



**Rachel Caine**  
Author Guest

Rachel Caine is the New York Times and internationally bestselling author of the young adult Morganville Vampires series (Glass Houses, The Dead Girls' Dance, Midnight Alley, Feast of Fools, Lord of Misrule, Carpe Corpus, Fade Out, Kiss of Death, Ghost Town, Bite Club, and Last Breath). She is also the author of the powerhouse urban fantasy Weather Warden series (Ill Wind, Heat Stroke, Chill Factor, Windfall, Firestorm, Thin Air, Gale Force, Cape Storm, and Total Eclipse), as well as the bestselling Outcast Season series, set in the universe of the Weather Warden novels (Undone, Unknown, and Unseen).

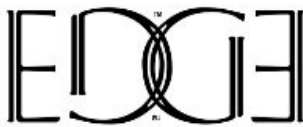
Her newest urban fantasy series, The Revivalist, debuts August 2011 with the release of Working Stiff.

She has also written paranormal romantic action/adventure for the Silhouette Bombshell line, including Devil's Bargain, Devil's Due, and the award-winning Athena Force: Line of Sight.

Rachel is also a contributor to several short story collections, including My Big Fat Supernatural Wedding, My Big Fat Supernatural Honeymoon, Strange Brew, Dark and Stormy Knights, Hex Symbols, and Retro Murder (all edited by P.N. Elrod), and the New York Times bestseller Many Bloody Returns (edited by Charlaine Harris and Toni L.P. Kelner). She is also a contributor to the Immortal and Eternal anthologies (edited by P.C. Cast), The Mammoth Book of Paranormal Romance (edited by Trisha Telep), and Eternal Kiss (edited by Trisha Telep), among many others.

Her novels have been published in more than 20 languages around the world. In 2011, she was nominated for both Best Urban Fantasy Novel of 2010 and a Career Achievement Award from Romantic Times. Rachel is also published as Roxanne Longstreet, Roxanne Conrad, and Julie Fortune .

Visit Rachel at her website: <http://www.rachelcaine.com/>



**EDGE Science Fiction and Fantasy Publishing**  
Publisher Guest

A press devoted to Science Fiction and Fantasy literature seemed like a natural extension to Brian Hades' previous experiences in publishing books on theatre, magic and the performing arts!

Over a mug of hot chocolate (now standard at all planning meetings), he worked out a business model that would both establish EDGE Science Fiction and Fantasy Publishing and allow for its future development as a well-established genre publishing house.

The Black Chalice, by Marie Jakober, was the first title to be released by EDGE Science Fiction and Fantasy Publishing (fall 2000) and has proven to be an important corner stone in EDGE's publishing program. It has won three major awards and garnered high praise from reviewers and readers alike.

EDGE Science Fiction and Fantasy Publishing wants to encourage, produce and promote thought-provoking and well written science fiction and fantasy literature.

Visit Edge at: <http://www.edgewebsite.com/>



# WHEN Words COLLIDE

## A FESTIVAL FOR READERS AND WRITERS

August 12– 14, 2011

Calgary, Alberta

### What Is When Words Collide?

When Words Collide is a weekend gathering of readers, writers, editors, artists, and publishers of imaginative fiction -- Science Fiction, Fantasy, Mystery, Thriller, Romance and other genres.

Avid readers and book collectors can listen to best-selling authors read from and discuss their books, get autographs, and participate in discussions on related topics.

Upcoming and aspiring writers can get tips on writing and meet editors and publishers and even pitch their ideas. "When Words Collide" is THE place to network within your industry.

The weekend will be filled with panel discussions designed for readers, writers, and artists covering a broad range of current topics. In addition to books and short fiction we will also discuss comics, graphic novels, screen plays, and speculative poetry. Anything that can be written is fair game along with book and magazine art.

We will also host Koffee Klatches -- small intimate discussions with publishers and bestselling authors.

"When Words Collide" brings you a whole weekend jam-packed with fun and interesting things to do, all for about the same price as dinner at a nice restaurant and a movie. If you read speculative fiction or have an interest in the writing process, "When Words Collide" is the place for you.

### For more information, including rates, please visit us at:

Website: [www.whenwordscollide.org](http://www.whenwordscollide.org)

Twitter: [http://twitter.com/WWC\\_Calgary#](http://twitter.com/WWC_Calgary#)

Facebook: <http://www.facebook.com/event.php?eid=187133611321158>

E-mail: [info@whenwordscollide.org](mailto:info@whenwordscollide.org)



## Program Participants

Among the dozens of professional authors, editors and other individuals working in the industry who make up our program, you will meet this year's convention guests:



### **Robert J. Sawyer** Science Guest

Robert J. Sawyer's bestselling science-fiction novels are known for 'marshaling a daunting quantity of fact and theory from across scientific disciplines' (National Post) to produce 'page after page of bold scientific extrapolation' (The New York Times). New Scientist calls his work 'scientifically plausible, fictionally intriguing, and ethically important,' and artificial-intelligence pioneer Marvin Minsky says, 'Lately, I've been

inspired by the work of Robert J. Sawyer.'

