – Suite 1062

YA & Children's Books

Edward Willett, DK Snape, Claire Eamer, Helaine Becker, Karen Bass

Join our YA and Children's authors as they offer a taste of their latest books.

Sunday 4 PM – Clarence

East vs. West in Canadian Mystery Writing

Barbara Fradkin, Melodie Campbell, E. R. Brown, Kay Stewart, Janice MacDonald

It has been said that Eastern and Western Canada are in many ways like different countries. Is this also true for Mystery fiction? Do writers in different regions of Canada have distinct themes or voice? Our panel of Mystery writers takes a look at this question.

Sunday 4 PM – Phaeton

A Priest, a Shaman, and a Rabbi walk into a Novel

Barb Galler-Smith, Ron Friedman, Nola Sarina

Faith -- or even the considered rejection of faith -- is an area often overlooked in world-building despite its impact on our world (for good and bad). How does faith affect the world view and formation of a fictional world? Your universes and societies may include religions, but how do you get its structure and internal workings right? How do you avoid the clutches of the Evil Cardinal or the too-pious guru?

Sunday 4 PM – Surrey

The Publishers Panel

Jamis Paulson, Adrienne Kerr, Brian Hades, Hayden Trenholm, Samantha Beiko, Robert Runte (M)

Publishers and editors discuss industry trends, their working relationship with authors and agents, the impact of ePublishing on their business, and other questions raised from the audience.

Sunday 4 PM – Victoria

Becoming Holmes

Derek Mah

Illustrator Derek Mah provides a behind the scenes look the award-winning YA series about the boy Sherlock Holmes with a visual focus on the artwork he provided for the series.

Sunday 4 PM – Wedgewood (sign-up required)

Blue Pencil Café

Virginia O'Dine

Bring the first page or two of your manuscript for 1-on-1 feedback from an editor.

Sunday 4 PM – Suite 1056 (sign-up required)

Koffee Klatsche – Patricia Briggs

Join best-selling Urban Fantasy author Patricia Briggs for a casual conversation.

When Words Collide 2013 – Program Descriptions

Sunday 4 PM – Suite 1057 (sign-up required)

A Method to the Madness: A Guide to the Super Evil

Jade Brook, Jennifer Rahn, Tim Reynolds, Aaron Kite, Janna Willard, Susan J. MacGregor, Troy Winn, Mike Pleased
Readings from "A Method to the Madness: A Guide to the Super Evil". Lesser Evil Geniuses and Evil Overlord wannabes should ensure they take this opportunity to listen to the words of wisdom directly from the Great Evildoers themselves. Come learn how the experts from the Conclave of the Super Evil manage their evil fashion and finesse while achieving world domination.

Sunday 4 PM – Suite 1062

YA Sci-Fi Readings

Clare Marshall, DK Snape, Kimberly Gould
Teasers from new & upcoming books read by the author.

Sunday 7 PM – 10th Floor Suites

Evening Socials

When Words Collide Dead Dog Social (Suite 1051)
Filk (Suite 1056)

All registered When Words Collide members are welcome to drop in between 9 PM and midnight and mingle at our socials hosted by various friends of the festival.