Rob has published in both of the world's leading scientific journals, Science (guest editorial) and Nature (fiction), as well as in Sky & Telescope, Archaeology, and Ad Astra, the magazine of the National Space Society, and he contributes op-eds on scientific issues to The Ottawa Citizen.

He was the only novelist invited to speak at The SETI Institute's SETIcon, has been a guest on CBC Radio's Quirks & Quarks and NPR's Science Friday, and has appeared 38 times on Discovery Channel Canada's Daily Planet and its predecessor @Discovery.ca. He hosted the skeptical TV series Supernatural Investigator for Vision TV, had his own science column on CBC Radio ('Science FACTion'), and frequently comments on science stories for CBC Newsworld.

Rob has given talks at the Center for Values in Medicine, Science and Technology at the University of Texas at Dallas; the Center for Cognitive Neuroscience at the University of Pennsylvania; the Department of Physics and Astronomy at the University of Waterloo; and the Department of Electrical and Computer Engineering at Queen's University.

He's presented keynotes at the Toward a Science of Consciousness Conference in Tucson, the Sanofi-Aventis BioTech Challenge in Saskatoon, the International Symposium on Physical Sciences in Space in Toronto, the Manitoba Business of Science symposium in Winnipeg, and the Canadian Conference on Intelligent Systems in Calgary, and at annual meetings of the Canadian Science Writers' Association, the Science Teachers Association of Ontario, and the Federation of State Medical Boards.

Rob has spoken on machine intelligence at the Googleplex and on consciousness as an emergent property of sufficient complexity at TEDxManitoba, and participated in conferences hosted by NASA and Gartner. He has given talks at the Library of Congress, the Ontario Science Centre, the McLaughlin Planetarium, and both the Edmonton and Calgary TELUS Worlds of Science.

In 2009, he was writer-in-residence at the Canadian Light Source, Canada's National Synchrotron facility (a position created specifically for him, and the first-ever writer-in-residence post at a Canadian science facility), and he served as science advisor for the ABC TV series FlashForward, which was adapted from his Aurora Award-winning novel of the same name. He is a member of the Royal Astronomical Society of Canada and holds an honorary doctorate from Laurentian University.

Visit his website at <http://sfwriter.com/>.



### **Jack Whyte** Author Guest

Jack Whyte was born and raised in Scotland, and educated in England and France. He migrated to Canada from the UK, in 1967, as a teacher of High School English, but he only taught for a year before starting to work as a professional singer, musician, actor and entertainer—a career he followed, one way and another and with many variations, for the next twenty years.

In the early 1970s, Whyte researched, wrote, directed and appeared in a one man show based on the life and times of Robert Burns, Scotland's national poet. He toured Canada with the presentation, which he had written to appeal to non-Scots, Canadian audiences, de-mystifying the poet and his works and making them understandable and enjoyable to North Americans. The success of the show led him into writing for CBC National television.

Whyte's interest in 5th Century history and the 460-year Roman military occupation of Britain springs from his early Classical education in Scotland during the 1950s, and he has pursued his fascination with those times ever since. That interest, allied with an equally fervent preoccupation with the Arthurian legend, led him, in 1978, to a sudden realization of the probable truth underlying the legend's central mystery of the Sword in the Stone. Then, knowing how it had been done, Whyte set out to tell the story, and to establish King Arthur securely in a realistic and feasible historical context. His saga, fleshed out by years of research, continues to unfold to the delight of his large and growing audience. Whyte is married, with five adult children, and lives in British Columbia, Canada.

Visit Jack at his website: <http://www.camulod.com/>



### **Walter Jon Williams** Writers' Workshop Guest

Walter Jon Williams was born in Minnesota in 1953, and now lives in New Mexico with his wife, Kathy Hedges. He is the author of twenty-seven novels and three collections of short fiction.

His first novel to attract serious public attention was Hardwired (1986), described by Roger Zelazny as "a tough, sleek juggernaut of a story, punctuated by strobe-light movements, coursing to the wail of jets and the twang of steel guitars." In 2001 he won a Nebula Award for his novelette, "Daddy's World," and won again in 2005 for "The Green Leopard Plague."

Walter's subject matter has an unusually wide range, and include the glittering surfaces of Hardwired, the opulent tapestries of Aristoi, the bleak science-tingedroman policier Days of Atonement, and the pensive young Mary Shelley of the novella "Wall, Stone, Craft," which was nominated for a Hugo, Nebula, and a World Fantasy Award.

His latest work is Deep State, a near-future thriller set in the world of alternate reality gaming.

Walter has also written for the screen and for television, and has worked in the gaming field. He was a writer for the alternate reality game Last Call Poker, and has scripted the recent mega-hit Spore.

Visit his website: <http://www.walterjonwilliams.net/>